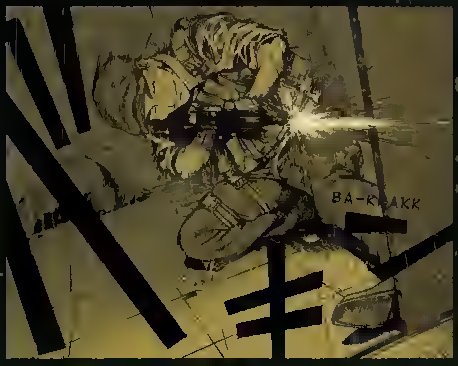
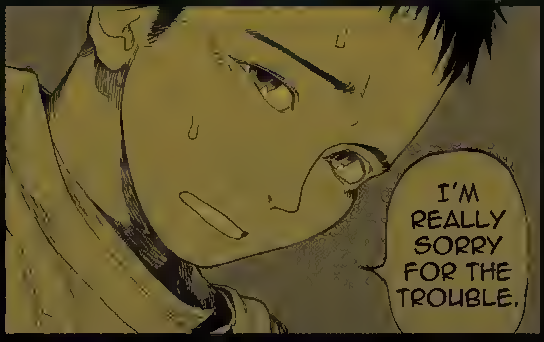
003
THEY GOT

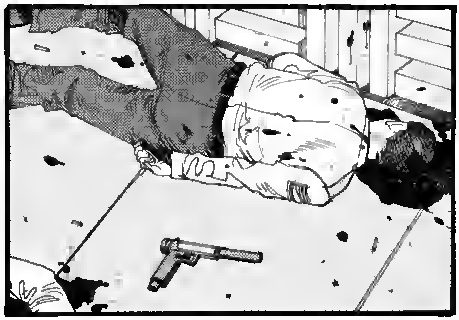

BA-KRAKK

SO,
HOW'D YOU TURN OUT?

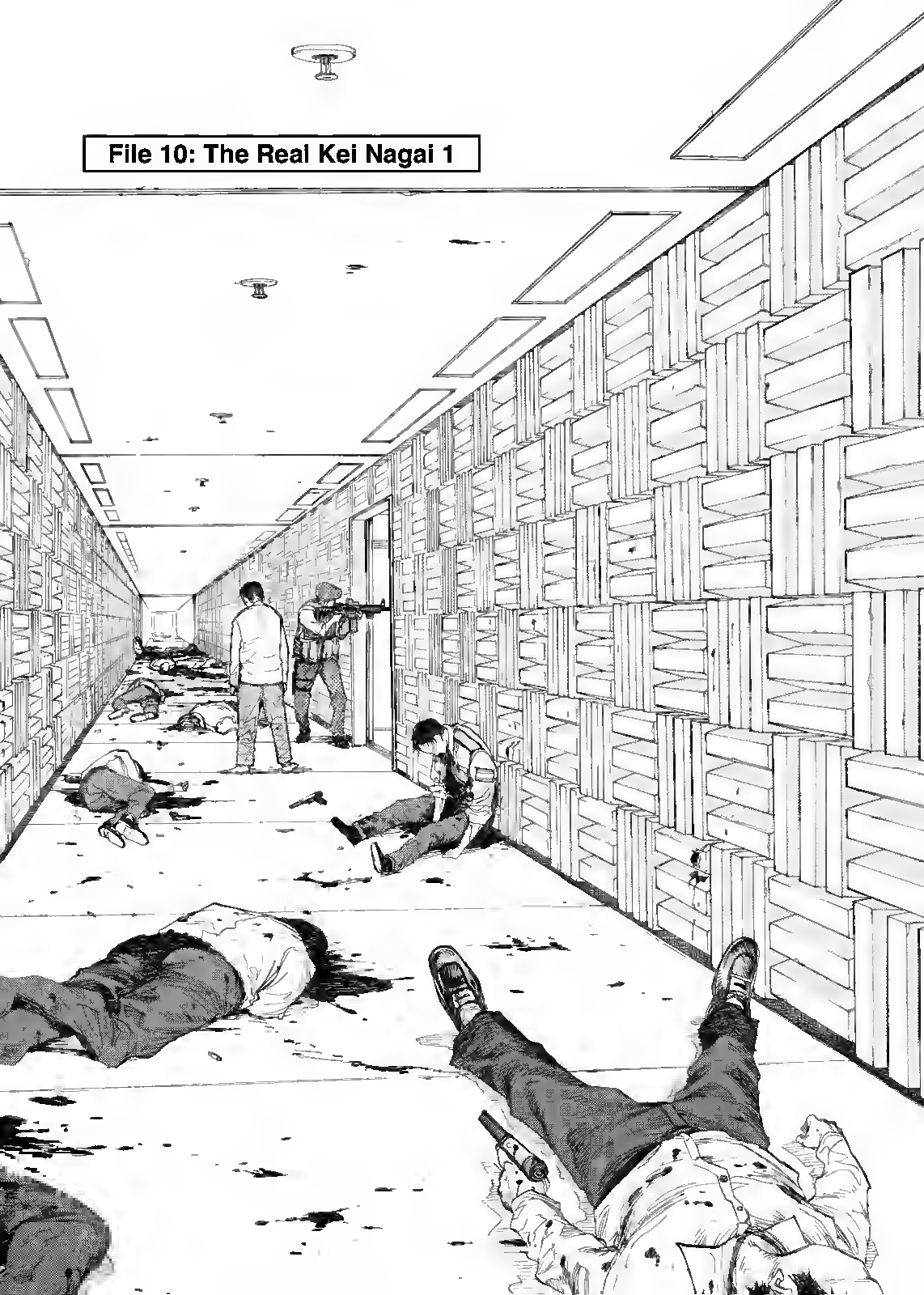
IBMS ...
ARE MADE OF MAT-TER.

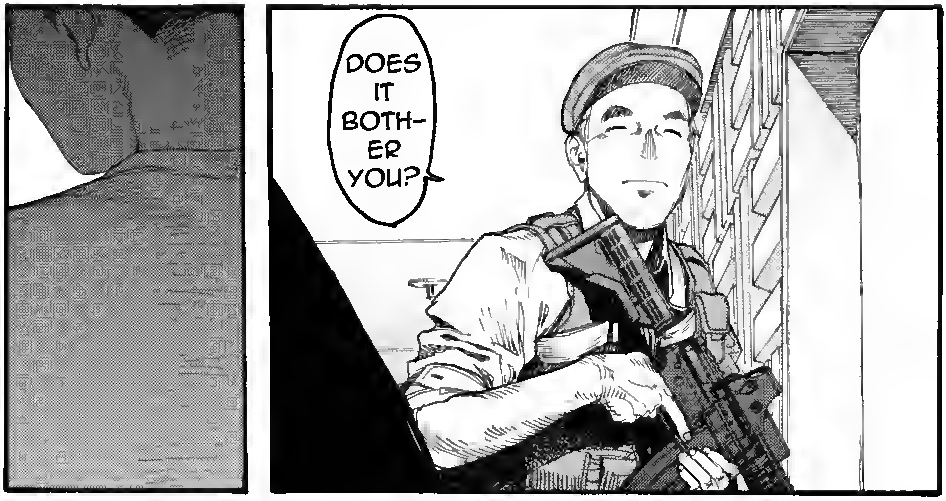

I'M REALLY SORRY FOR THE TROUBLE.

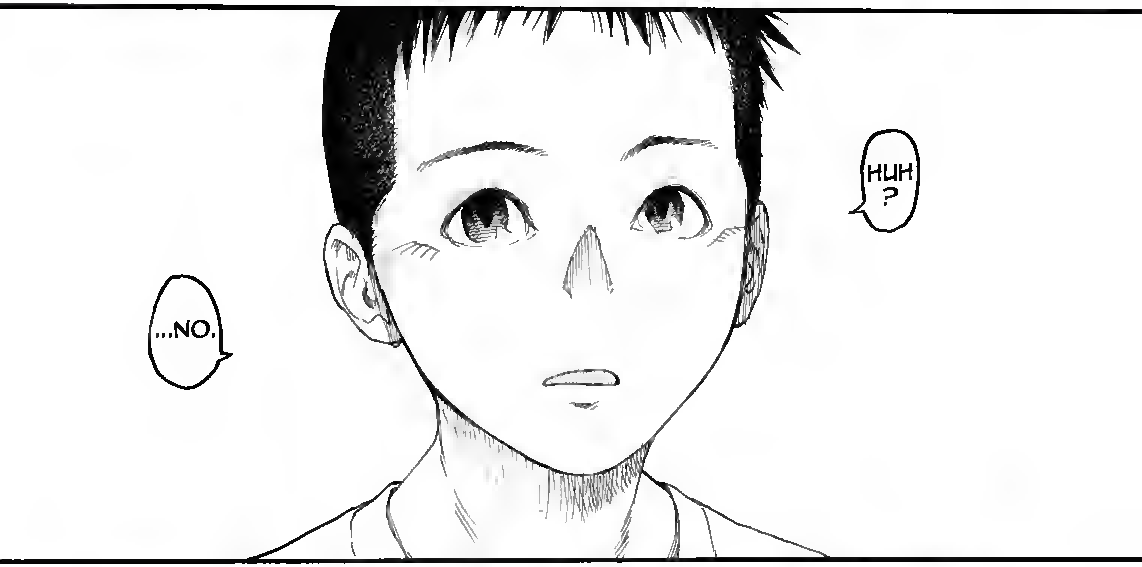
File:10



## File 10: The Real Kei Nagai 1



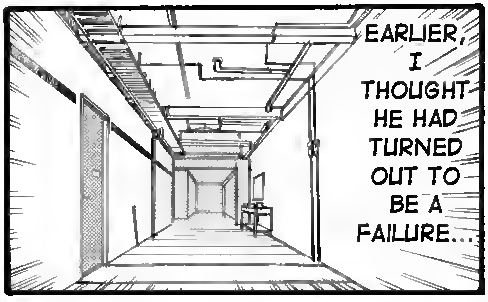

DOES IT BOTH-ER YOU?


HUH?
...NO.

ANY-WAY ...
AND THEY'RE AL-READY DEAD, IN ANY CASE.
THEIR JOB WAS TO GUARD THIS PLACE.
...!

LET'S HURRY, THEN.
THIS BOY ...
I'M COUNTING ON YOU.
I JUST REALLY WANT TO GET OUT OF THIS PLACE.

HE TALKED ABOUT WORRYING OVER HIS SISTER,
BUT IT SEEMED PHONY, SOMEHOW.
NOW I REMEMBER THE STRANGE FEELING HE GAVE ME THE FIRST TIME WE TALKED.

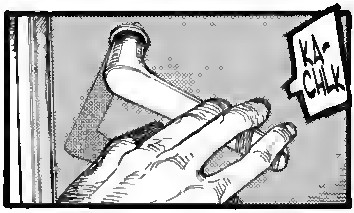

EARLIER, I THOUGHT HE HAD TURNED OUT TO BE A FAILURE...

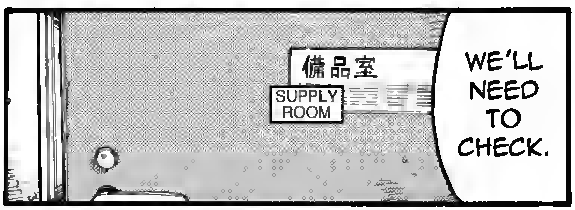
THERE'S SOMETHING OFF ABOUT HIM ON A MORE BASIC LEVEL.
IT ISN'T BECAUSE HE BECAME A DEMI-HUMAN.

CLUNK
BUT I SHOULD KEEP WATCH-ING
!

AN AM-BUSH?

KA-CHK!

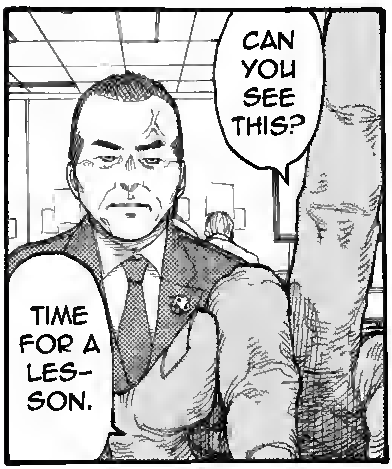

KA-CHK!

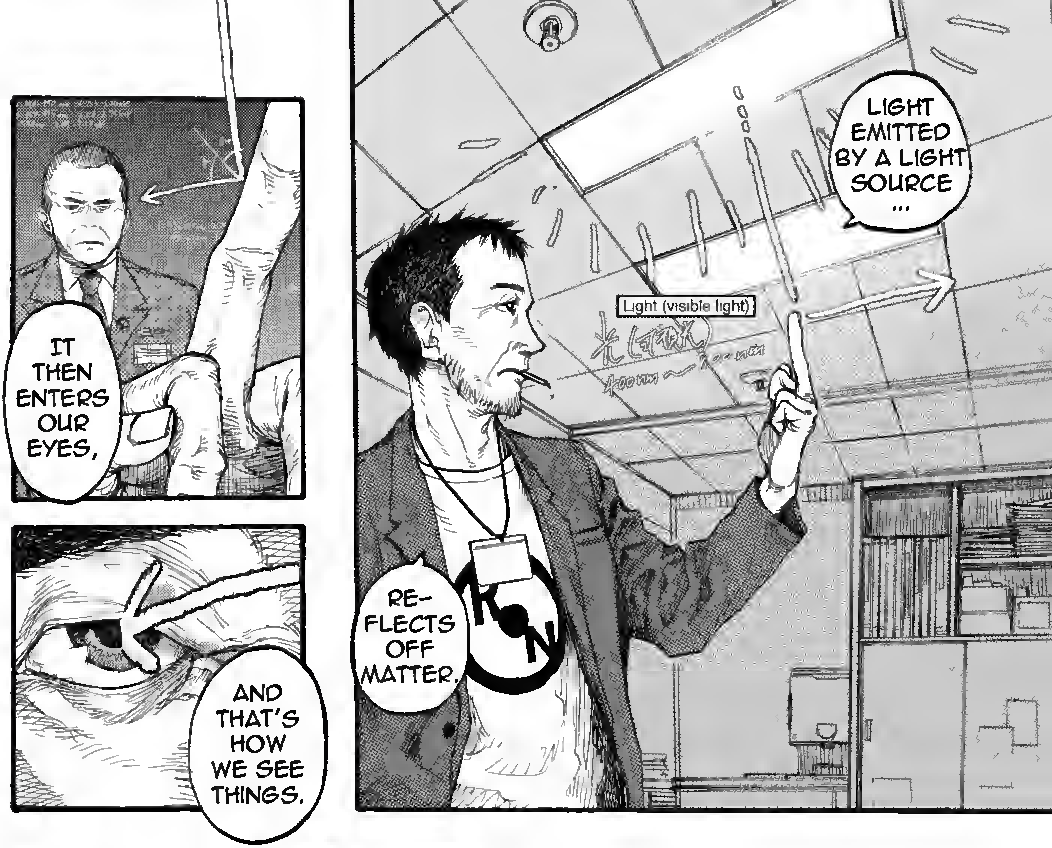

備品室
SUPPLY ROOM
WE'LL NEED TO CHECK.

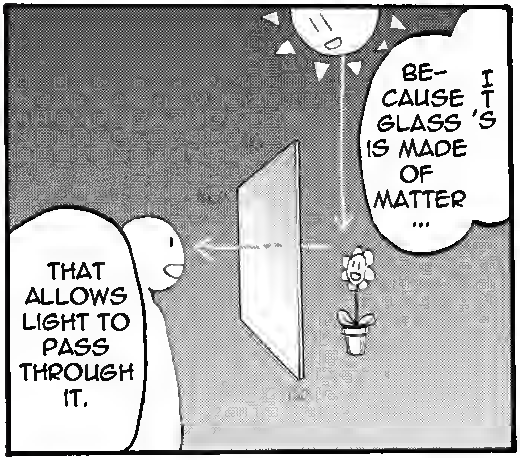
...

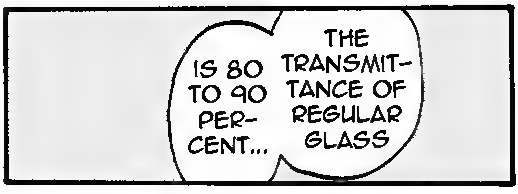
THEN WHY...
CAN'T WE SEE THEM?

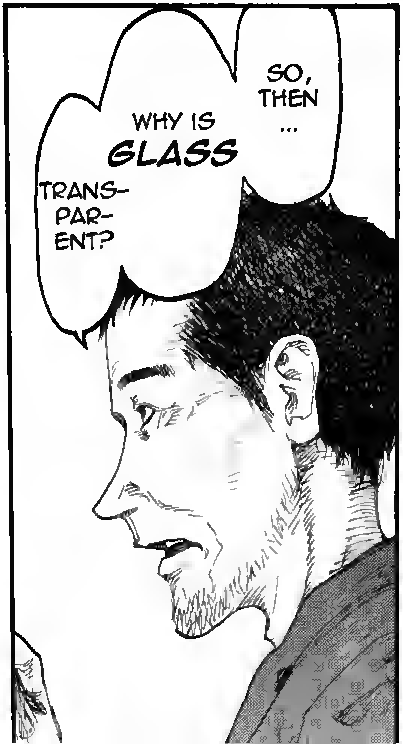
IBMS
ARE MADE OF MAT-TER.


CAN YOU SEE THIS?
TIME FOR A LES-SON.


LIGHT EMITTED BY A LIGHT SOURCE ...
Light (visible light)
RE-FLECTS OFF MATTER.
IT THEN ENTERS OUR EYES,
AND THAT'S HOW WE SEE THINGS.


BE-CAUSE GLASS IS MADE OF MATTER ...
IT'S
THAT ALLOWS LIGHT TO PASS THROUGH IT.

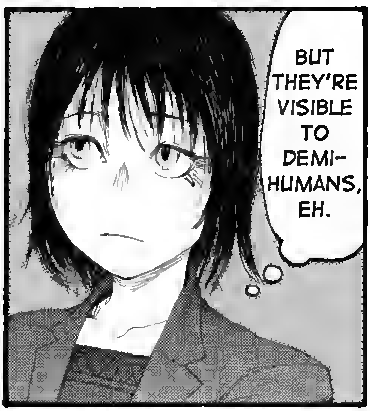

THE TRANSMIT-TANCE OF REGULAR GLASS
IS 80 TO 90 PER-CENT...

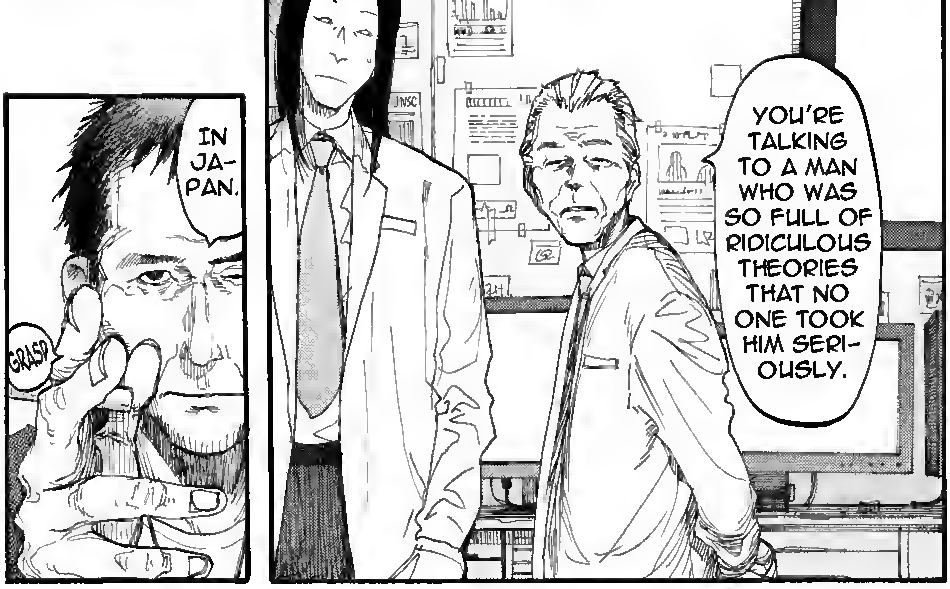

SO, THEN ...
WHY IS GLASS TRANS-PAR-ENT?

IBMS ARE ENTIRE-LY MADE OF UN-KNOWN MAT-TER...
WITH PERFECT TRANS-MIT-TANCE.

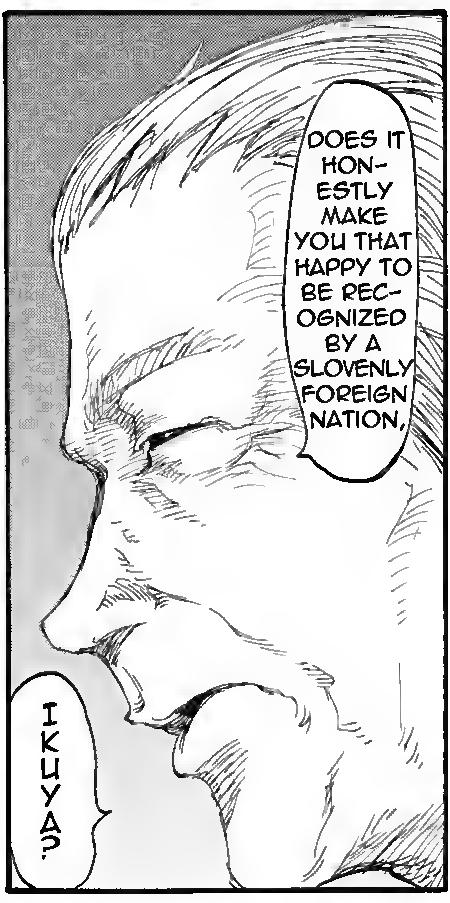
TO GO FURTHER, THEIR REFRAC-TIVE INDEX.
YOU DON'T NEED TO BELIEVE ALL OF THAT, COLONEL.

!


BUT THEY'RE VISIBLE TO DEMI-HUMANS, EH.

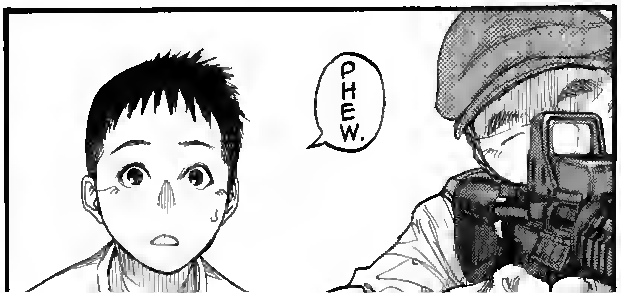

IN JA-PAN.
GRASP
YOU'RE TALKING TO A MAN WHO WAS SO FULL OF RIDICULOUS THEORIES THAT NO ONE TOOK HIM SERI-OUSLY.

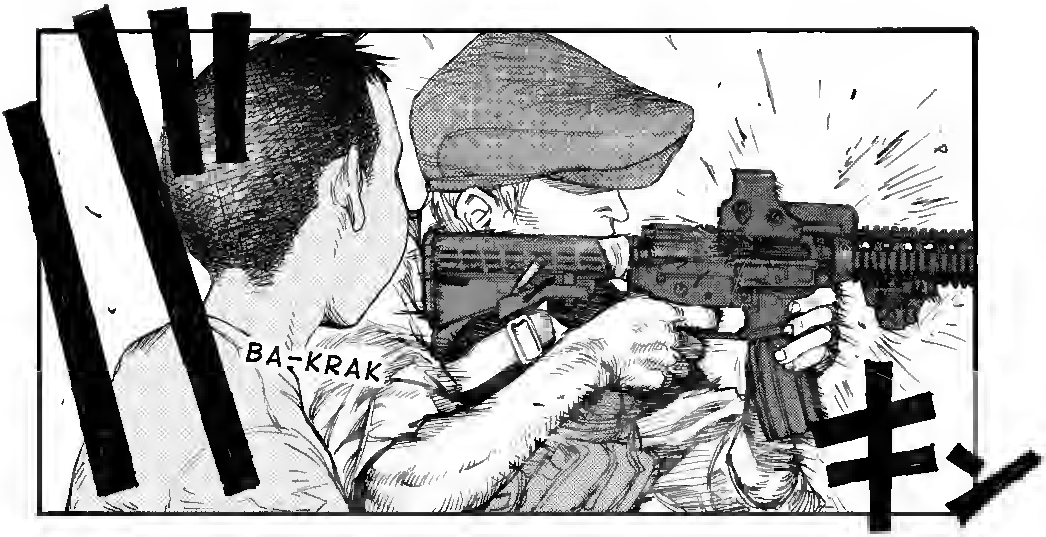
IT'S THAT KIND OF STUBBORN ATTITUDE THAT'S KEEPING YOU FROM REACHING THE NEXT STAGE,
DOC-TOR KISHI.

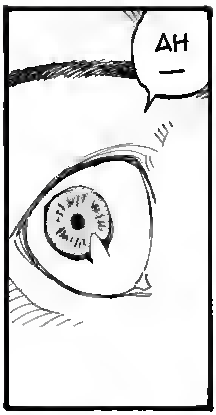

DOES IT HON-ESTLY MAKE YOU THAT HAPPY TO BE REC-OGNIZED BY A SLOVENLY FOREIGN NATION,
IKUYA?

DON'T SHOOT ...
THE THREE OF US AREN'T GUARDS...

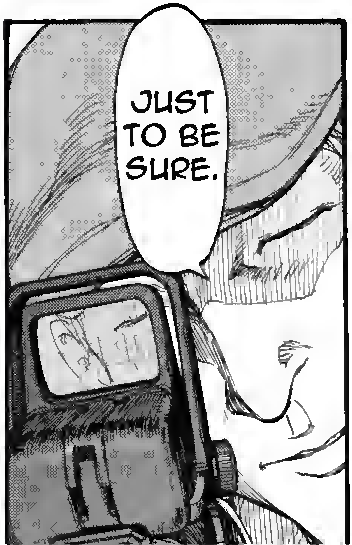
LET'S KEEP MOVIN ...


PHEW.

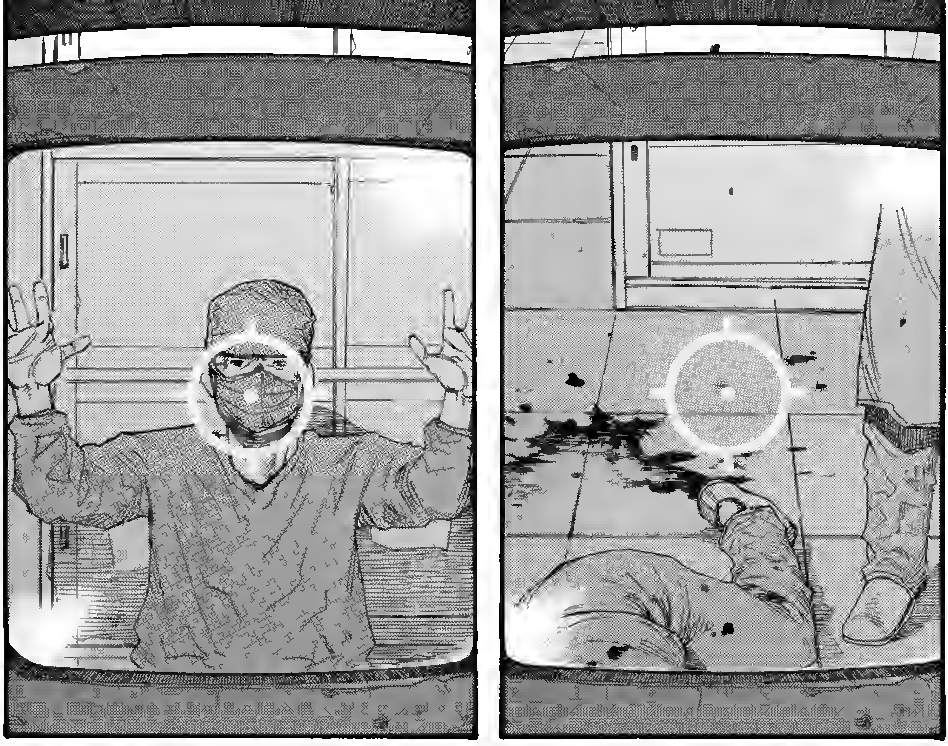

BA-KRAK
キン


AH
—

!!
BAM

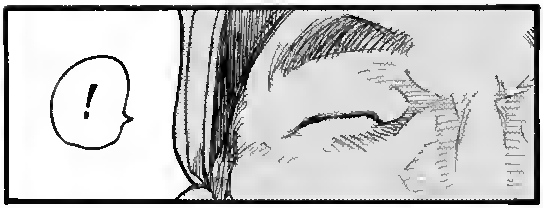

JUST TO BE SURE.

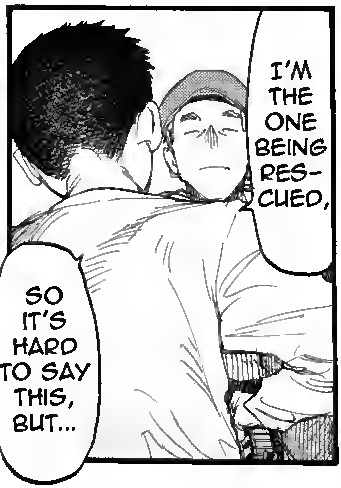
YOU'RE GOING TO KILL THEM?



BA-KRAK

!


!


I'M THE ONE BEING RES-CUED,
SO IT'S HARD TO SAY THIS, BUT...

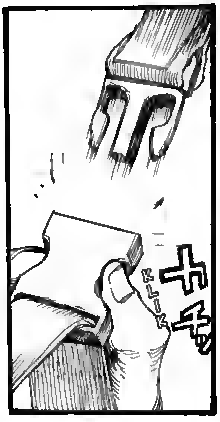
KEI ?
ER...
UM...
TUE
TUE

THEY'RE PEACE-FUL.
DO WE REALLY NEED TO KILL THEM
... ... ?

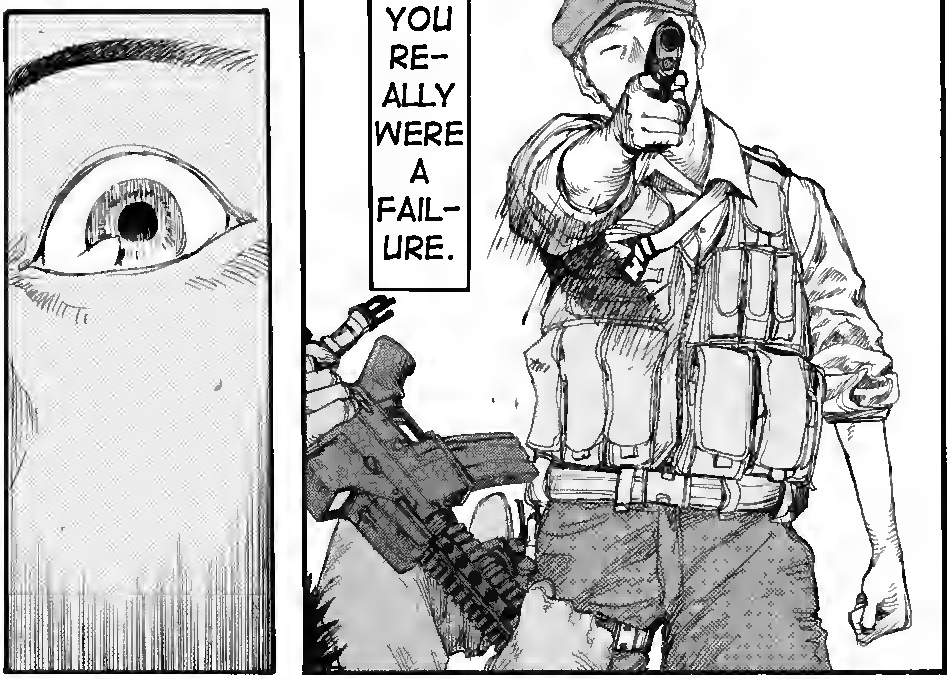
OH!
THEN WHY DON'T WE BLIND THEM OR BREAK THEIR ARMS?
TUG

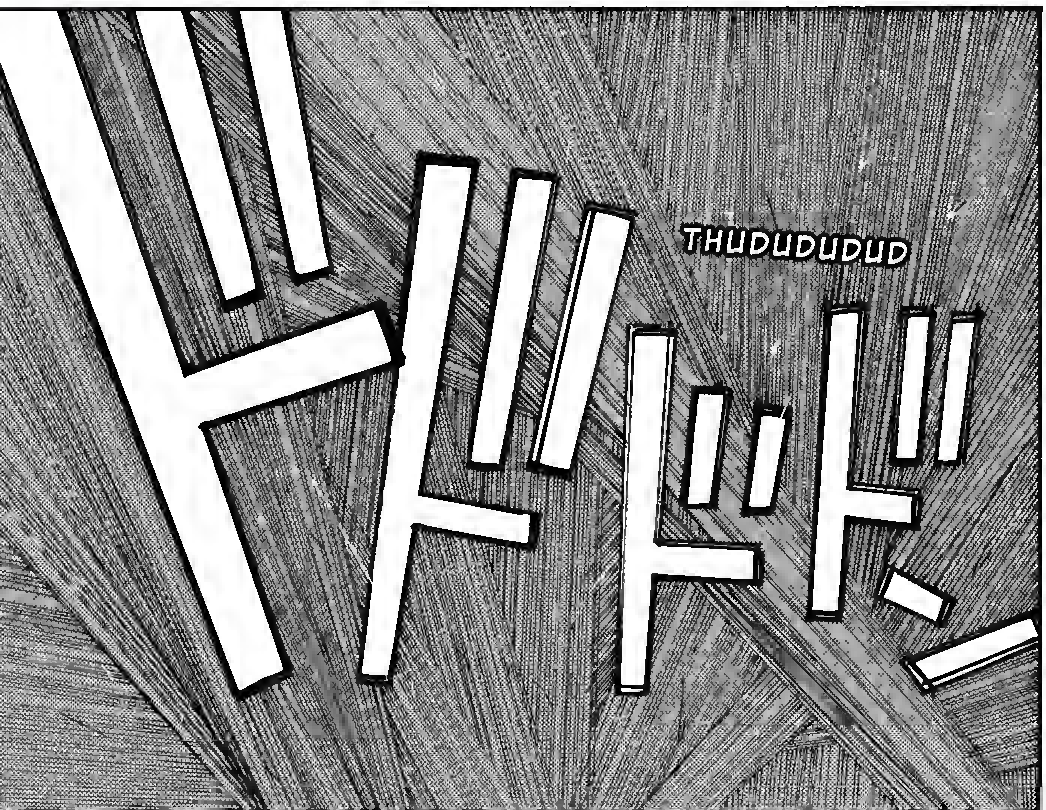
THEY COULD BE HIDING TRAN-QUILIZ-ERS.
TUG

AH
FALL

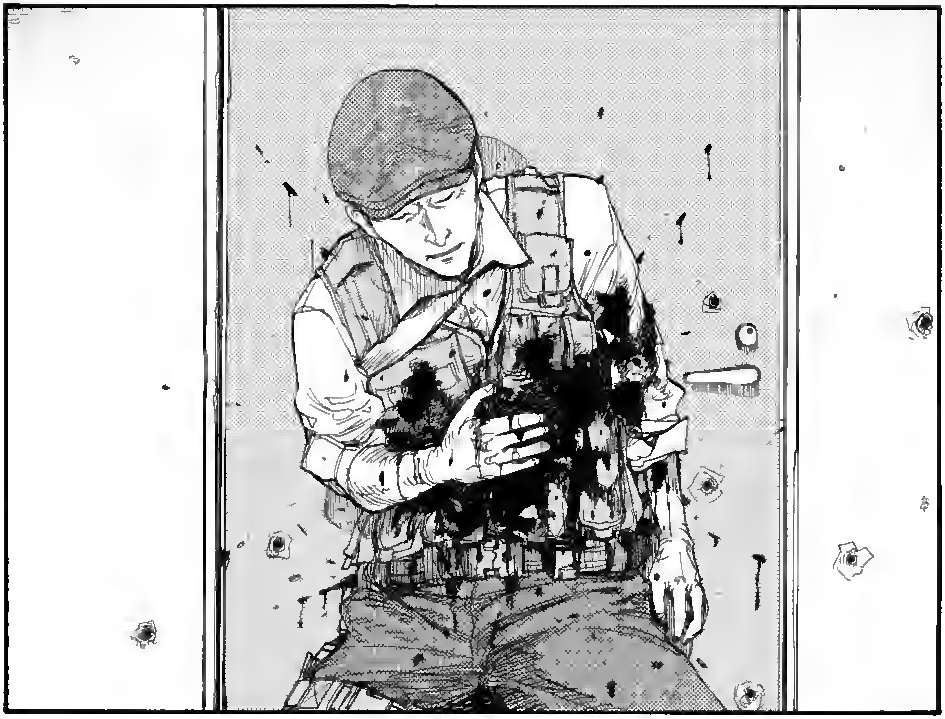

KLICK

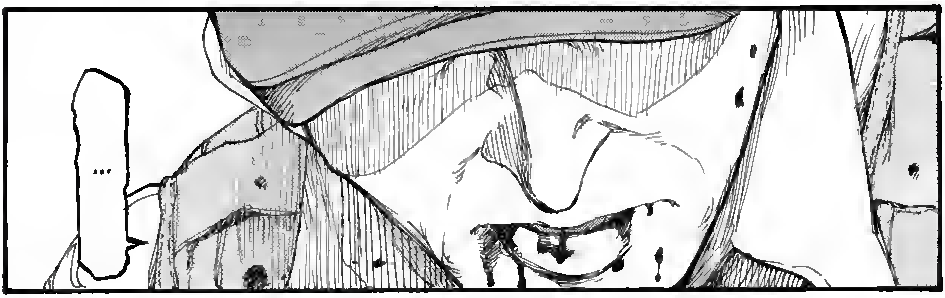
KEI, I WAS WRONG ...


YOU RE-ALLY WERE A FAIL-URE.

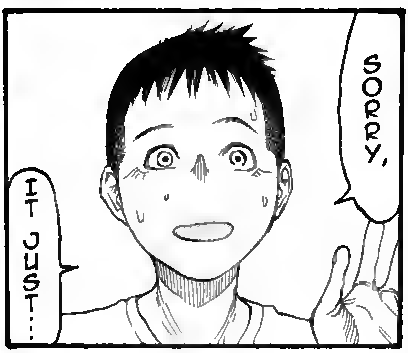

THUDUDUDUD

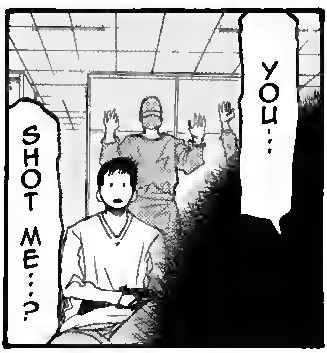
カチ




...

KEI,

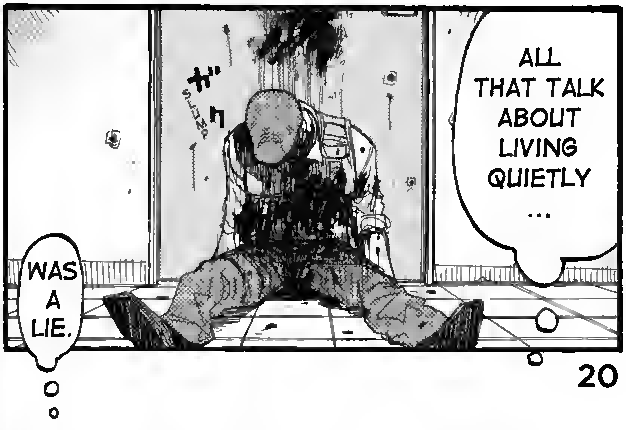

IT JUST...
SORRY,


SHOT ME...?
YOU...

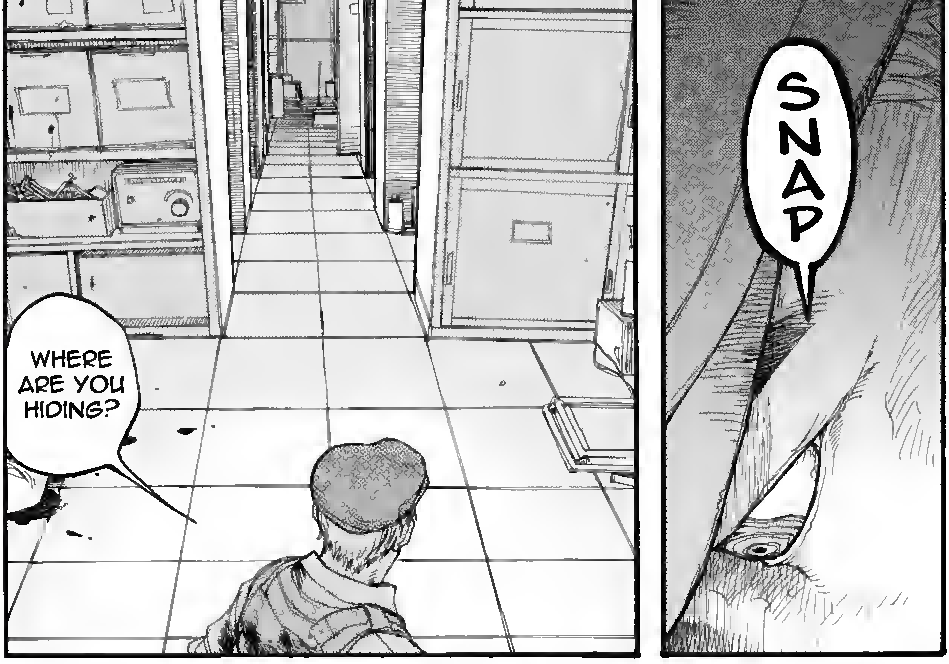
I'M
GO-
ING TO
MURDER
YOU,
TOO.

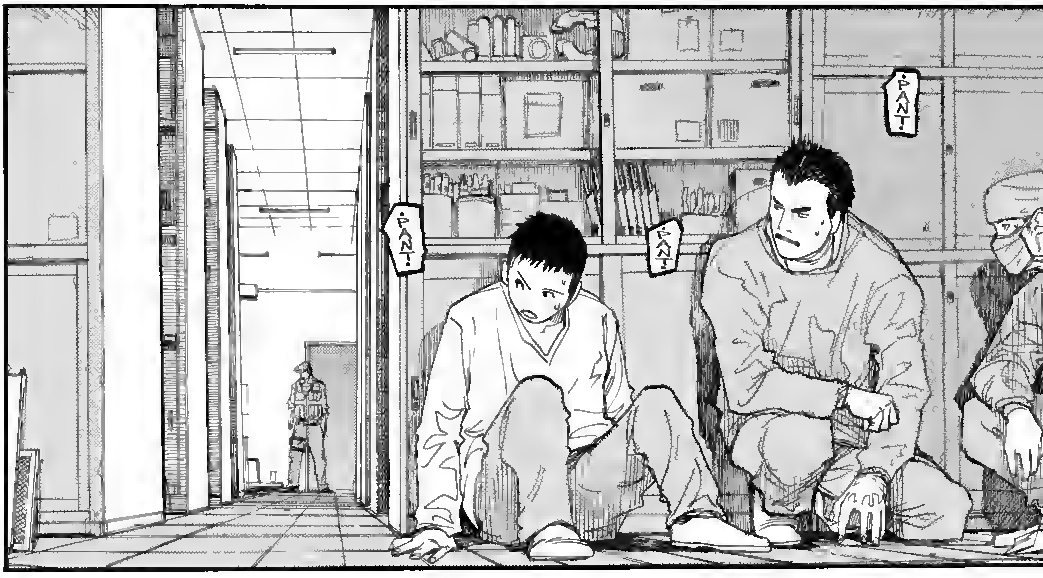
OH.
I FINALLY
GET IT.

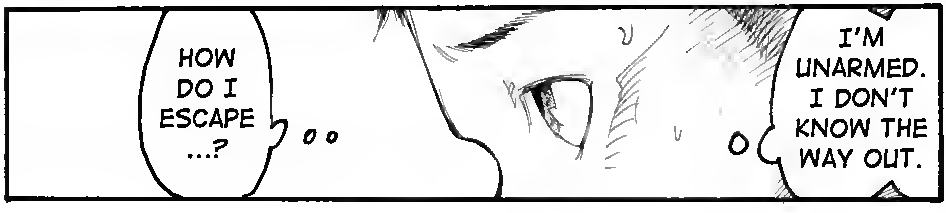
MORE
IM-
POR-
TANT-
LY...


ALL
THAT TALK
ABOUT
LIVING
QUIETLY
...
WAS
A
LIE.

THIS WILL MAKE ES-CAP-ING...
A LOT HARD-ER.
OONE!
HEY!
DO YOU HAVE A TRAN-QUIL-IZER GUN?!
QUICK, ONE SHOT EACH!
HUH?
OOZE
!
!!


WHERE ARE YOU HIDING?
SNAP

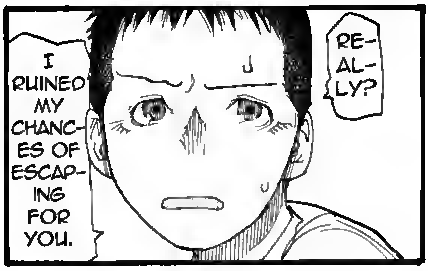

PANT
PANT
PANT


HOW DO I ESCAPE ...?
I'M UNARMED. I DON'T KNOW THE WAY OUT.

LIKE HELL!
THAT ONE IS HERE BECAUSE THIS ONE CALLED IT!

TO THINK THAT I'D BE HIDING WITH A DEMI-HUMAN.
STOP IT. HE SAVED OUR LIVES.

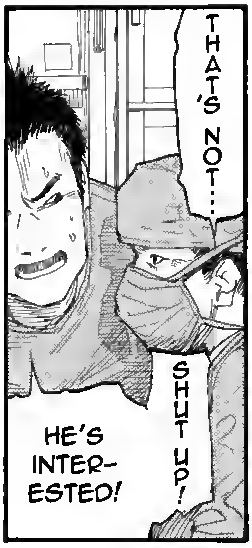
IT'S NOT LIKE I KILLED THEM.
DO YOU KNOW HOW MANY PEOPLE ARE DEAD BECAUSE OF YOU?!


I RUINED MY CHANCES OF ESCAPING FOR YOU.
REALLY?

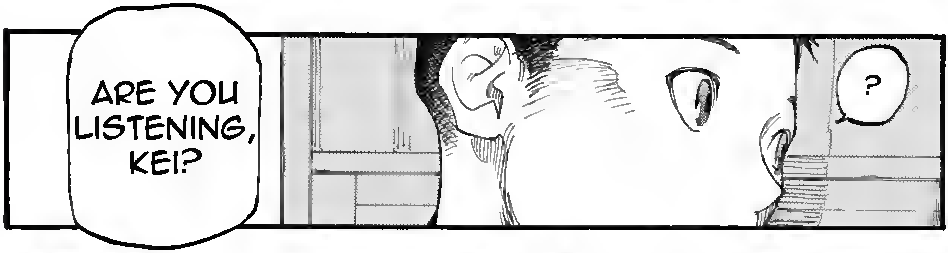
YOU'RE NOT LEAVING THIS PLACE.

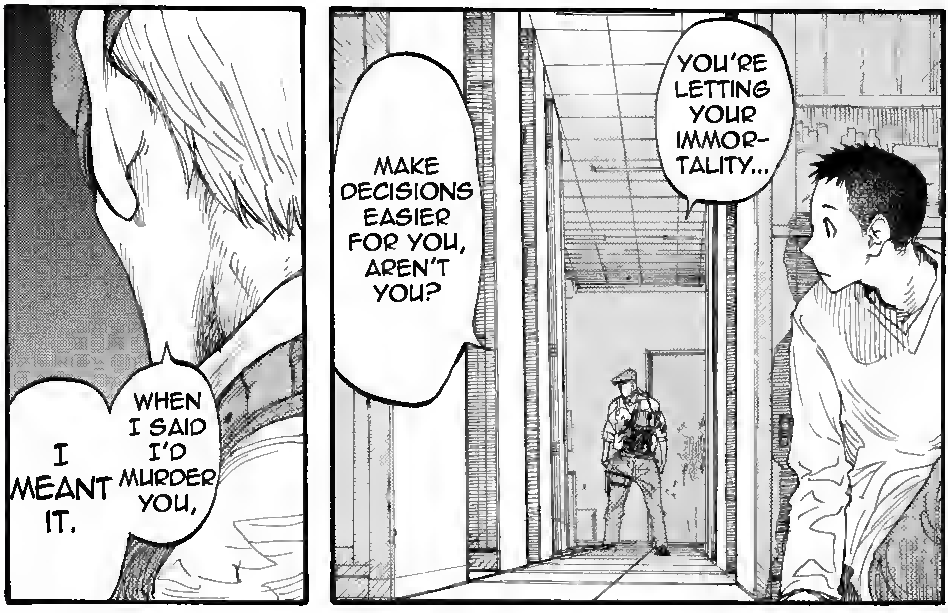
WHAT YOU PEOPLE DID TO ME.
I HAVEN'T FORGOTTEN
AND ANYWAY,

I DON'T WANT TO. I'D RATHER DIE FIRST.
NO.
OUR GOALS ARE THE SAME.
YOU TWO MUST WANT ... TO GET OUT OF HERE ALIVE, TOO.
YOU DON'T MIND ... BEING BAIT?
I ACT AS BAIT SO YOU CAN GET OUT OF HERE.
IT'S GIVE-AND-TAKE.
AND YOU SHOW ME HOW TO GET OUTSIDE SAFELY.

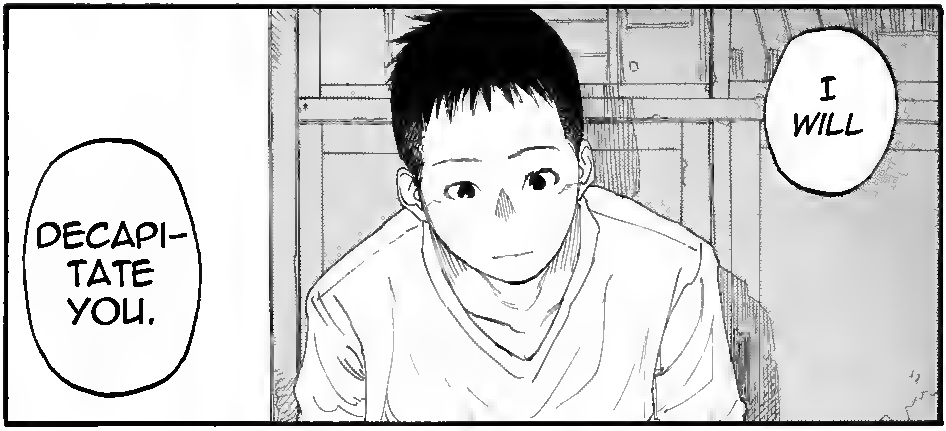

THAT'S NOT...
SHUT UP!
HE'S INTER-ESTED!

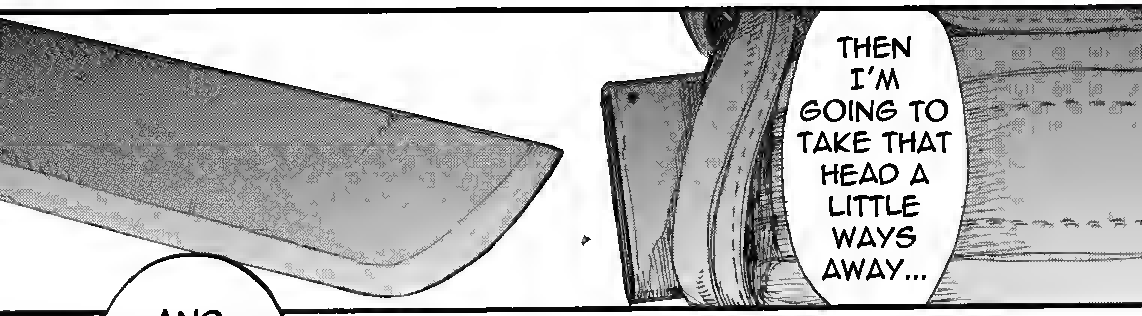
?
IT'S NOT LIKE I'LL DIE.

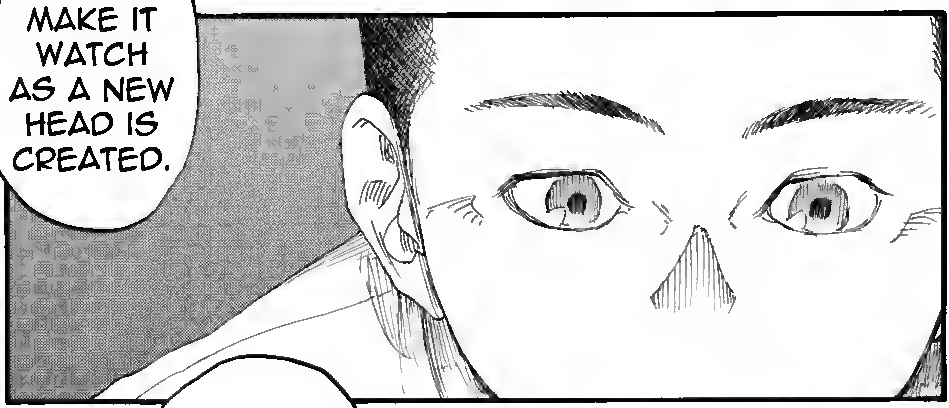

ARE YOU LISTENING, KEI?
?

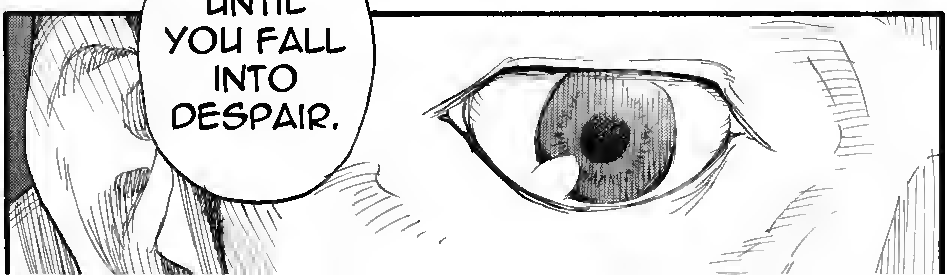

I MEANT IT.
WHEN I SAID I'D MURDER YOU,
MAKE DECISIONS EASIER FOR YOU, AREN'T YOU?
YOU'RE LETTING YOUR IMMOR-TALITY...

DEMI-HUMANS DIE.
IT DEPENDS ON HOW YOU DEFINE DEATH.
ZAKK
I'M NOT EXPECTING TO LIVE UNTIL THE END OF TIME OR ANYTHING.
WELL...
AGH.
"WHAT IF THAT PART WAS YOUR HEAD?"
ZAKK
ZAKK
DEMI-HUMAN BODY PARTS THAT ARE TOO FAR AWAY CAN'T BE RECOVERED, SO NEW ONES ARE CREATED.

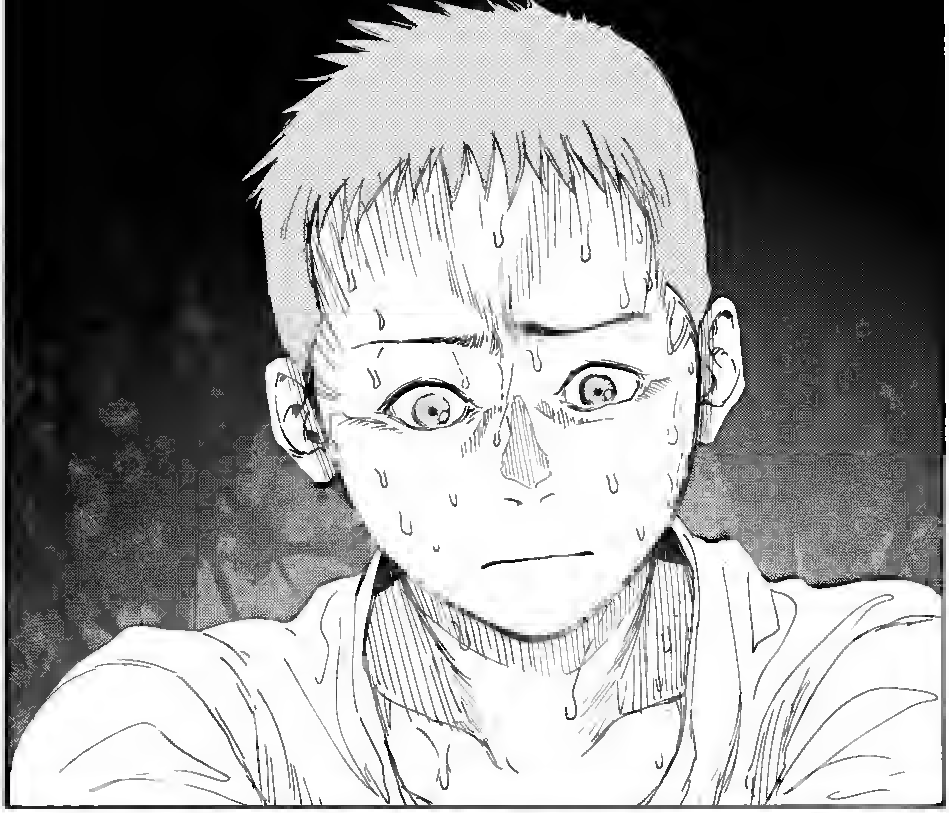

I WILL
DECAPI-TATE YOU.


THEN I'M GOING TO TAKE THAT HEAD A LITTLE WAYS AWAY...


AND MAKE IT WATCH AS A NEW HEAD IS CREATED.


UNTIL YOU FALL INTO DESPAIR.

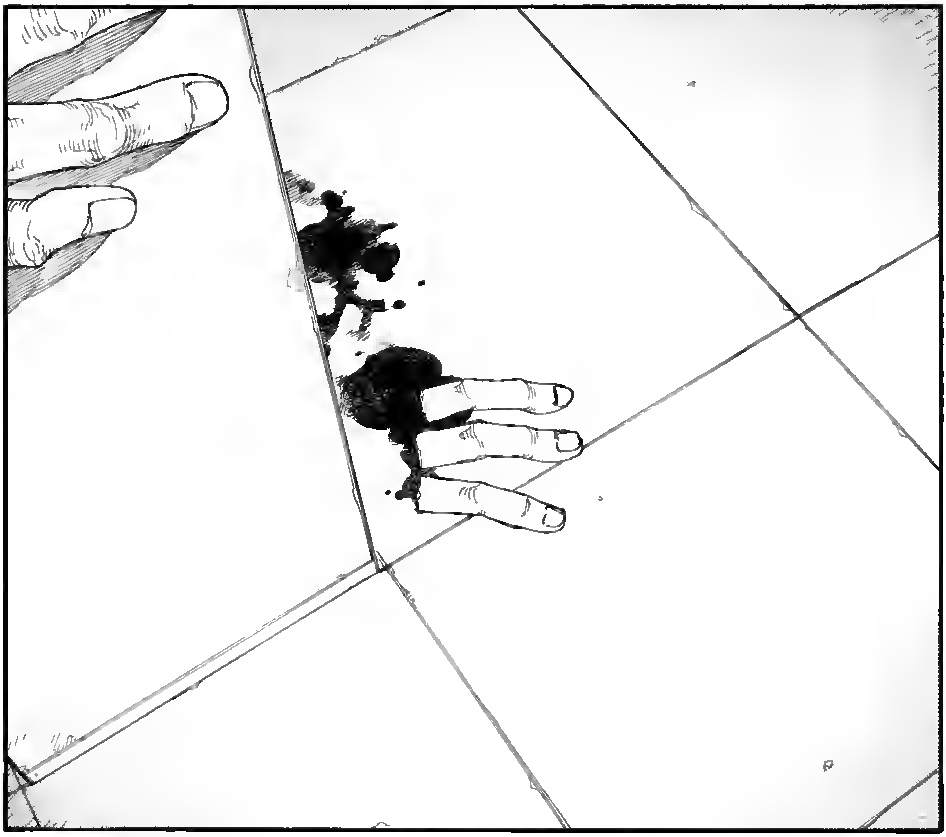
SO ...
THE NEW HEAD, THE NEW BRAIN, THE NEW MIND ...
WILL THEY BE PARTS OF THE CURRENT YOU?
NO, THEY WON'T.
YOU'LL BE WITH ME.
THAT'S WHERE YOU'LL END.

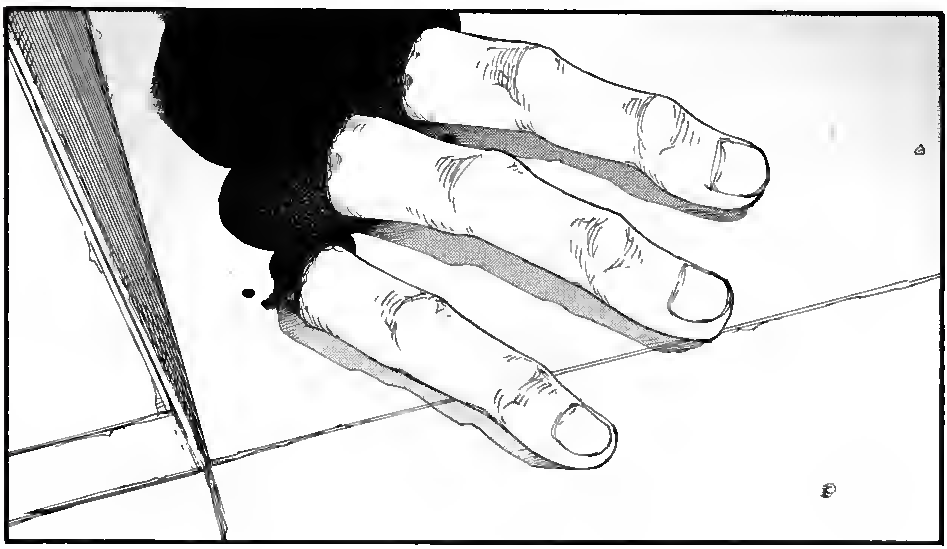


AND NOW I'M GOING TO MAKE YOU WISH YOU WERE DEAD.
YOU KILLED ME,
ZAKK

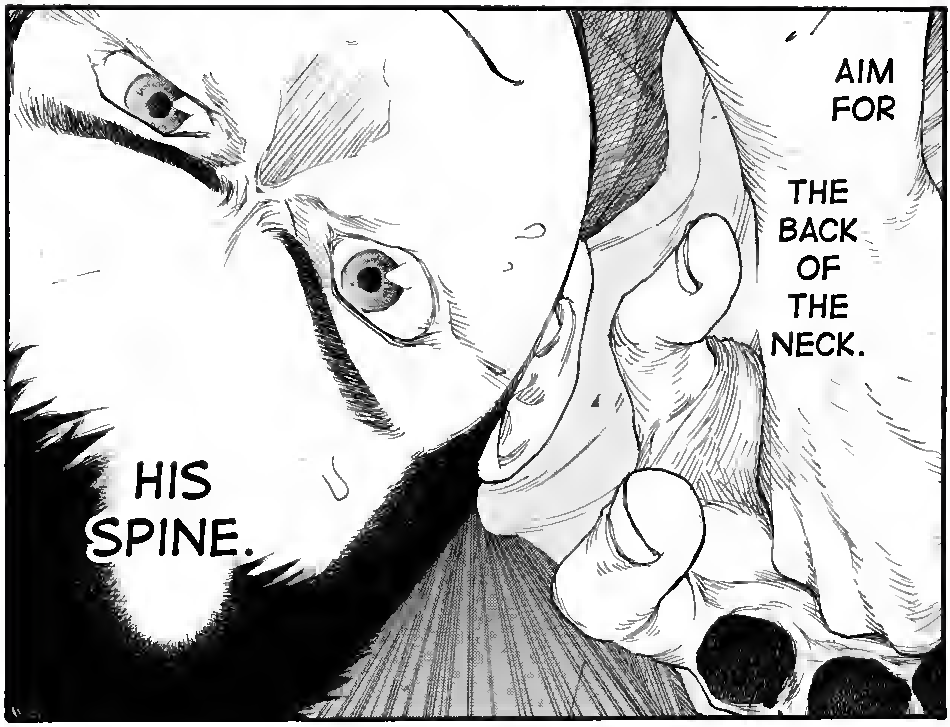
AH
...
ZAKK
ZAKK
K...
KEI
?
ZAKK
YOU
DON'T
HAVE
TO
DO
THIS.
WHA
?!

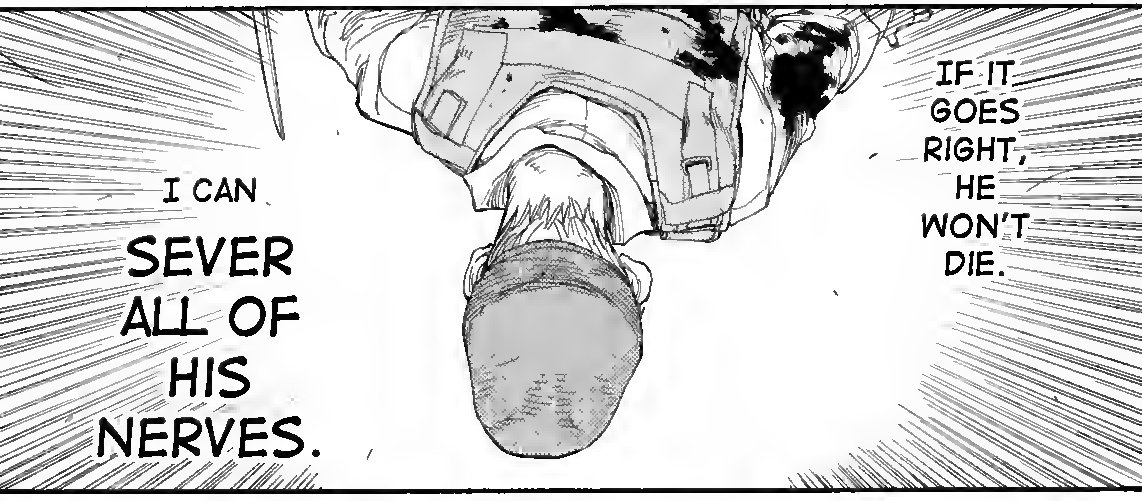
I'M NOT QUIT-TING.
YOU OUT OF HERE.
I'M GET-TING
I THINK.
??????
IT'S WHAT I HAVE TO DO.



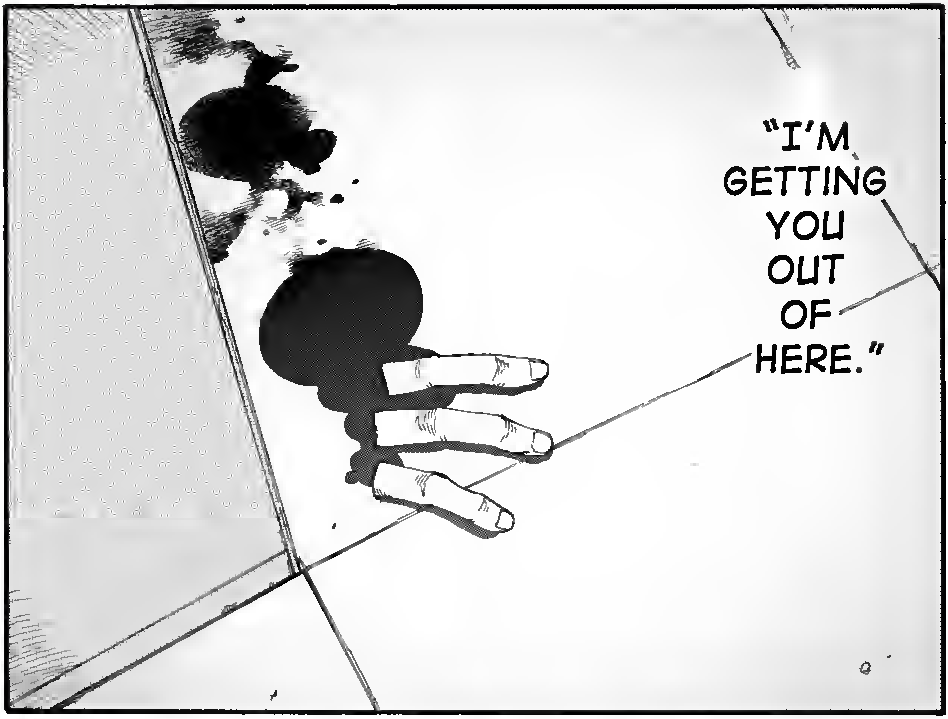


HM?


AIM FOR
THE BACK OF THE NECK.
HIS SPINE.

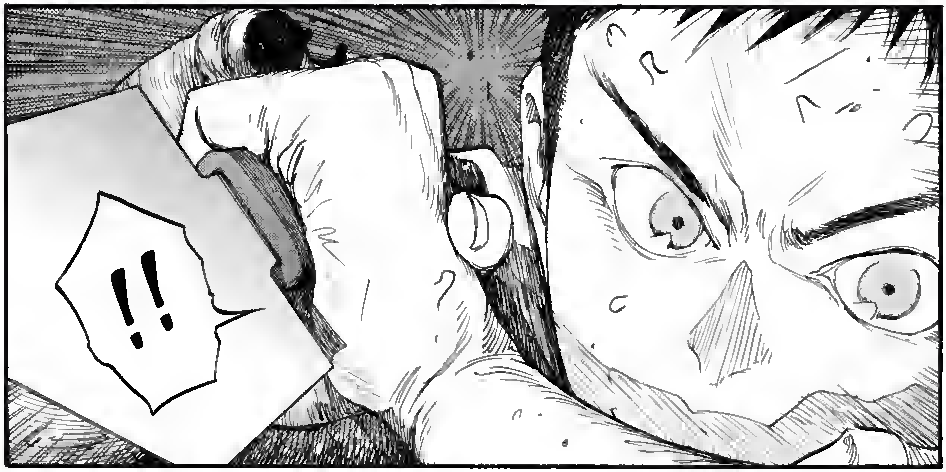

I CAN
SEVER ALL OF HIS NERVES.
IF IT GOES RIGHT, HE WON'T DIE.

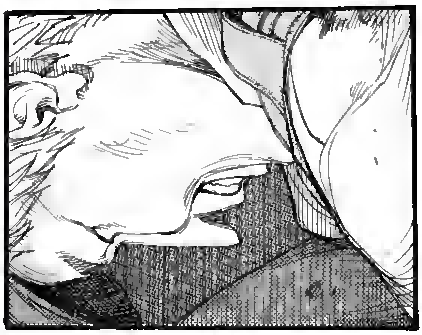
OOZE


"I'M GETTING YOU OUT OF HERE."

"IT'S WHAT I HAVE TO DO."

File 11: The Real Kei Nagai 2





THUD

HAH

HAH
HAH

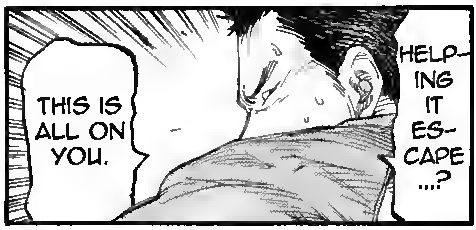
GUH
AGH

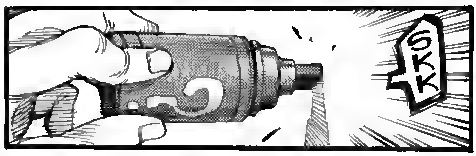
THUD
FLIP
DASH
!
THUD

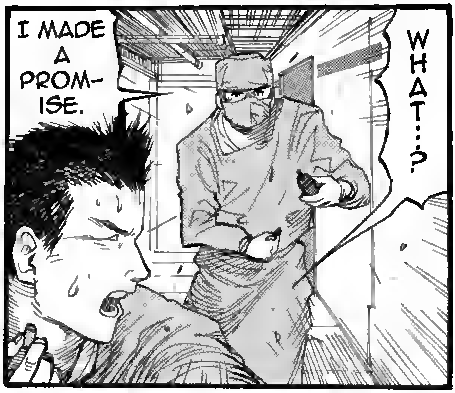
DASH
DASH
GUHHGH
!
CHK
UHRGH
POP
POP

KLONK
SLAM

SKRR-POP

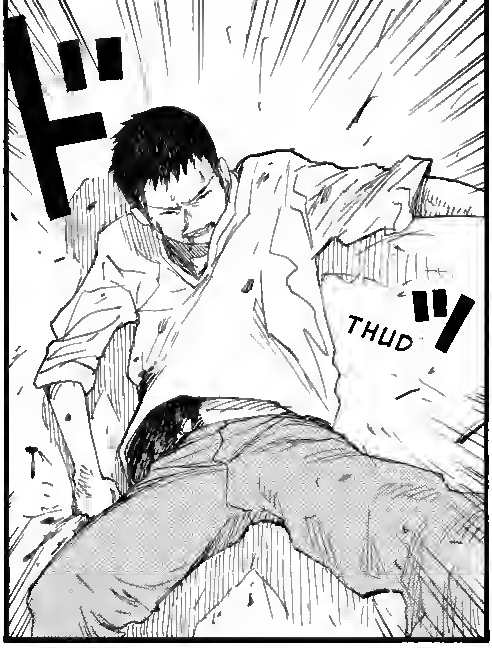

THIS IS ALL ON YOU.
HELP-ING IT ES-CAPE ...?

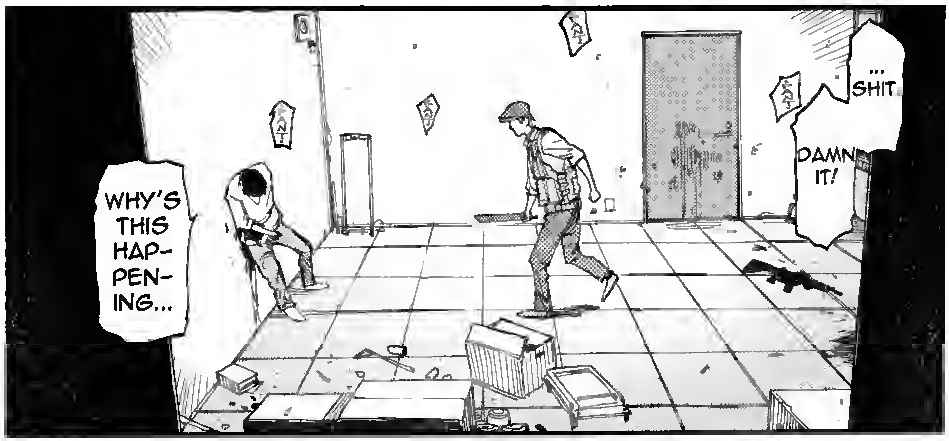

SKK

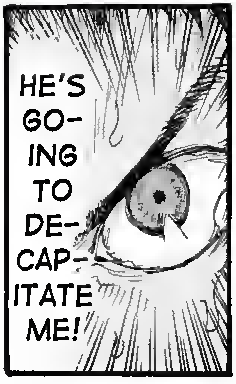

I MADE A PROM-ISE.
WHAT...?

SKRRRRRRKK

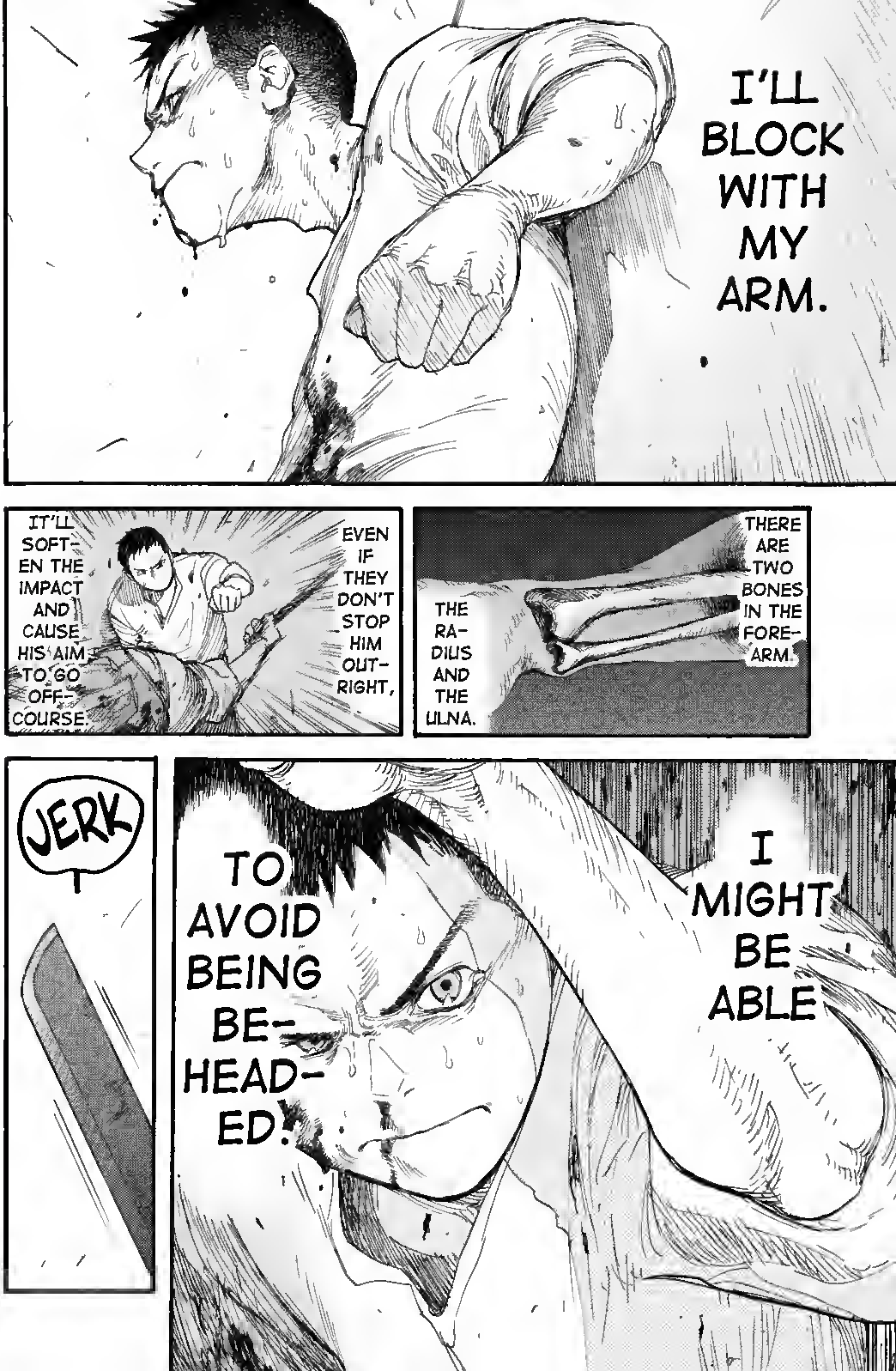
WHEN
WHEN
I SHOULDN'T...
HAVE TRIED THIS ...


THUD

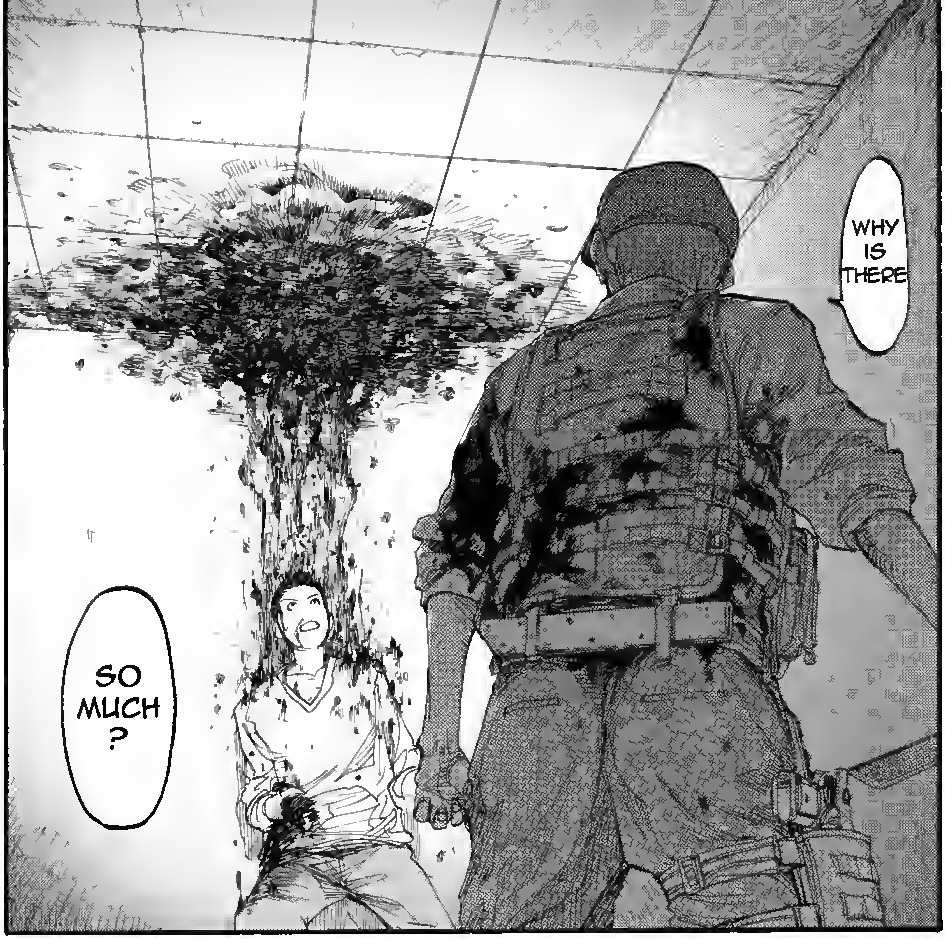

WHY'S THIS HAP-PEN-ING...
... SHIT
DAMN IT!

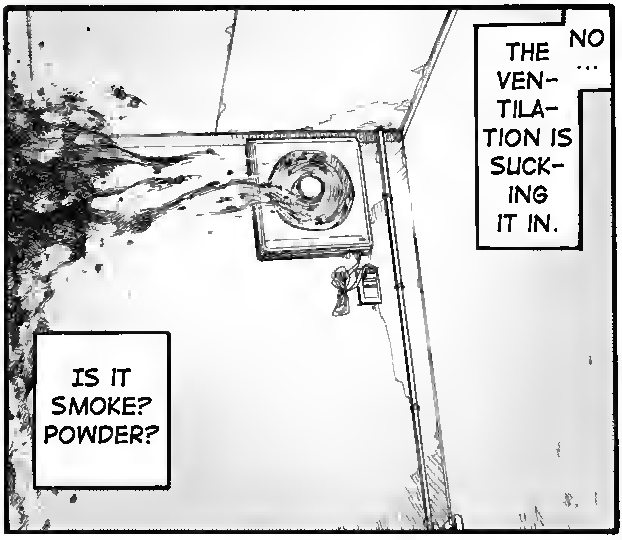

HE'S GO-ING TO DE-CAP-ITATE ME!

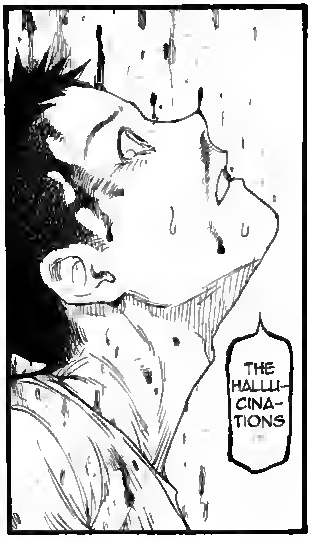
HE'S COM-ING!


I'LL BLOCK WITH MY ARM.
IT'LL SOFTEN THE IMPACT AND CAUSE HIS AIM TO GO OFF-COURSE.
EVEN IF THEY DON'T STOP HIM OUTRIGHT,
THERE ARE TWO BONES IN THE FOREARM.
THE RADIUS AND THE ULNA.
JERK
TO AVOID BEING BEHEADED!
I MIGHT BE ABLE

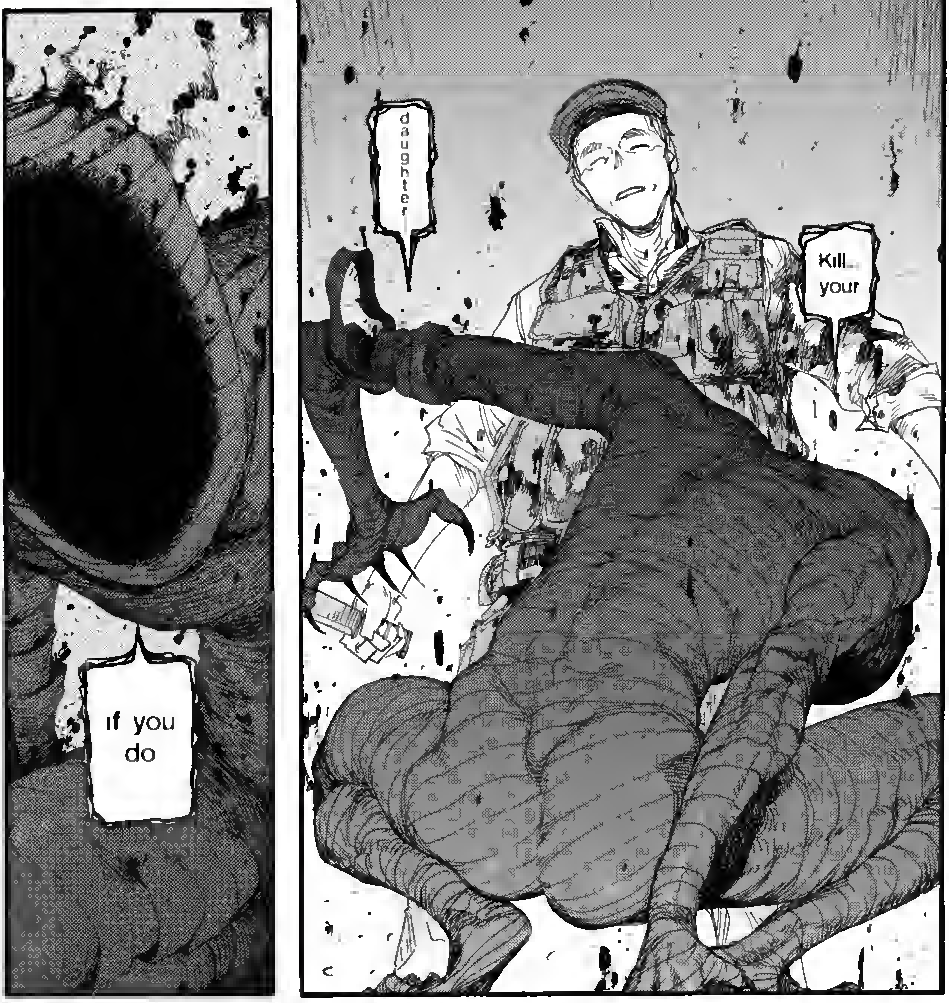
?!
OOZE
OOZE
OOZE
...
WHAT'S
THIS
...?
OOZE
OOZE
OOZE
OOZE
OOZE
OOZE
OOZE

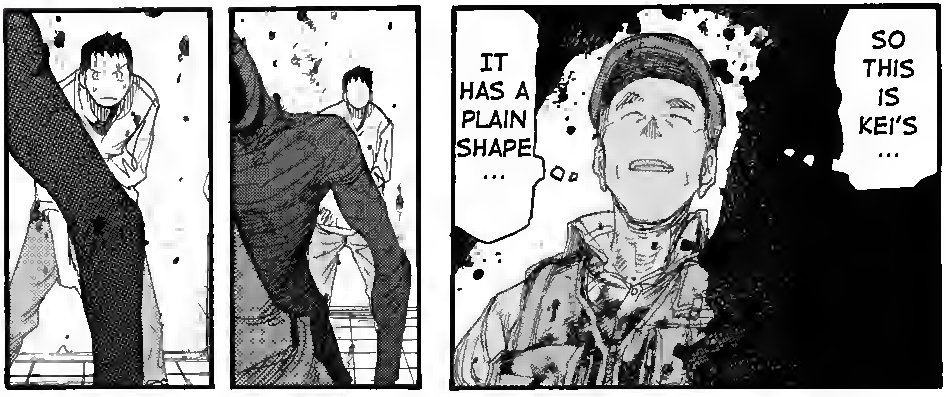

WHY IS THERE
SO MUCH ?


NO ...
THE VEN-TILA-TION IS SUCK-ING IT IN.
IS IT SMOKE? POWDER?


THE HALLU-CINA-TIONS

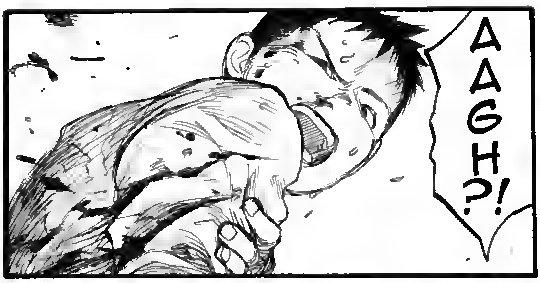
スー
WHOOMP


if you do
daughter
Kill your


IT HAS A PLAIN SHAPE ...
SO THIS IS KEI'S ...

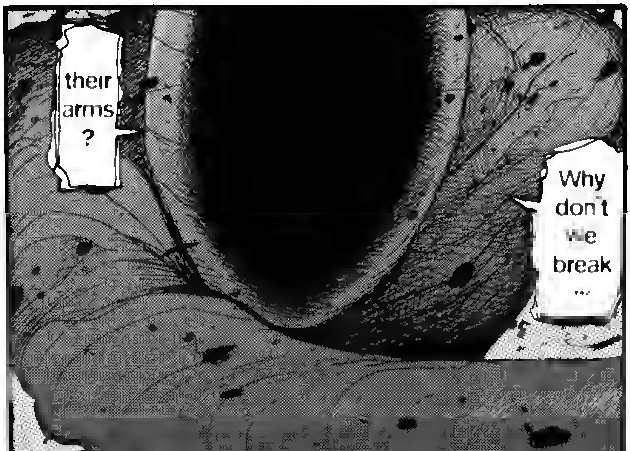
A"
DASH
"
!

THWAK


AAGH?!

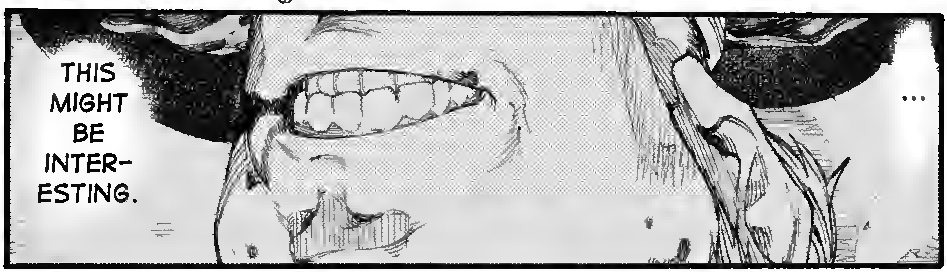
?!

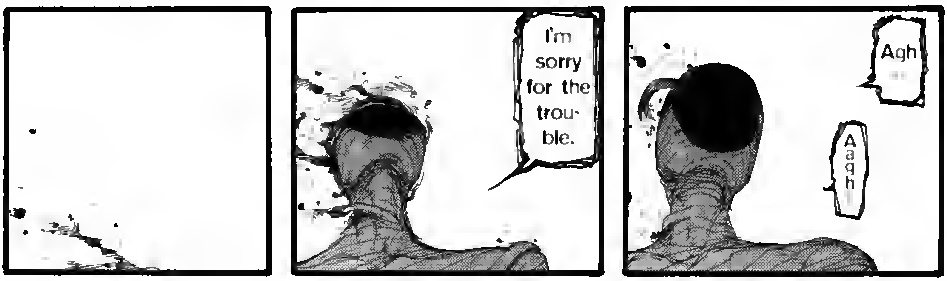
WHAT'S GOING ON HERE ?


their arms ?
Why don't we break ...

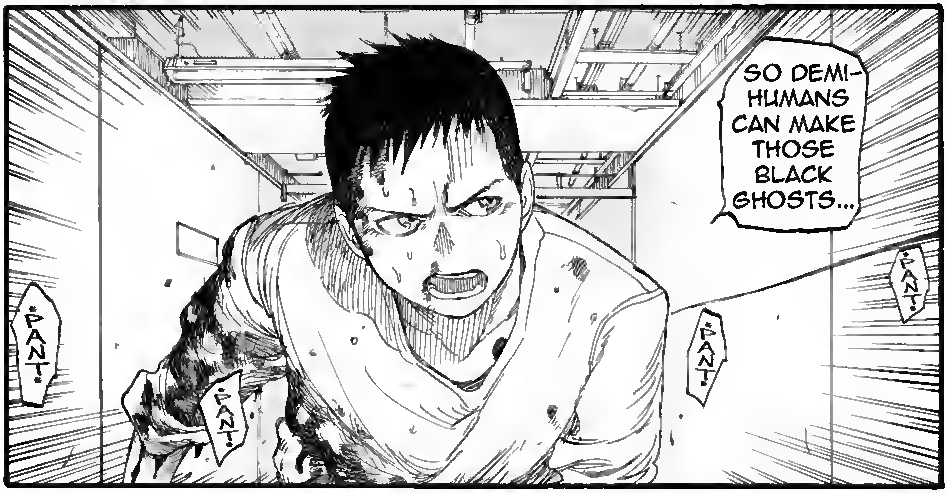
I KNOW THAT BLACK GHOSTS
!!
THUD
WANDER
ON THEIR OWN
SLAM
AND REPEAT WORDS ...
BUT THIS ONE'S ...
THUD
WHOOMP

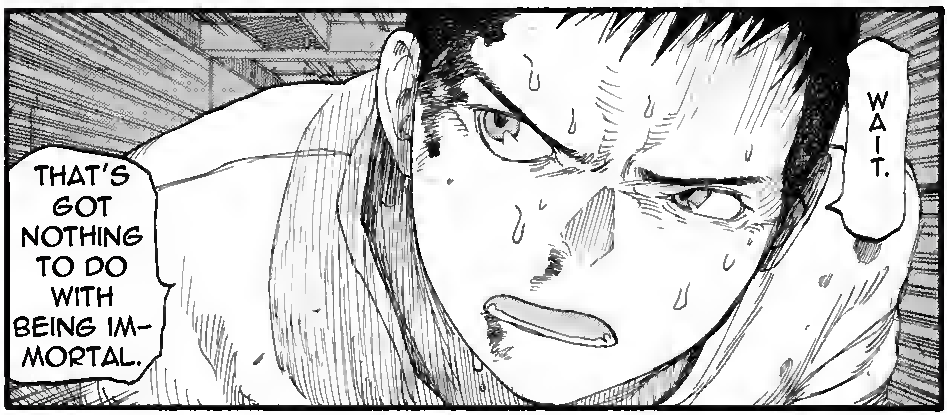
AAG
A LITTLE TOO INDE-PEN-DENT.
AAAGHHHH
AAG
AAG
AAG


THIS MIGHT BE INTER-ESTING.
...

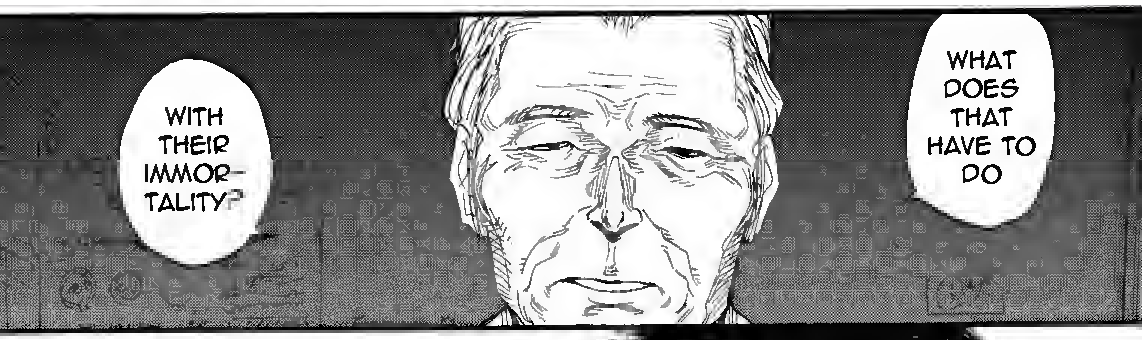

I'm sorry for the trou-ble.
Agh
Agh

THAT... THING... SAVED ME.
PANT.
PANT.
GOT HIM ...
PANT.

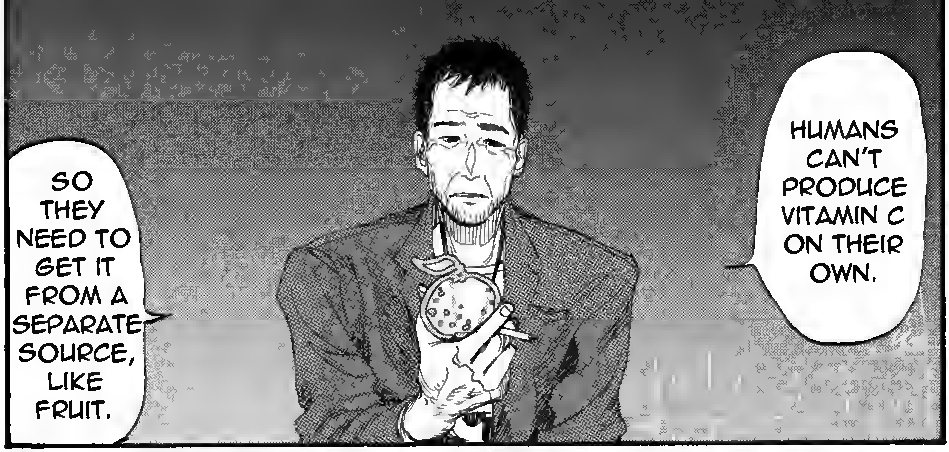

SO DEMI-HUMANS CAN MAKE THOSE BLACK GHOSTS...
PANT.
PANT.
PANT.
PANT.

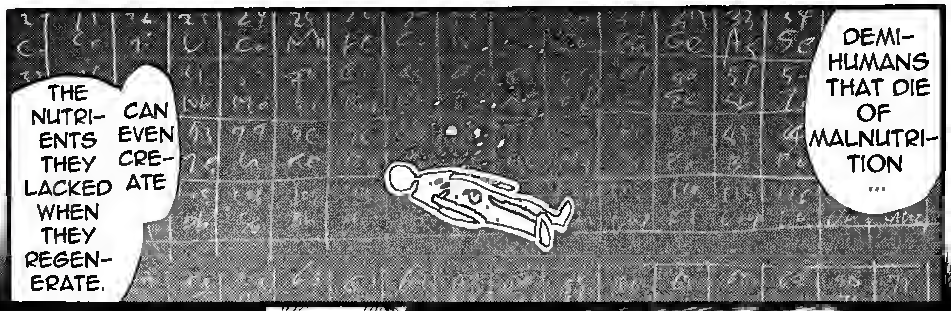

WAIT.
THAT'S GOT NOTHING TO DO WITH BEING IM-MORTAL.

IKUYA OGURA ...
SO THEY'RE INVISIBLE MEN MADE OF AN UNKNOWN SUB-STANCE ?

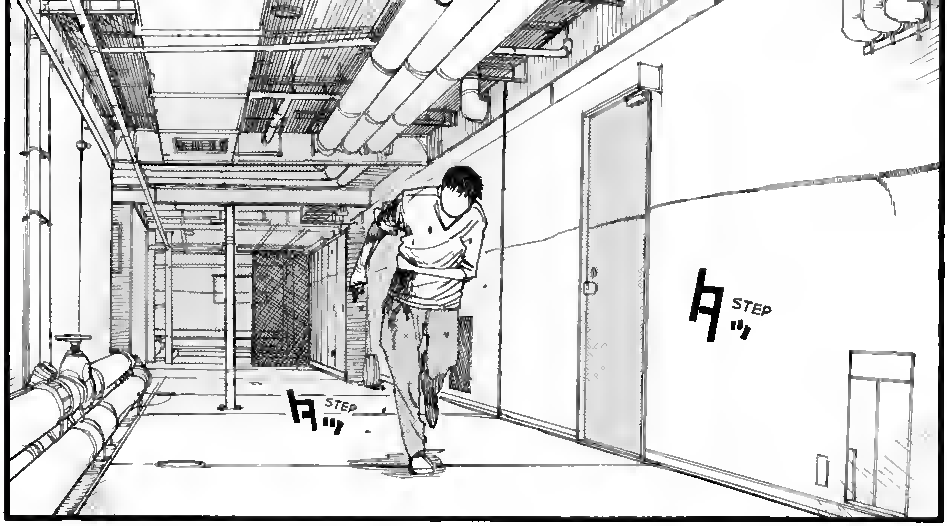

WHAT DOES THAT HAVE TO DO
WITH THEIR IMMOR-TALITY?

WHY
DO HUMANS EAT ORANGES ?
?


HUMANS CAN'T PRODUCE VITAMIN C ON THEIR OWN.
SO THEY NEED TO GET IT FROM A SEPARATE SOURCE, LIKE FRUIT.


DEMI-HUMANS THAT DIE OF MALNUTRITION ...
CAN EVEN CREATE THE NUTRIENTS THEY LACKED WHEN THEY REGENERATE.

HOW CAN THIS NOT HAVE SOMETHING TO DO
WITH THEIR ABILITY TO CREATE AN UNKNOWN SUBSTANCE?


STEP
STEP

STEP
STEP

STEP
STEP

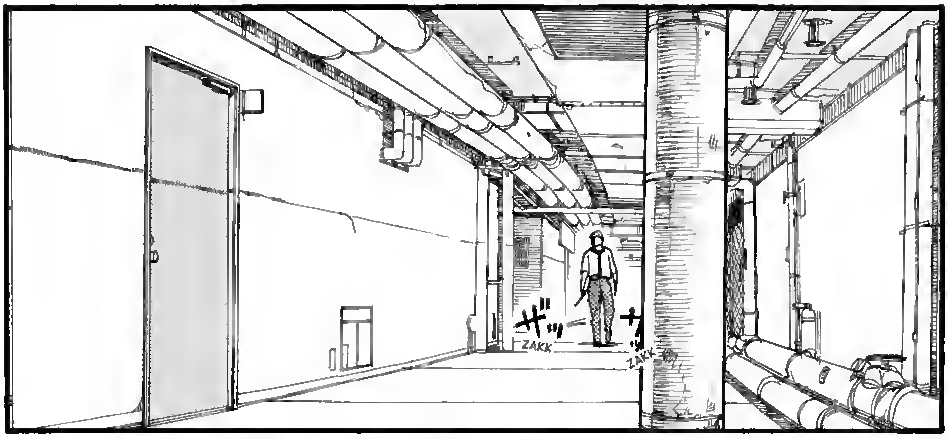
STEP

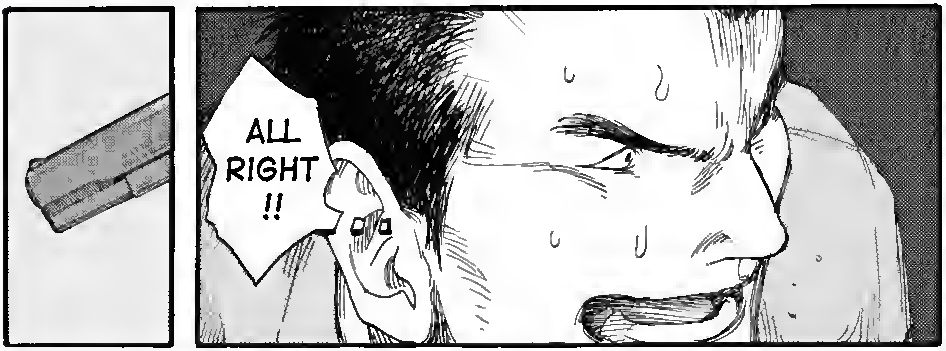
キュウウウ
SKRRRR
?!
HUH?
SKRRK
BECAUSE...
THAT MURDERER MIGHT FOLLOW THAT LINE LOOKING FOR ITS TARGET, TOO!
I'M HIDING IN HERE UNTIL IT PASSES BY.
WHY?

!!
KADN
KADN

ZAKK
ZAKK
ZAKK
ZAKK

ZAKK
ZAKK


ZAKK
ZAKK


ALL RIGHT !!

WHA ?!
POP
POP
POP
POP

キィィィィィ
GRRRRT

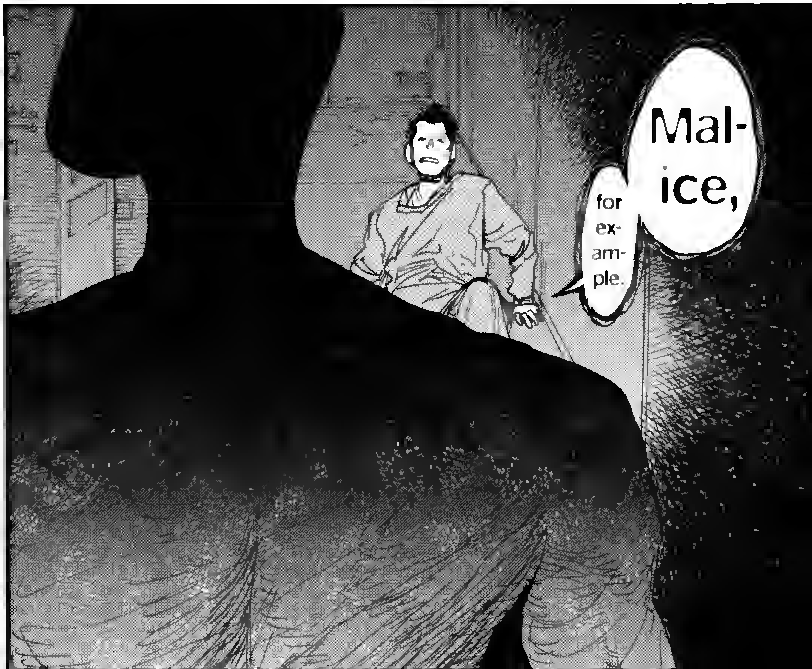
RRT

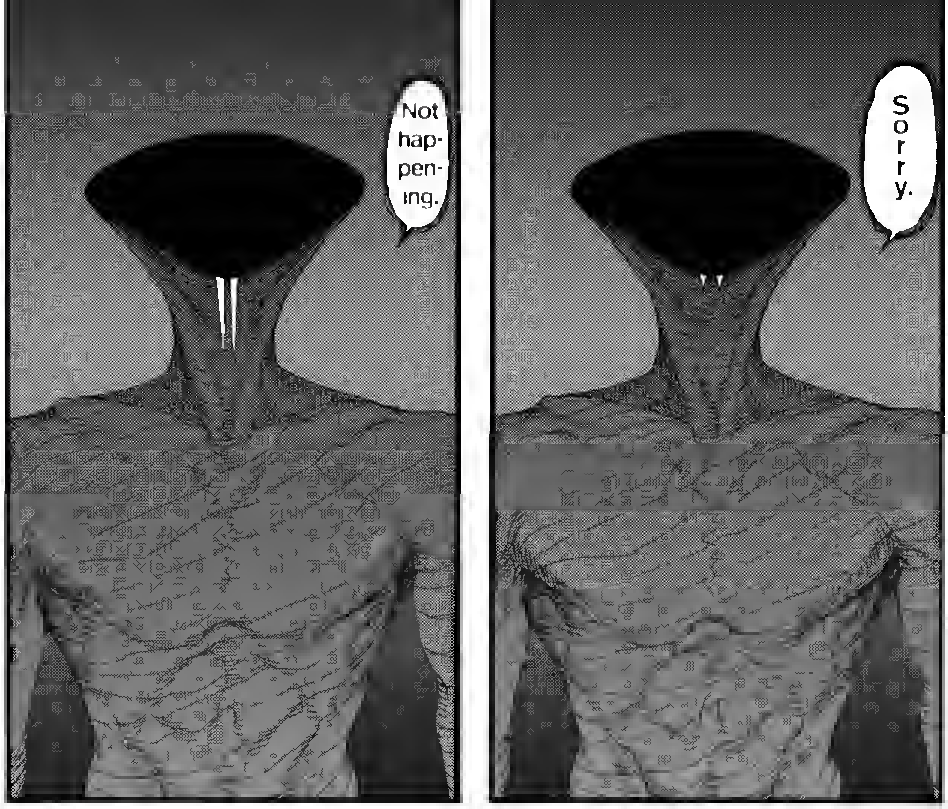
Oh.
You can see it?
CLIK

UNH —
UNNH ?
WH ...

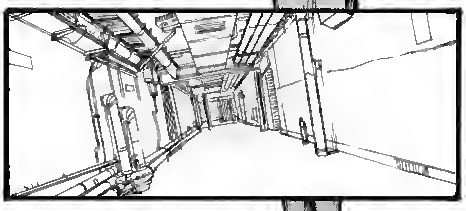
WHEN STRONG EMOTIONS ARE AIMED AT SOMEONE.
IT'S SOMETIMES VISIBLE, EVEN TO HUMANS,

HELP ...
HELP ...

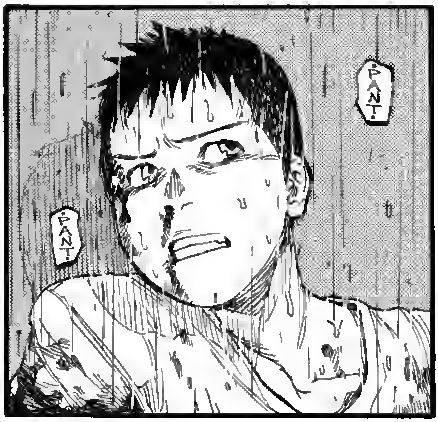

Malice,
for example.


Not hap-pen-ing.
Sorry.

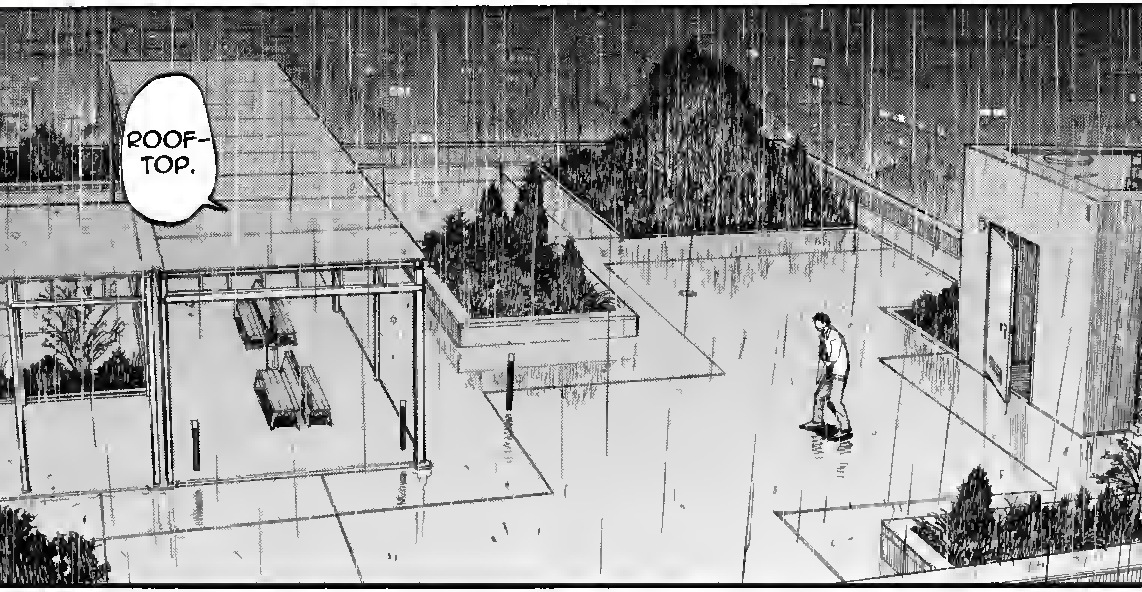
I rather enjoy killing.
You see ...



ゴゴゴ
ゴゴゴ


PANT
PANT

BAM

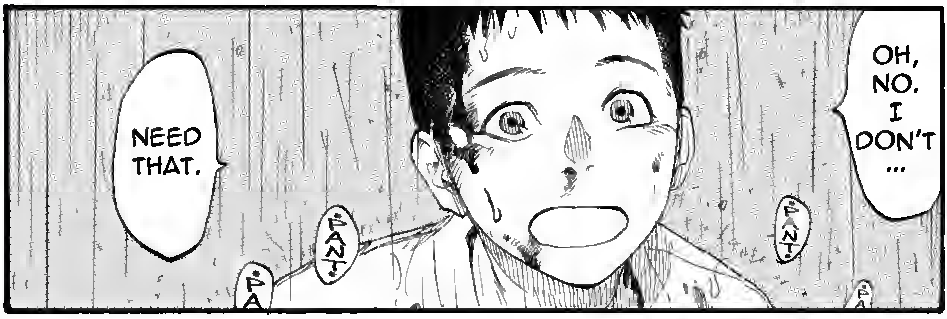

ROOF-TOP.

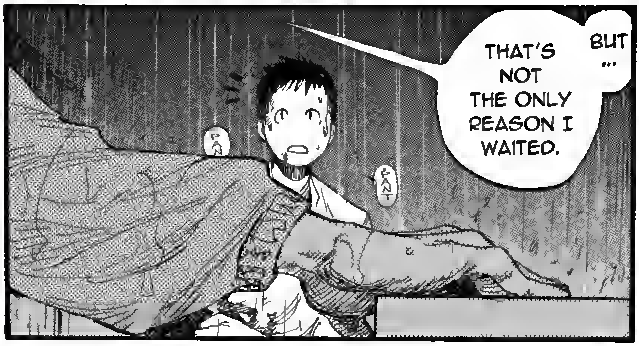
OVER HERE!

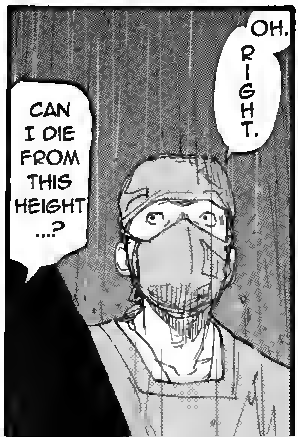
KEI!

THIS IS A FIRE ESCAPE CHUTE.
YOU CAN USE THIS.

WHY ARE YOU STILL HERE?
I NEED TO SHOW YOU HOW TO USE THIS.


OH, NO. I DON'T ...
NEED THAT.
PANT.
PANT.

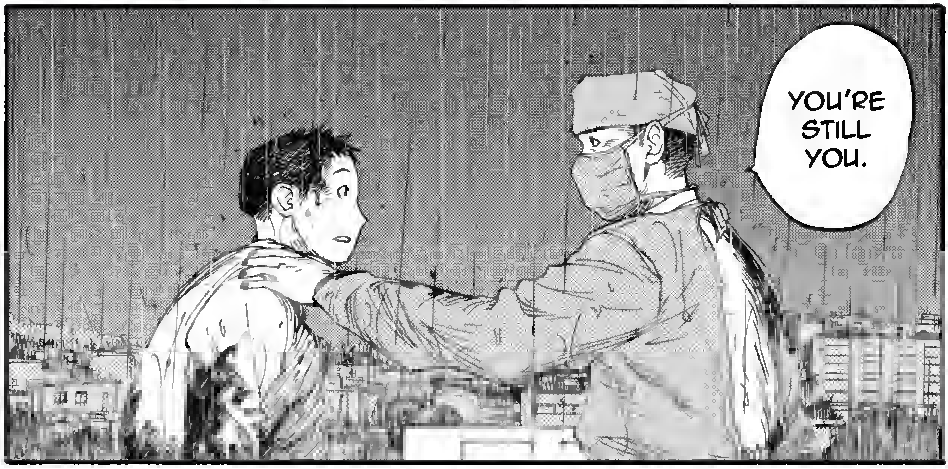

BUT ...
THAT'S NOT THE ONLY REASON I WAITED.
PANT.


OH. RIGHT.
CAN I DIE FROM THIS HEIGHT ...?

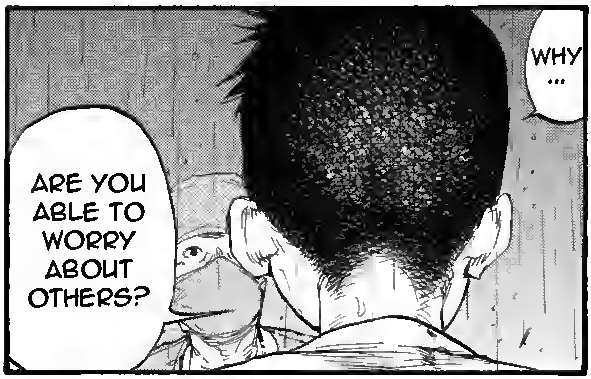
HOW YOU'RE GOING TO ESCAPE AFTER THIS.
I WANTED TO ASK YOU

HUH ?!
SOME-WHERE IN MY CAR IF YOU WANT.
I CAN TAKE YOU
...

ALSO, I WANTED TO RE-ASSURE YOU OF SOME-THING.
BUT I REALLY DID SOME HOR-RIBLE THINGS TO YOU.
I RATIO-NALIZED IT BY SAYING IT WAS JUST MY JOB ...

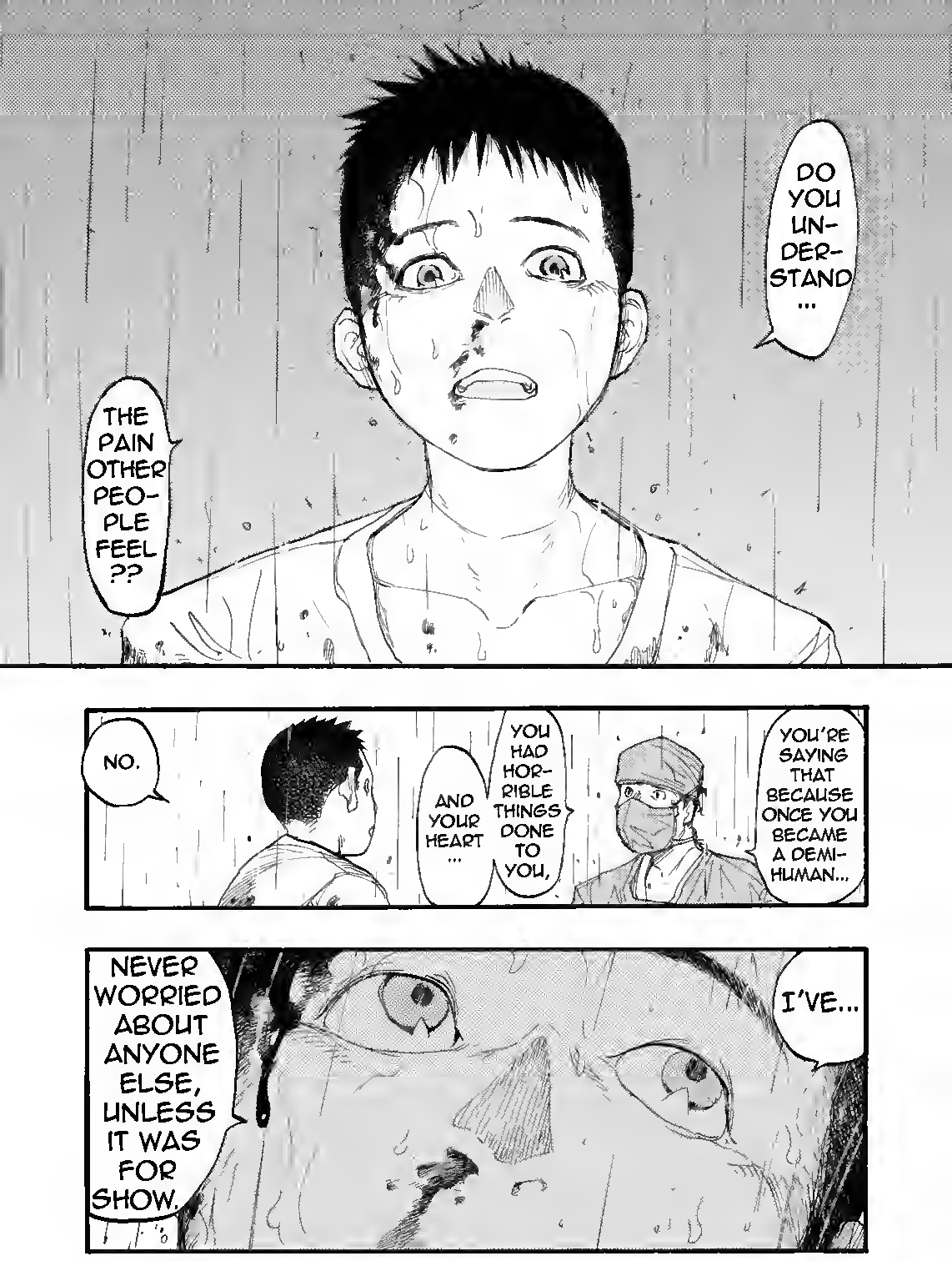

YOU'RE STILL YOU.

AND NO BRAIN CELLS WERE LEFT AT THE SITE OF THE TRUCK ACCIDENT.
WE DIDN'T DECAPITATE YOU A SINGLE TIME DURING OUR EXPERIMENTS,


WHY ...
ARE YOU ABLE TO WORRY ABOUT OTHERS?

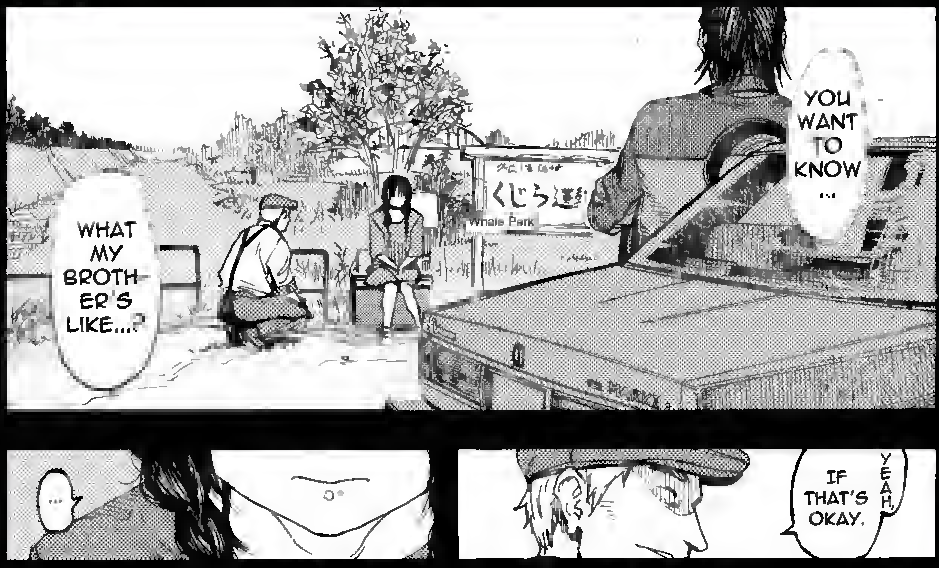
HUH?

I JUST WANTED TO LET YOU KNOW.


DO YOU UNDERSTAND ...
THE PAIN OTHER PEOPLE FEEL ??
YOU'RE SAYING THAT BECAUSE ONCE YOU BECAME A DEMI-HUMAN...
YOU HAD HORRIBLE THINGS DONE TO YOU,
AND YOUR HEART ...
NO.
I'VE...
NEVER WORRIED ABOUT ANYONE ELSE, UNLESS IT WAS FOR SHOW.

File:11 End

File:12

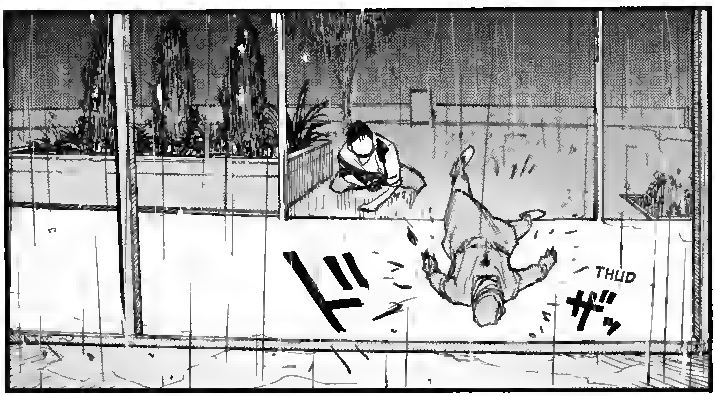

WHAT MY BROTHER'S LIKE...?
くじら公園
Whale Park
YOU WANT TO KNOW ...
...
IF THAT'S OKAY.
YEAH.

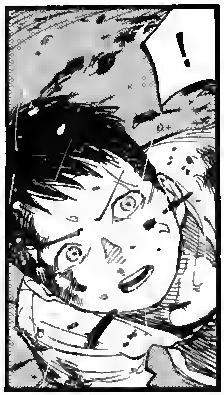
I'M NOT SAYING THIS...
BECAUSE HE'S A DEMI-HUMAN OR ANY-THING.
WHAT KIND OF PERSON IS MY BROTHER...?
I FEEL ... SORRY FOR PEOPLE LIKE THAT.

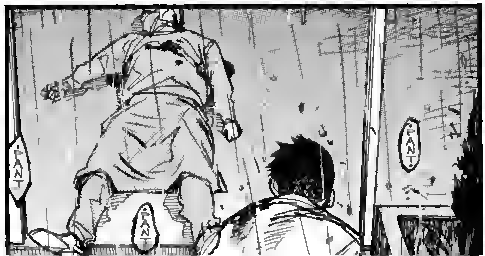
File 12: The Real Kei Nagai 3

WINDY.
AH!
HIDE !!
POP
POP

BOOM


THUD


!


CRACK
CRACK
CRACK

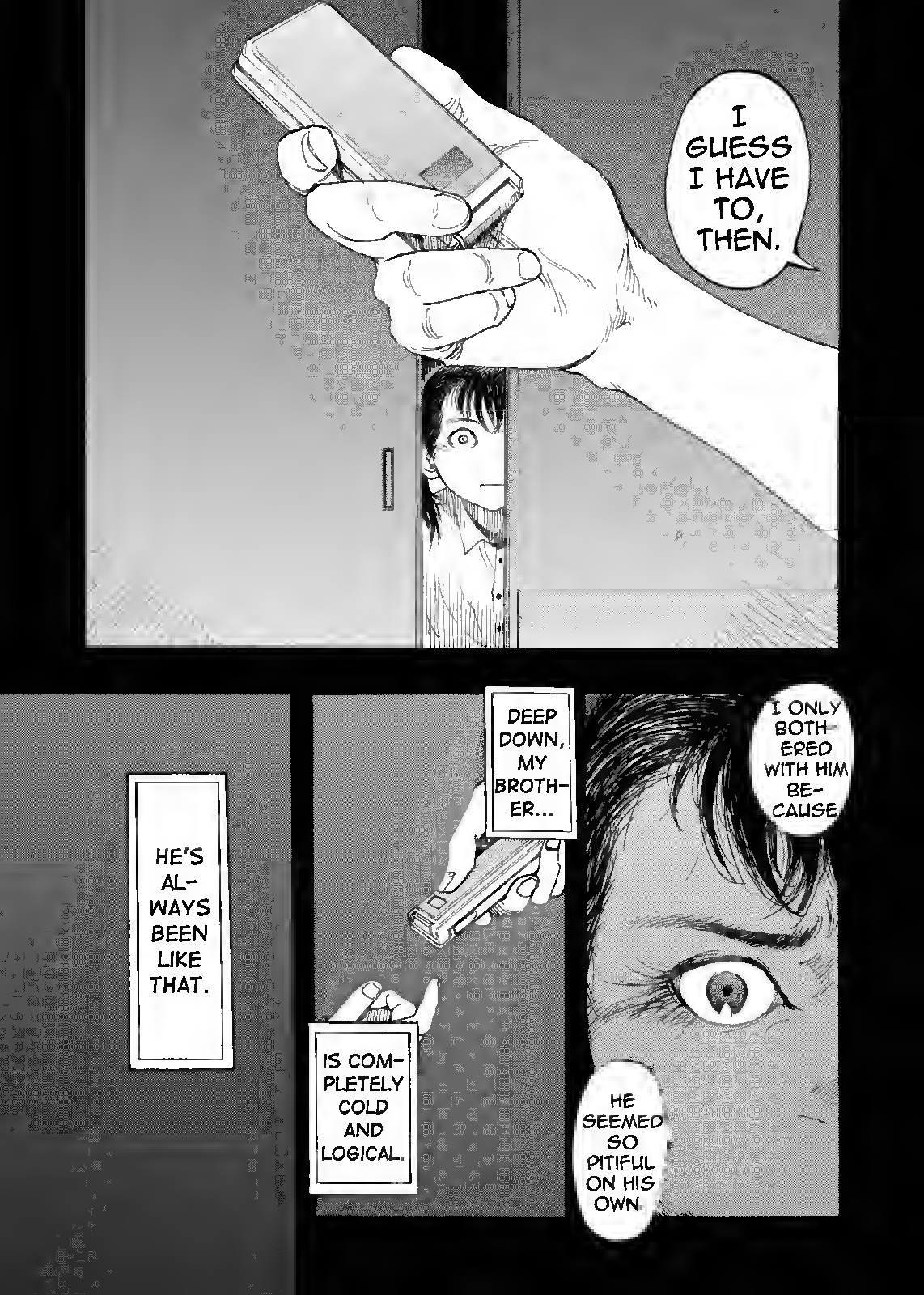
JEEN...
PANT
PANT
PANT
SINCE HE WAS LITTLE, MY BROTHER WAS ONLY GOOD AT ONE THING. LEARNING.
FROM THE TIME HE WAS 4, HE LEARNED TO DO BASICALLY ANYTHING HE SAW...
KEI!
WHEN DID YOU LEARN TO DO THIS?
UM...
I SAW IT ON TV YESTERDAY?
KEI NAGAI?
YOU HAVE A BRIGHT FUTURE!
WOW!

WHOA!
IMPRESSIVE. 99 POINTS.
OOH!
ERI.
YOU SHOULD ALL TAKE AFTER HIM.
BUT...
I'LL BE RIGHT BACK ANYWAY.
YEAH...
HEARD YOU CAN LEAVE NEXT WEEK.
AH!
WELL!
IS... KAI... AH...
?
UM... ER... WELL...
ANYWAY,

HELLO.
I HEARD FROM YOUR MOTH-ER!
TOP OF YOUR CLASS?
HERE TO SEE YOUR SISTER.
HOW NICE.
I'M GOING TO GROW UP TO BE A DOC-TOR
AND CURE MY SISTER'S DISEASE.

I WAS CLOSER TO HIM THAN ANY-ONE...
SMUG.
HE ONLY SAID IT TO LOOK GOOD.
SO I KNEW. HE WASN'T SAYING THAT FOR MY SAKE. HE WAS JUST BEING...
GIVE MOMMY YOUR PHONE.
HM ?
NO MORE PLAYING WITH KAITO
JUST DO IT.
WHY?
WHAT ?!

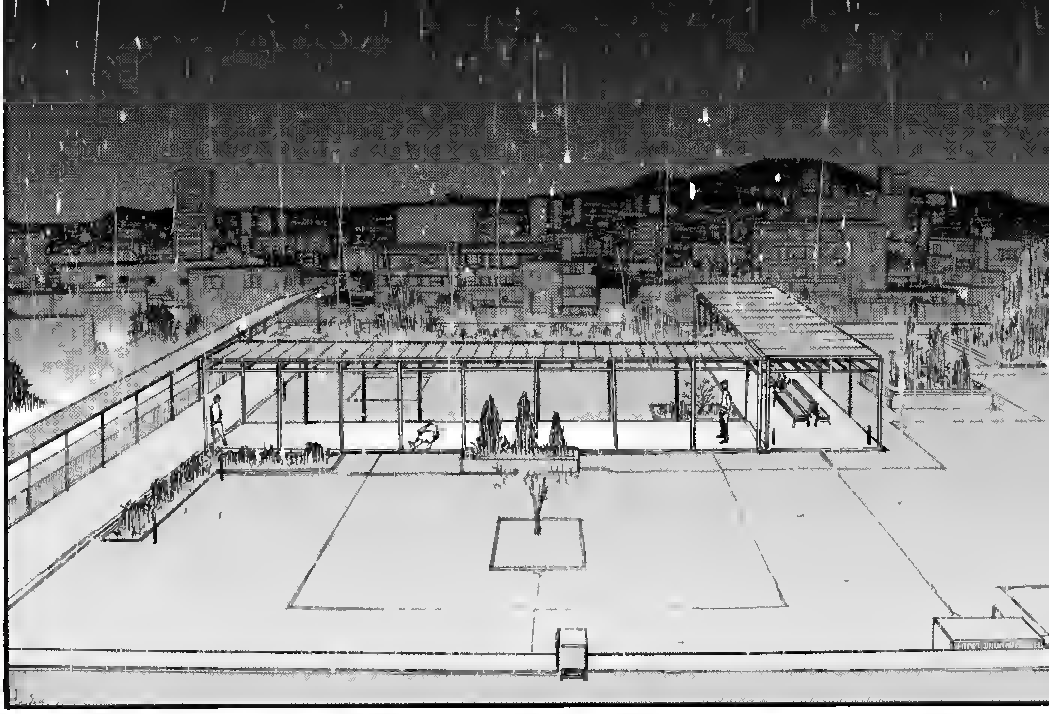
...
SIGH
I NEED YOU TO GIVE ME A REASON.
LISTEN.
KAITO...
IS THE SON OF A CRIMINAL.

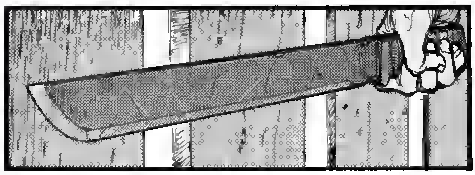

I GUESS I HAVE TO, THEN.
I ONLY BOTHERED WITH HIM BECAUSE
HE SEEMED SO PITIFUL ON HIS OWN.
DEEP DOWN, MY BROTHER...
IS COMPLETELY COLD AND LOGICAL.
HE'S ALWAYS BEEN LIKE THAT.

PANT.
PANT.
PANT.
OKAY.
I NEED TO JUMP TO SAFETY.
CAN'T HELP HIM IF HE'S DEAD.
BUT...
I CAN'T BE PICKY.
HM... THE BODY IS IN THE WAY.
THE SHORTEST PATH IS OVER THERE.

POP
EMPTY…
DASH
AL-
MOST
…
THERE…!

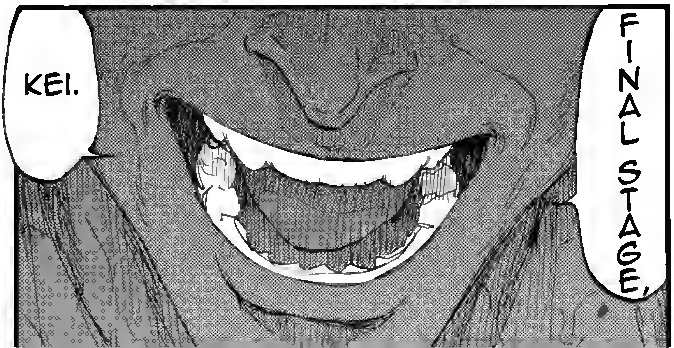
UZI
HUH ?!
!
SLIDE
YOU'RE
STILL ALIVE !?!



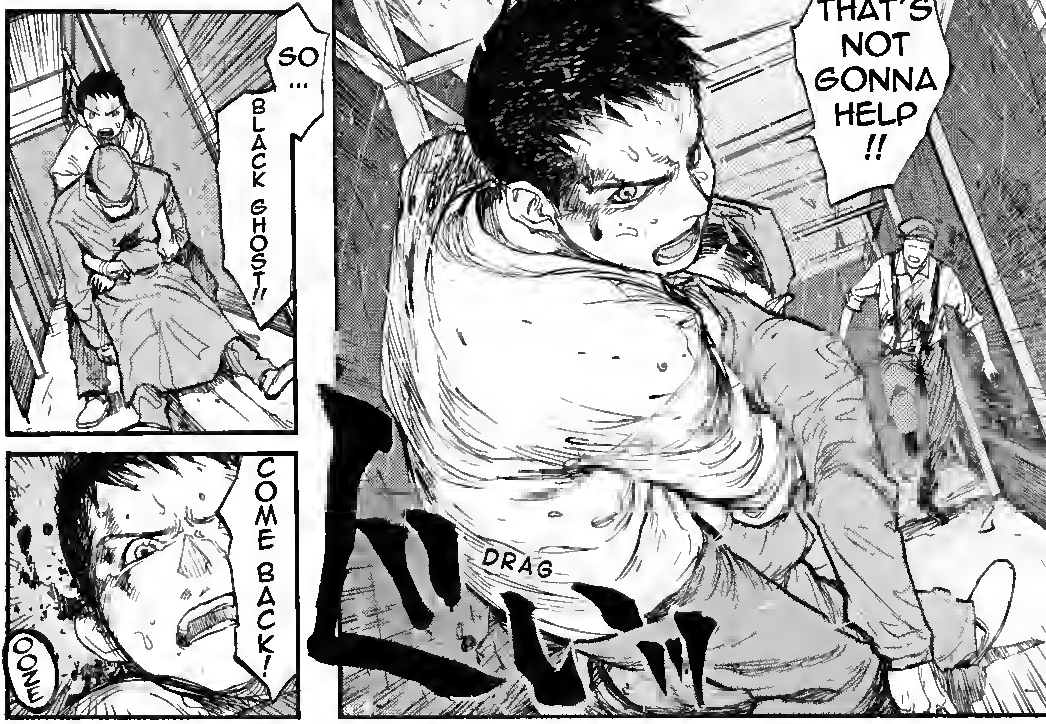


NO, LOOK AT THE SITUATION...
IT'S HOPELESS FOR HIM!
TO BEGIN WITH ...
HE DIDN'T DIE IMMEDIATELY, BUT HE'S CRITICALLY INJURED!
HE'S SURE TO DIE SOON.

STEP

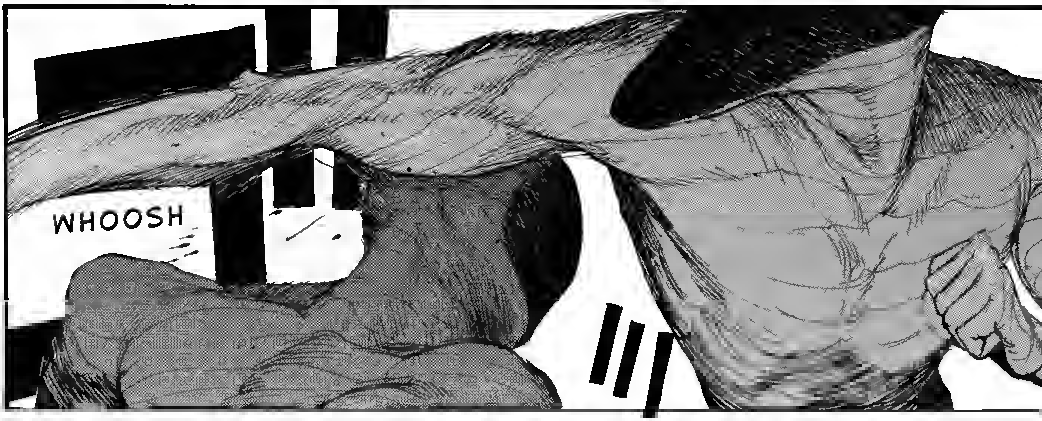

KEI.
FINAL STAGE,

DAMN IT!
WHAT DO I DO?
DASH
MIGHT MAKE ATTACK-ING HARD.
Pole
THE PILLARS HERE
BUT STILL ...
ZAKK
ZAKK
MR. SATO'S BLADE ...
USES ITS WEIGHT TO CHOP DOWN-WARD.
IT NEEDS A BIG SWING.

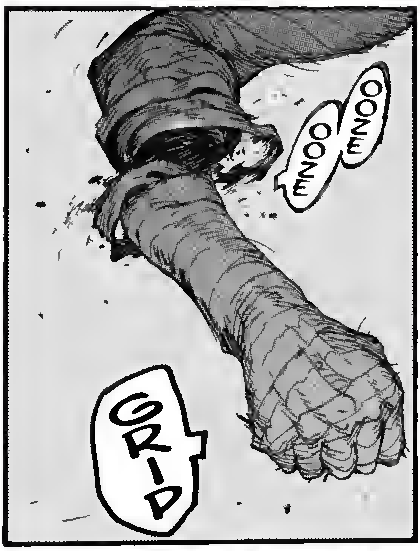

SO ...
BLACK GHOST!!
THAT'S NOT GONNA HELP !!
COME BACK!
COME!
DRAG

IT'S OUT ?!
OOZE
PLEASE, COME OUT!
THUD

HAH
HAH
HAH
BOOM


WHOOSH

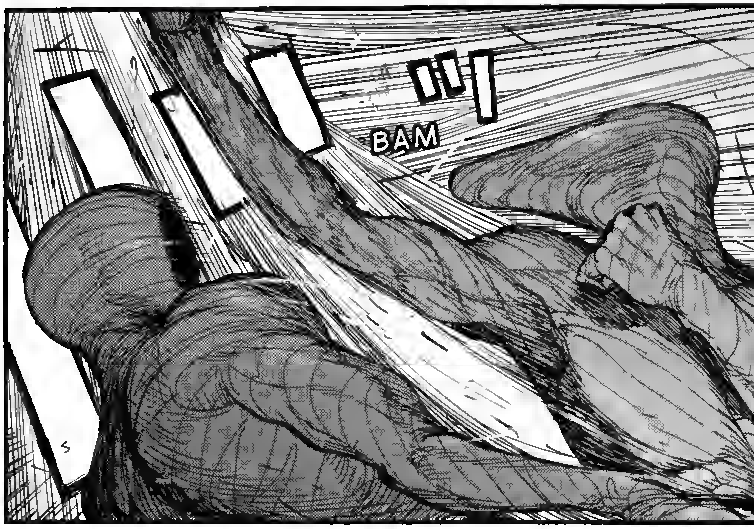
NOW!

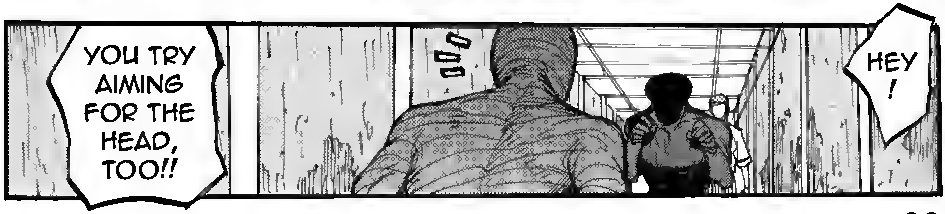

OOZE
OOZE
GRID

THWUK

!

IT'S AIMING FOR ITS HEAD ?

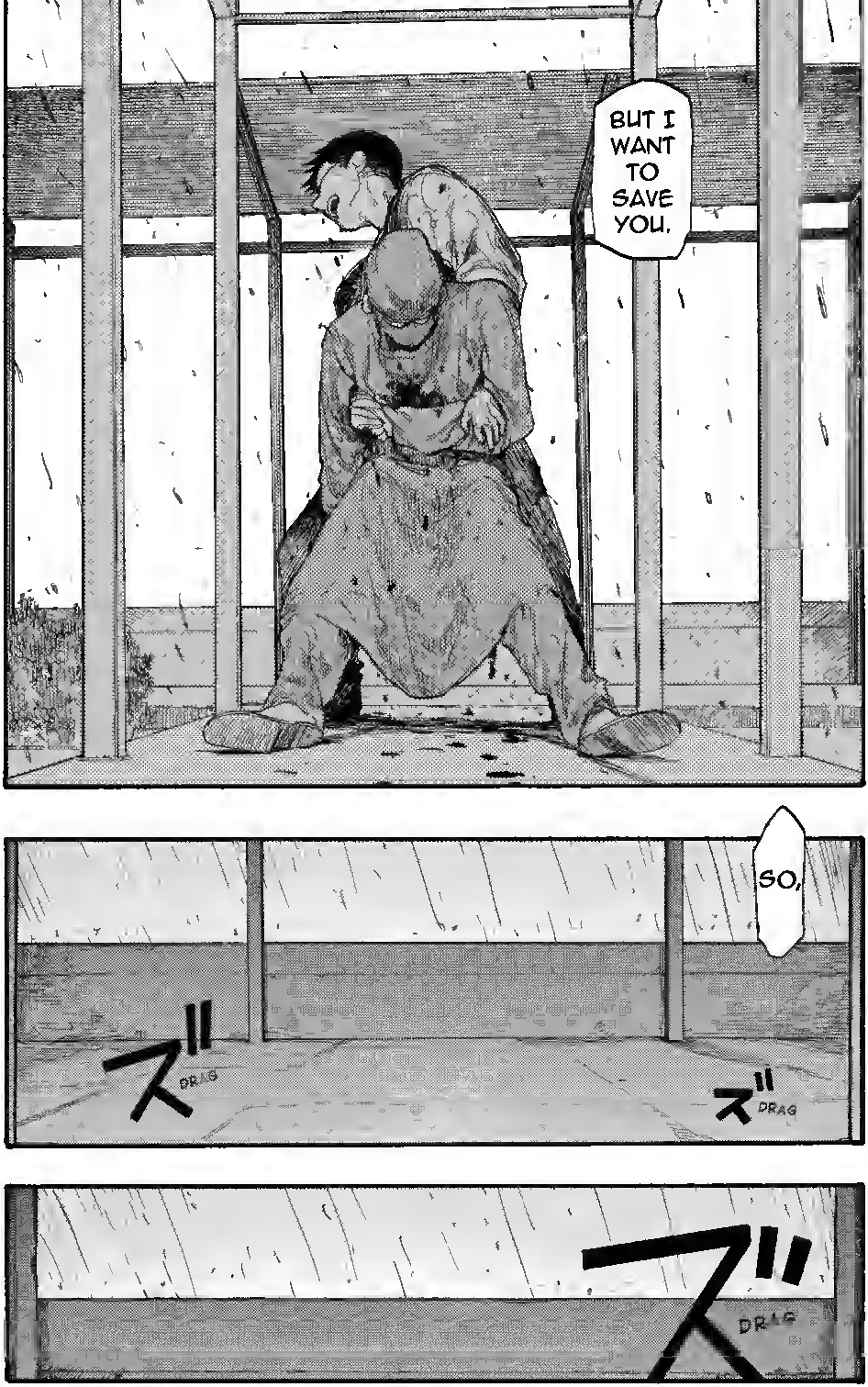

BAM


YOU TRY AIMING FOR THE HEAD, TOO!!
HEY !

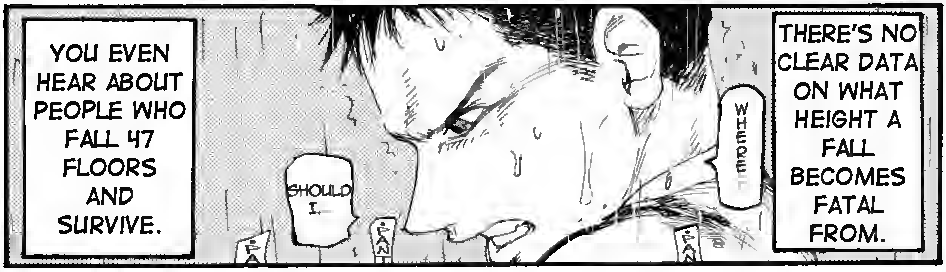
WHA ?
AAH !
IT EVEN IG- NORES OR- DERS!
God ...
Why's he... get to be... sarcastic
I only both- ered with him... be- cause ...
He seemed... so pitiful alone... anyway

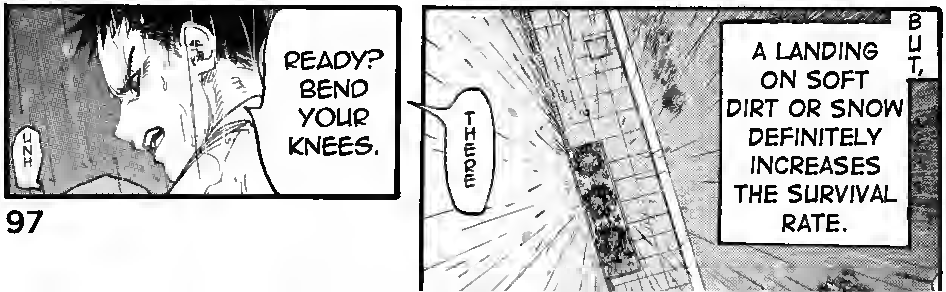
UP LIKE THAT... PLEASE ...
DON'T BRING THE PAST
NO.
DRAG
DRAG
KEI!
IT'S FINE ...
RUN

Ah.
CRUMBLE
BAM
CRUMBLE
One down.
SAVE ME...
DRAG
WHY...
DRAG
AND EVEN NOW,
I STILL DON'T GIVE A CRAP ABOUT THEM!!
SLIDE
DRAG
I DIDN'T CARE AT ALL ABOUT OTHER PEOPLE.
I USED TO NEVER GET INVOLVED WITH OTHERS. THERE WAS NO NEED FOR ME TO.
DRAG


BUT I WANT TO SAVE YOU.
SO,
ズ
DRAG
ズ
DRAG
ズ
DRAG

I'M DROPPING YOU FROM HERE.
IT'S THE ONLY WAY.

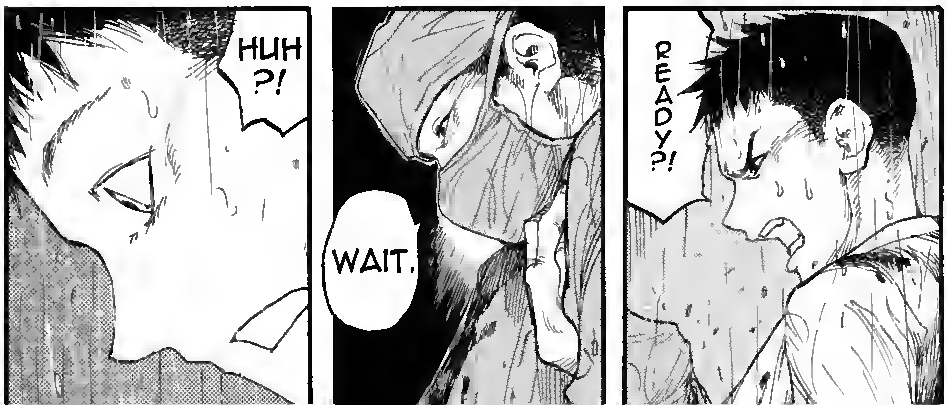

THERE'S NO CLEAR DATA ON WHAT HEIGHT A FALL BECOMES FATAL FROM.
WHERE
SHOULD I...
YOU EVEN HEAR ABOUT PEOPLE WHO FALL 47 FLOORS AND SURVIVE.

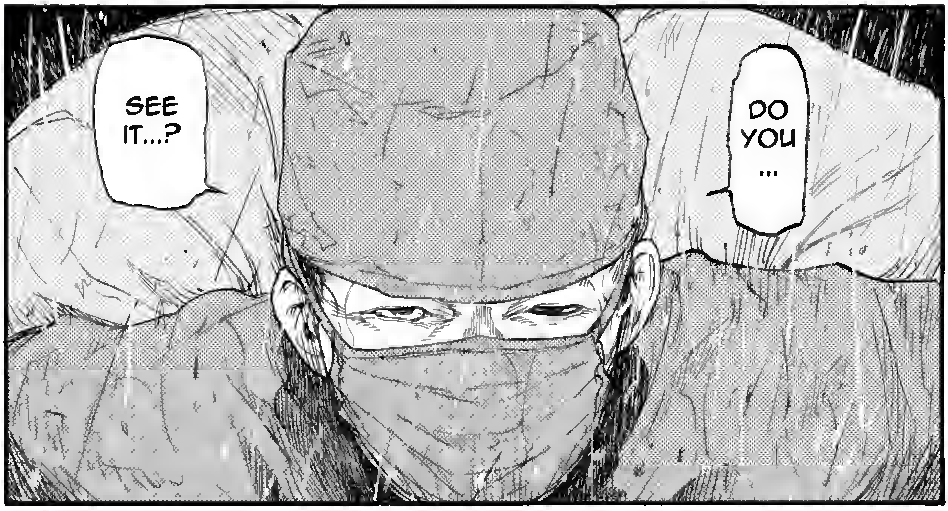

BUT,
A LANDING ON SOFT DIRT OR SNOW DEFINITELY INCREASES THE SURVIVAL RATE.
THERE
READY? BEND YOUR KNEES.
UNH

HEY, OVER THERE ...
ISN'T THAT KEI NAGAI ?

HM ?

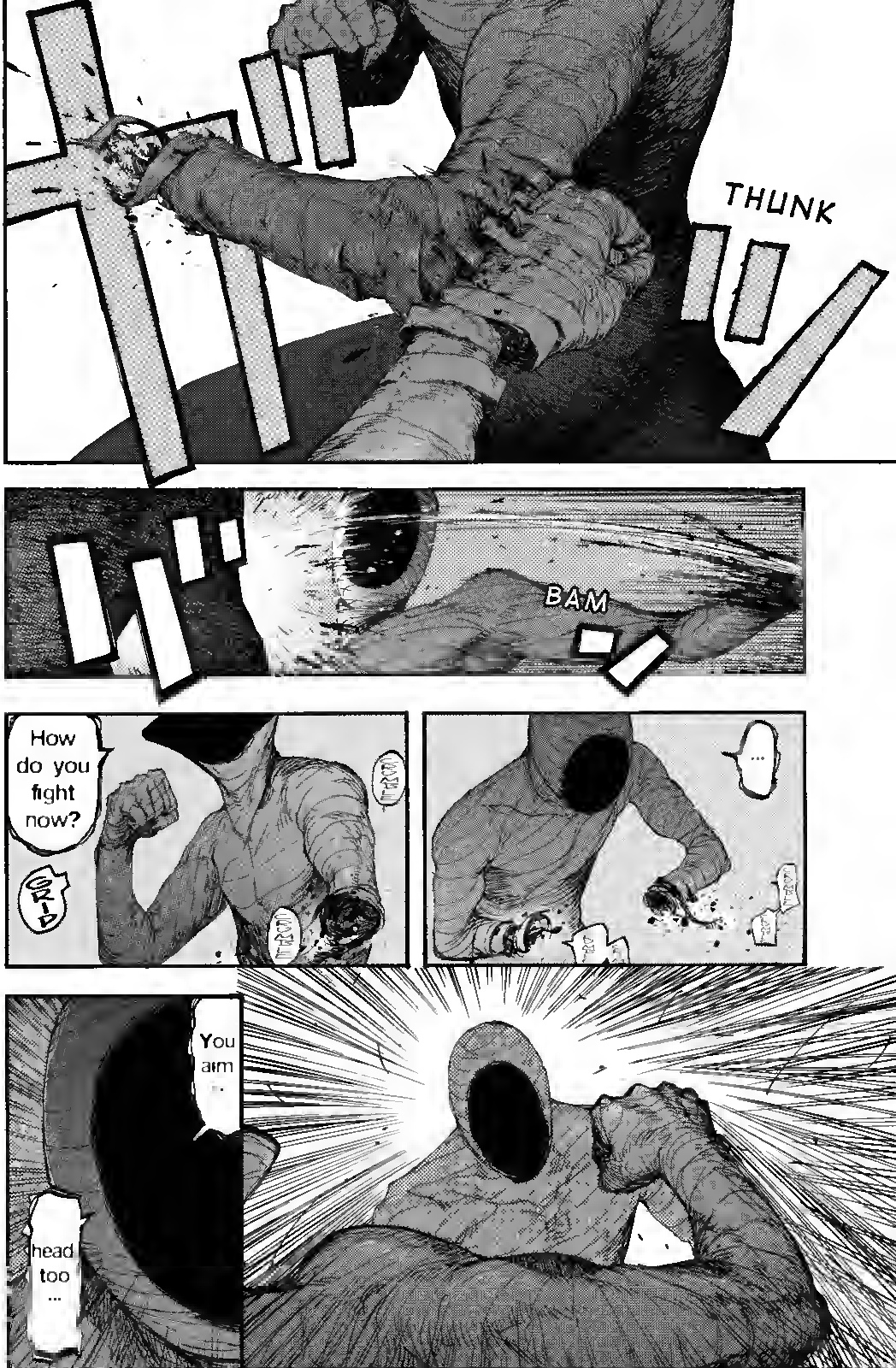
CHATTER
ざわ
DID SOME-THING HAP-PEN?
CHATTER
ざわ
CHATTER
ざわ
IT IS !


HUH ?!
WAIT.
READY?!


SEE IT...?
DO YOU ...

"IT" ?
I COULDN'T ... DRIVE YOU... AWAY... SO...

LET YOU... GET AWAY
PANT
IT MIGHT ...
PANT
!

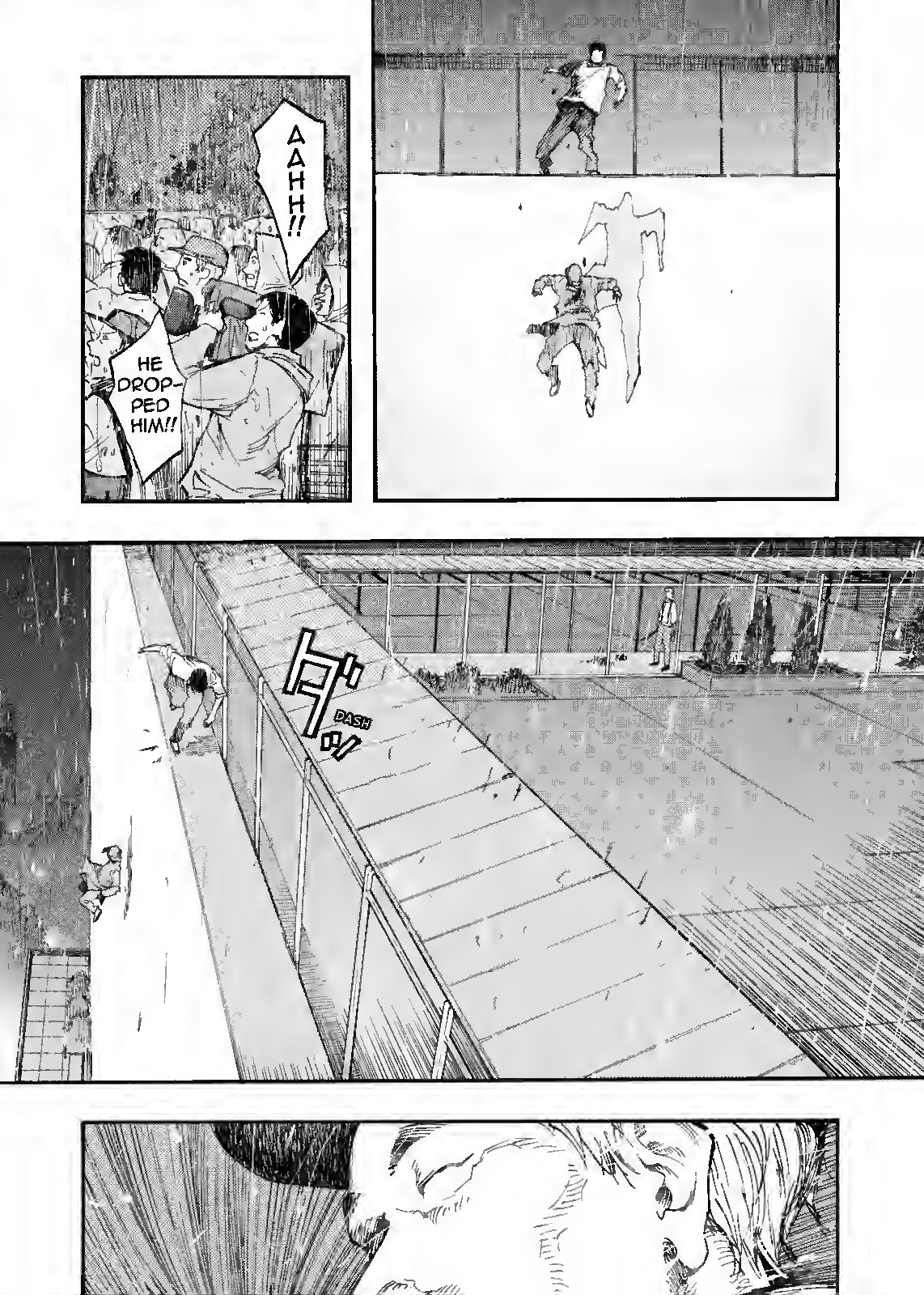

THUNK
BAM
How do you fight now?
GRIP
CRACK
CRACK
...
You aim ...
head too ...

FWOOP
EH ?
CLONK

47?
THAT MANY?
WHOOSH
HM?!

How many times do I have you?
You've got to learn en!
?!

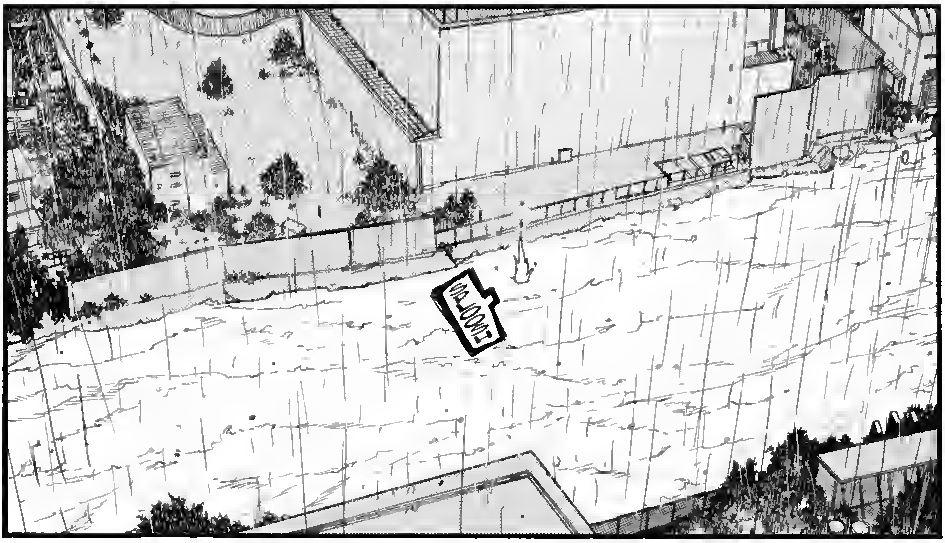
SOME OF KEI'S MEMO-RIES...
JUST RAN THROUGH ME
MIS-TER SA-TO'S ...
MEM-ORIES ?
CRUMBLE
CRUMBLE
SO THAT'S WHAT HAP-PENS WHEN THEIR HEADS COLLIDE.
GO.
K ... EI

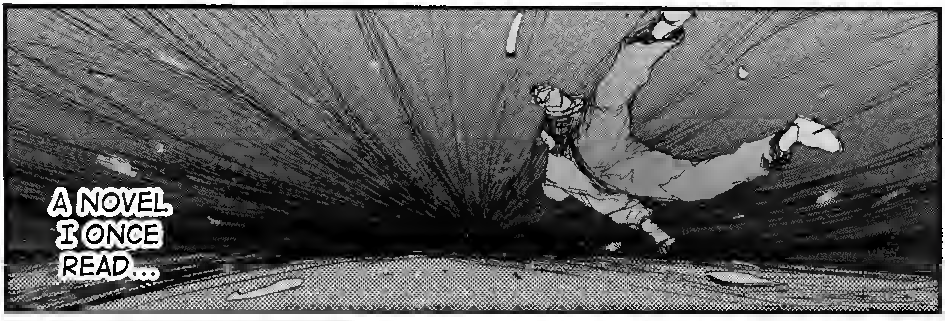

AAHH!!
HE DROP-PED HIM!!
DASH

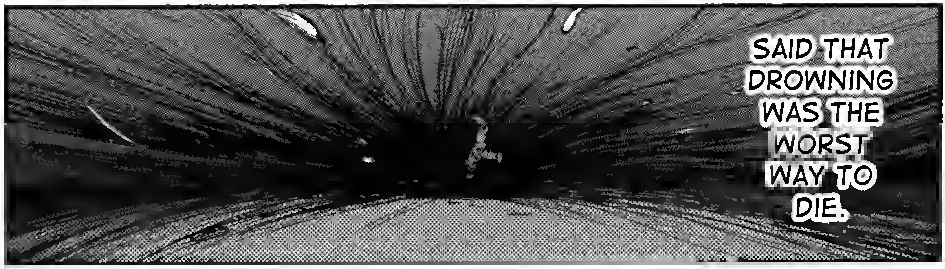
KEI ...?
DO YOU SEE IT,
...
THE RIV-ER.
PANT
PANT
PANT
THE FLOOD-GATES OPEN OUT TO THE OCEAN DURING SE-VERE RAIN...
THAT'S A DRAIN-AGE DITCH.

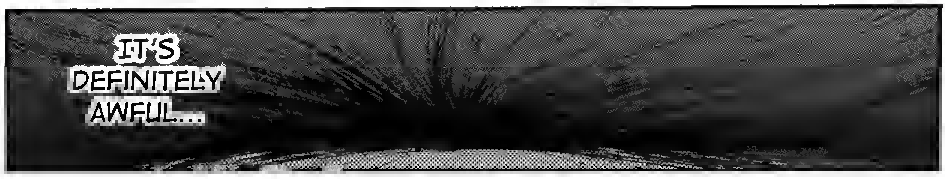
!!

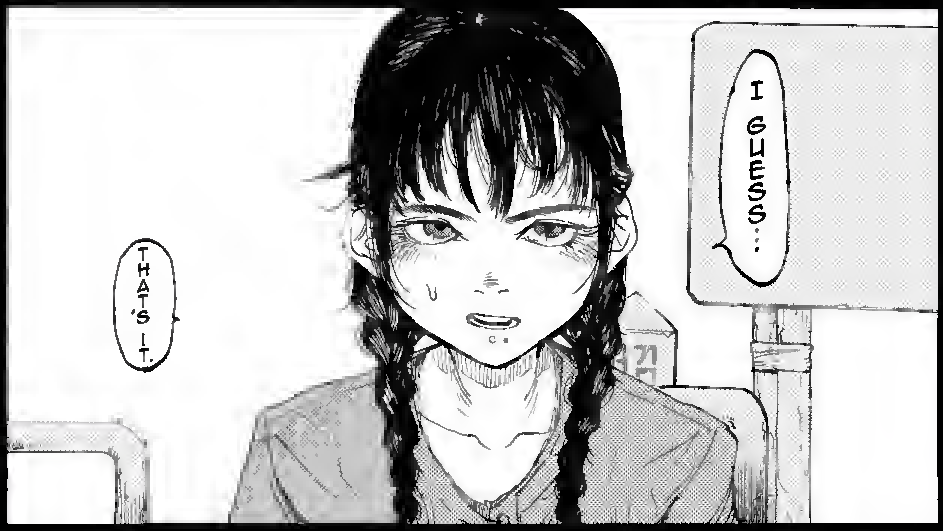
SKIT
AA
AAH
HHGH


GLOOM


A NOVEL I ONCE READ...

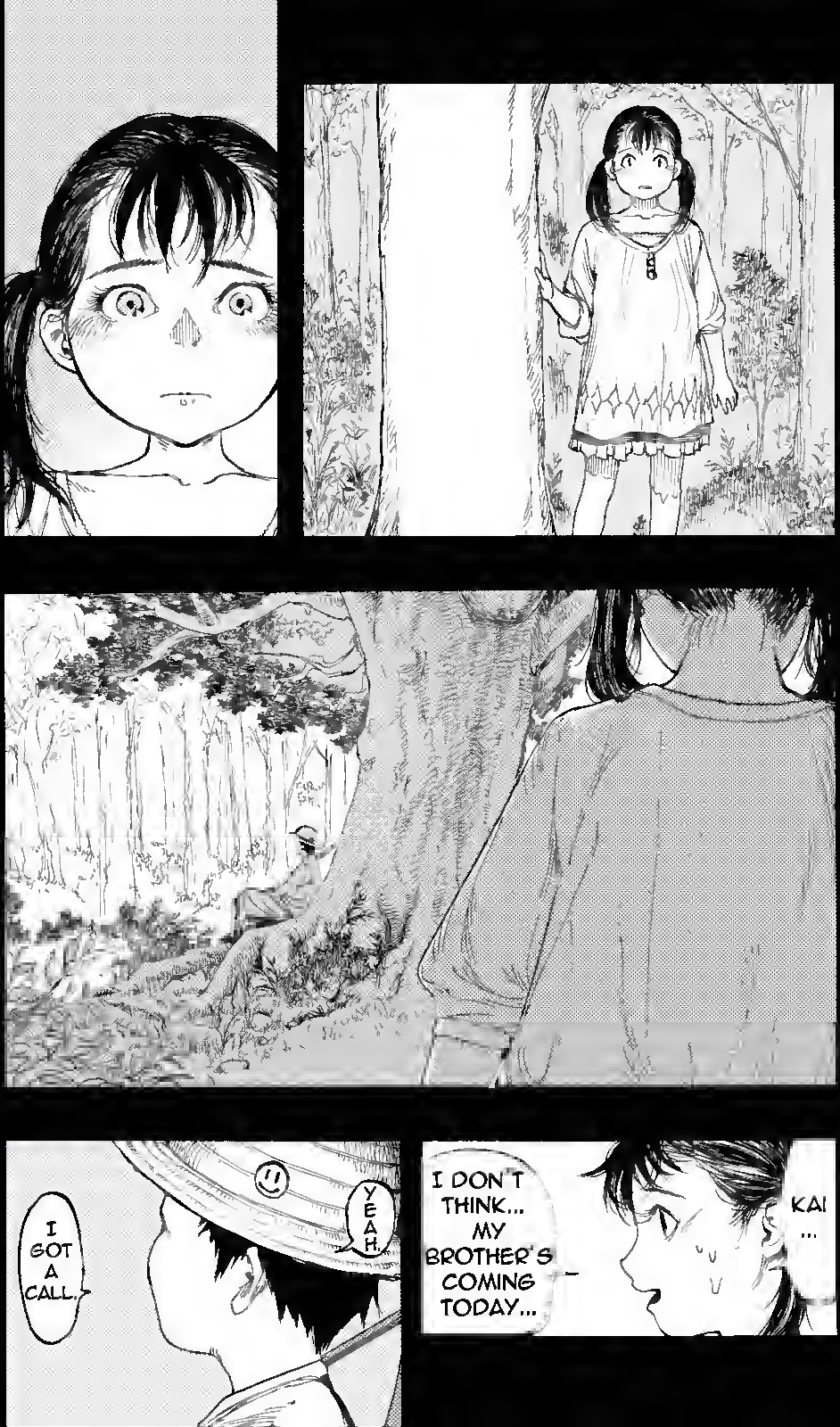

SAID THAT DROWNING WAS THE WORST WAY TO DIE.


IT'S DEFINITELY AWFUL....


I GUESS...
THAT'S IT.

...
I GET IT. YOUR BROTHER'S GARBAGE

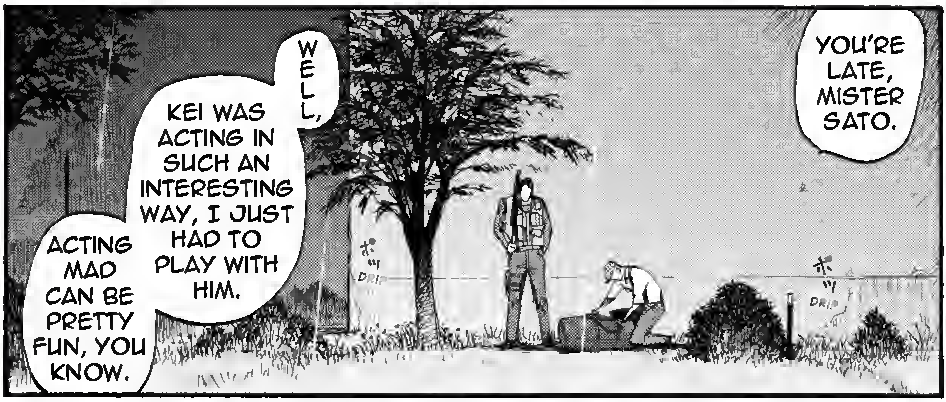
COULDN'T YOU AT LEAST BE A LITTLE NICER?
BUT CONSIDERING WHAT'S HAPPENED TO HIM.

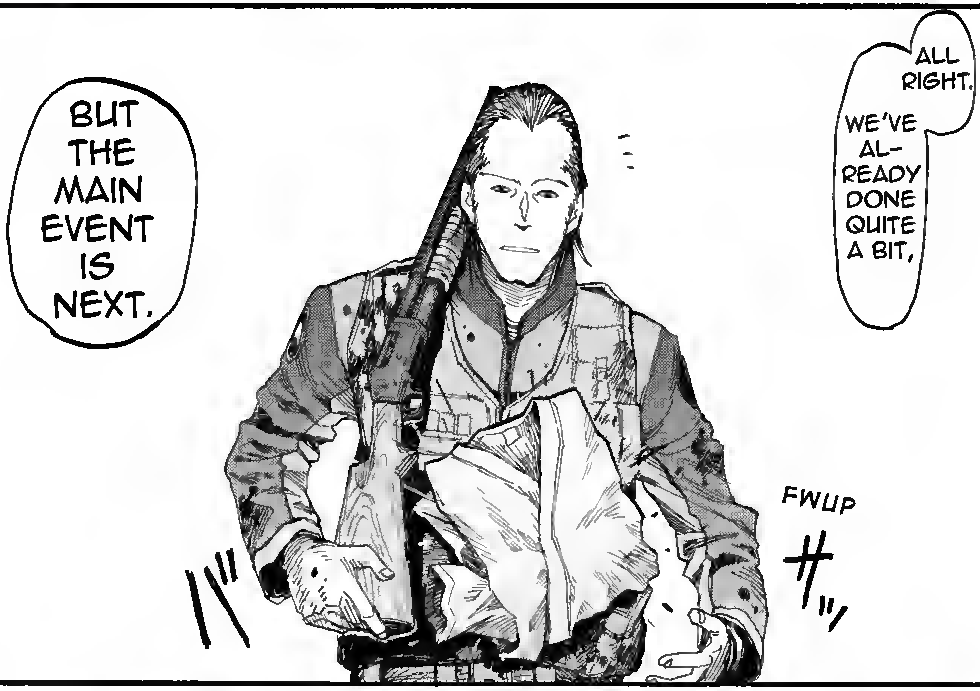

KAI ...
I DON'T THINK... MY BROTHER'S COMING TODAY...
YEAH.
I GOT A CALL.

ANYWAY,
WHY SHOULD I CARE ABOUT WHAT HAPPENS TO HIM...
File:12 End
COULD IS

TA-
NAKA,
TAKE
PLAN
C.
AB-
DUCT
OR
OGURA
!
ZAKK
ZAKK
I'LL
TAKE
B.
RES-
CUE
KE!!
ZAKK
ZAKK
ZAKK

File:13

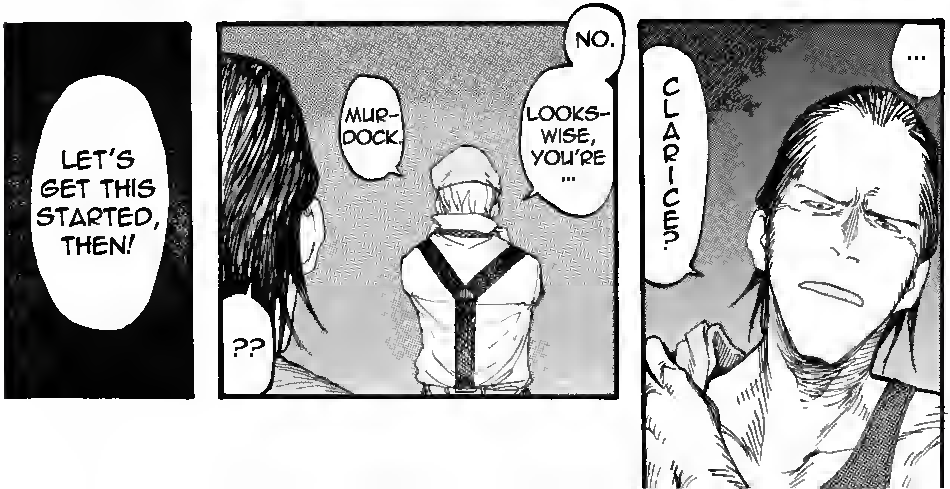

YOU'RE LATE, MISTER SATO.
WELL,
KEI WAS ACTING IN SUCH AN INTERESTING WAY, I JUST HAD TO PLAY WITH HIM.
ACTING MAD CAN BE PRETTY FUN, YOU KNOW.


ALL RIGHT. WE'VE AL-READY DONE QUITE A BIT,
BUT THE MAIN EVENT IS NEXT.
FWUP

HUH? CLOTHES.
STRATE-GY, YOU SEE,
IS ABOUT MAKING THE BEST CHOICE IN A GIVEN ...
...
SOME-THING WRONG?

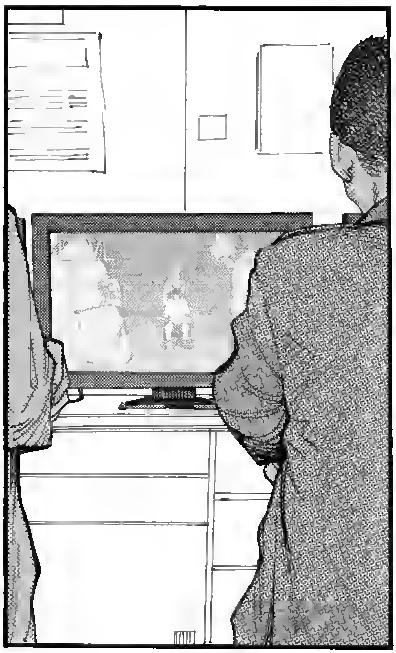
I'M ...
START-ING TO FEEL LIKE HANNI-BAL.

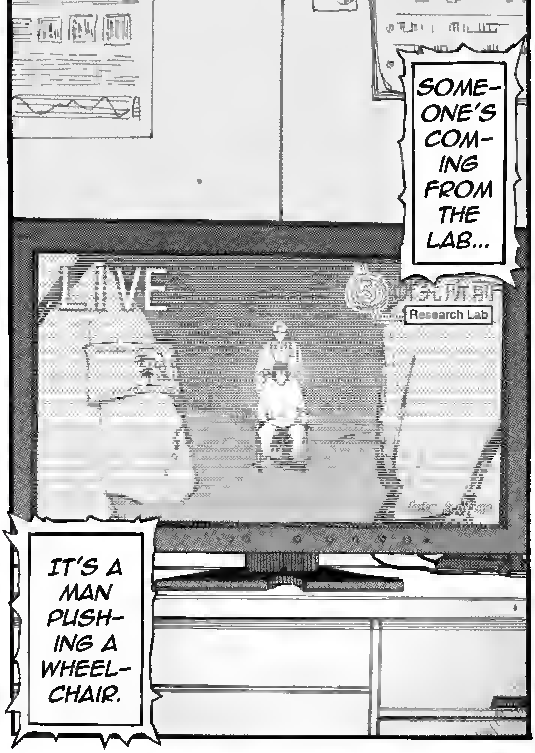
HUNH?
IF I'M HANNIBAL,
THAT MAKES YOU ...

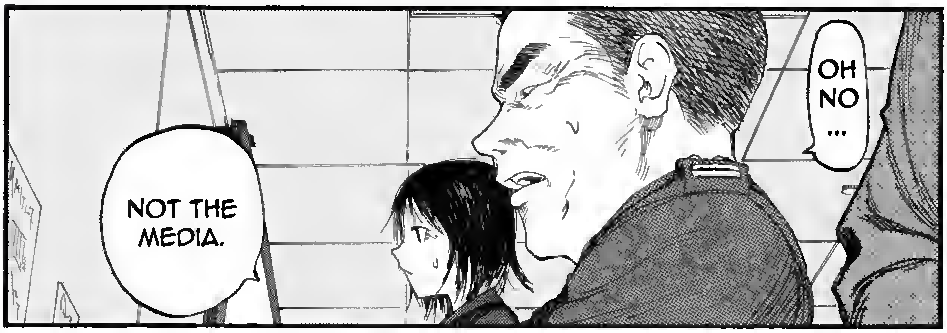

...
CLARICE?
NO.
LOOKS-WISE, YOU'RE ...
MUR-DOCK.
??
LET'S GET THIS STARTED, THEN!

File 13: Plan A

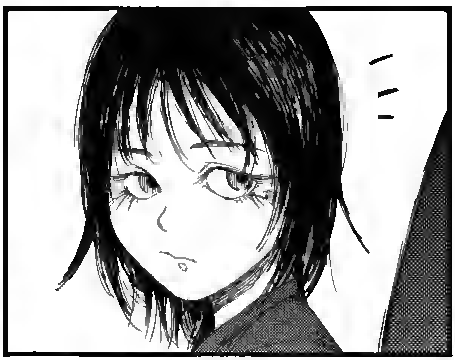
IT'S FINALLY CALMED DOWN ...
HEY, SECU-RITY! WHAT HAP-PENED ?!
MEDIA
?!
!
I CAN'T REACH THEM INSIDE.
WHAT SHOULD WE DO ...?
WHO'S THAT ?



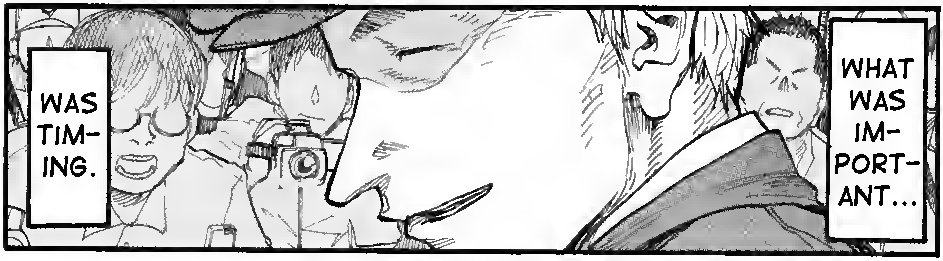

SOME-
ONE'S
COM-
ING
FROM
THE
LAB...
LIVE
Research Lab
IT'S A
MAN
PUSH-
ING A
WHEEL-
CHAIR.

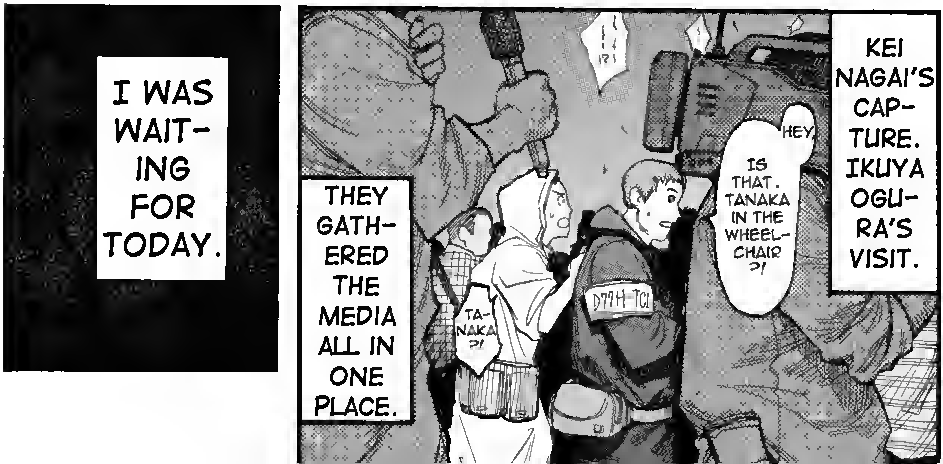

OH
NO
...
NOT THE
MEDIA.

HM
?
WHERE'S
MISTER
TOSAKI?



DON'T PUSH!!
ARE YOU A RE-SEARCHER?!
WHAT WAS THAT EXPLOSION?!
WHAT HAPPENED TO KEI NAGAI?!


WHAT WAS IMPORTANT...
WAS TIMING.


I WAS WAITING FOR TODAY.
THEY GATHERED THE MEDIA ALL IN ONE PLACE.
KEI NAGAI'S CAPTURE. IKUYA OGURA'S VISIT.
HEY
IS THAT. TANAKA IN THE WHEELCHAIR?!
TANAKA?!

HE SAID I JUST HAVE TO PRETEND TO BE ASLEEP...
WHAT'S MISTER SATO THINKING OF DOING ?

I'M HERE TODAY ...
BECAUSE THERE'S SOMETHING I WANT THE PUBLIC TO KNOW.

MY NAME IS SATO.

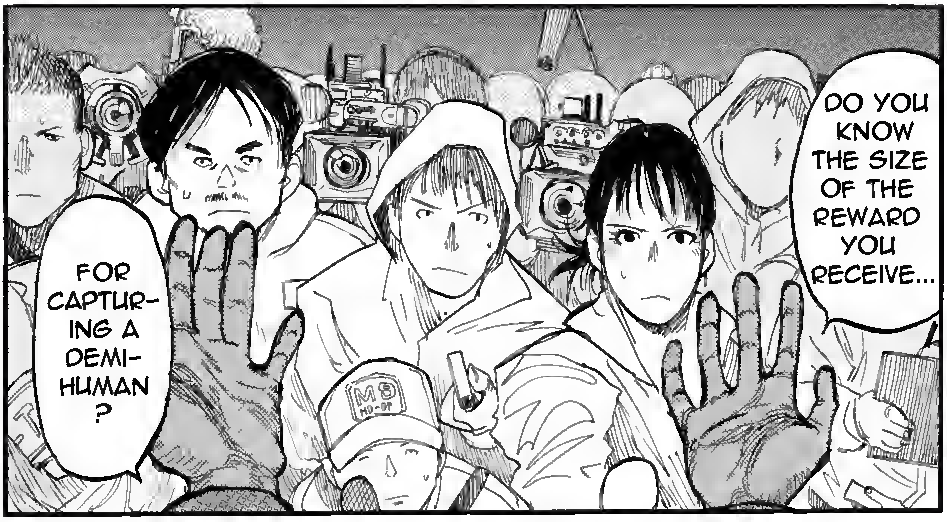
I JUST HAVE ...
TWO THINGS TO SAY.

I AM A DEMI-HUMAN.

A DEMI-HU-MAN?!
AREN'T YOU AFRAID OF BEING CAPTURED BY THE GOVERN-MENT?!

FIRST,
I WANT TO ASK YOU TO STOP IRRESPON-SIBLY SPREADING FALSE INFORMA-TION.

WHAT DID YOU WANT TO SAY?!


DO YOU KNOW THE SIZE OF THE REWARD YOU RECEIVE...
FOR CAPTURING A DEMI-HUMAN?

WHY DO YOU ASK?!
FIFTY MILLION, RIGHT?
IDIOT.
YOU THINK THE GOVERNMENT'S PAYING THAT MUCH?
A FEW HUNDRED THOUSAND AT MOST.

!

ZERO YEN.

IN THE EARLY 2000S,
A NEWS STORY SWEPT THE NATION.

KOJI.

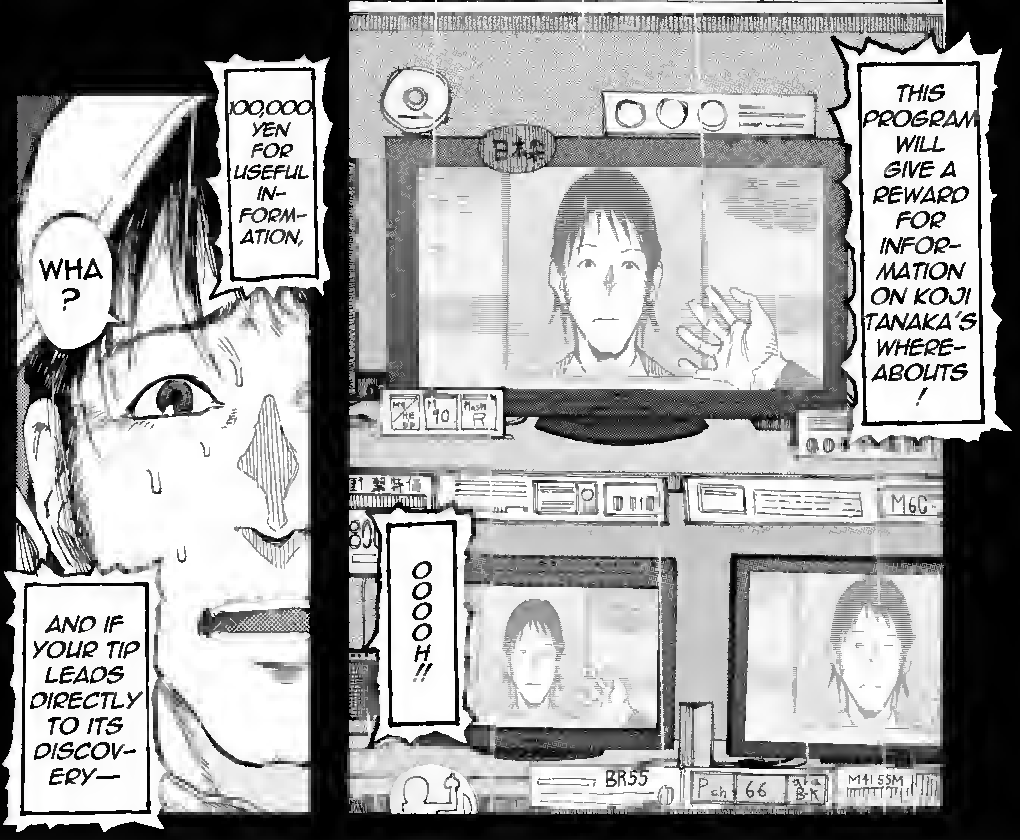
HEY, KOJI.

POPS...
I...
WHAT'S WRONG? YOU LOOK PALE.
REACH
WAS A DEMI-HUMAN.
REALLY?
YEAH.
A DEMI-HUMAN?

WHAA?
NO, YOU IDIOT.
DO WE TELL CITY HALL?
WHAT SHOULD WE DO, THEN?
HM!
THAT'S AMAZ-ING!
KOJI,
YOU MIGHT EVEN BECOME A LIVING NATIONAL TREA-SURE!
*SIGH...*
MAY-BE HE SHOULD GO TO A HOSPI-TAL.
HOW AM I SUP-POSED TO KNOW?
WHAT'S THE MATTER, TON?
HEY, MISTER TANA-KA !!

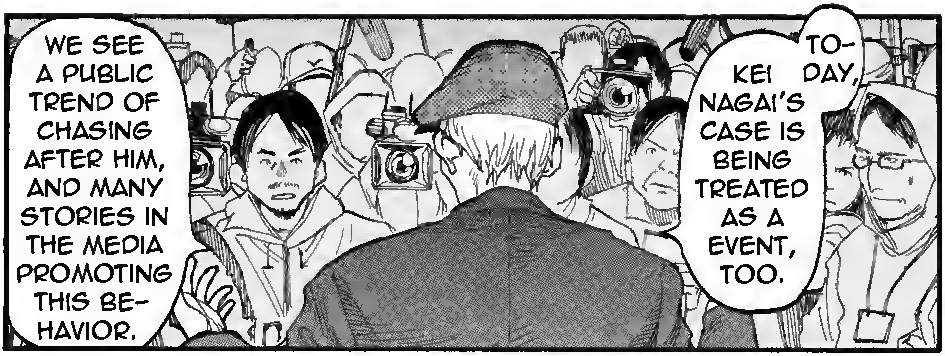
IT'S
GETTIN' CRAZY OUT THERE.
MR. TA-NA-KA!
MAY WE HAVE A WORD?!
KNOCK
KNOCK
MR. TA-NA-KA!!
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
KNOCK
RE-GH

KOJI TANAKA, THE SECOND DEMI-HUMAN CASE IN JAPAN,
HAS GONE MISSING FOR THREE DAYS NOW...
CLICK
IT HAS YET ...


WHA ?
100,000 YEN FOR USEFUL IN-FORM-ATION,
AND IF YOUR TIP LEADS DIRECTLY TO ITS DISCOV-ERY—
OOOOH!!
THIS PROGRAM WILL GIVE A REWARD FOR INFOR-MATION ON KOJI TANAKA'S WHERE-ABOUTS !
日本中
M6C
BR55
M41 SSM

THAT SOME PROGRAMS EVEN OFFERED A REWARD
THE ME-DIA WENT SO OUT OF CON-TROL

THAT DEMI-HUMANS ARE THERE TO BE CAPTURED FOR MONEY SEEMS TO HAVE COME FROM THERE.
THE PER-SISTENT AND MIS-TAKEN BELIEF

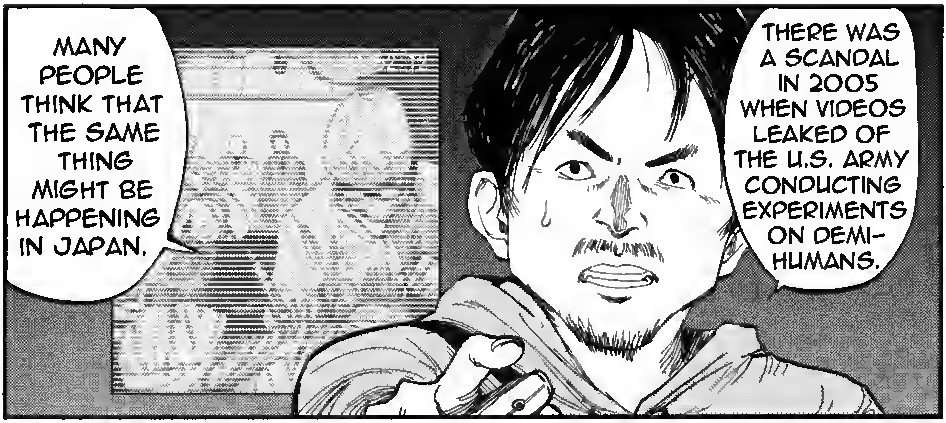

TO-DAY, KEI NAGAI'S CASE IS BEING TREATED AS A EVENT, TOO.
WE SEE A PUBLIC TREND OF CHASING AFTER HIM, AND MANY STORIES IN THE MEDIA PROMOTING THIS BE-HAVIOR.

ALL WHILE
YOU HAVE NO IDEA WHAT AWAITS HIM.

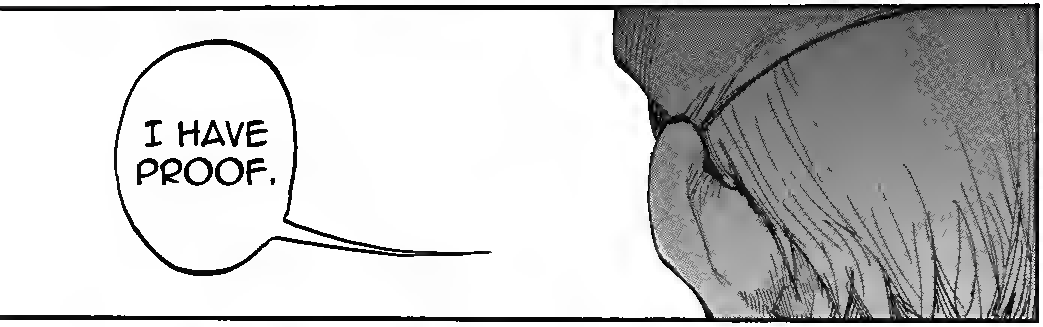
IT'S TRUE THAT SOME DO FEEL A LITTLE SORRY FOR THEM.
THOSE DISCOV-ERED TO BE DEMI-HUMANS ...

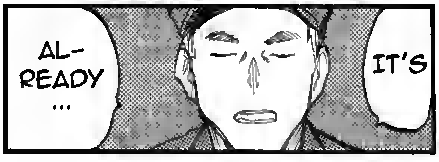
OF COURSE WE KNOW !
WHAT'S WRONG WITH IT ?!

ARE "PUT UNDER THE GOVERNMENT'S CARE."
AND "MUST LIVE UNDER ITS SUPERVISION," AFTER ALL.
YES. I AM AWARE OF THE GOVERNMENT'S OFFICIAL STANCE.
BUT,
YOU'VE BEEN LIED TO
?!
WHAT DO YOU MEAN ?!
THE SECOND THING I WANT YOU TO KNOW...
IS THAT THE GOVERNMENT IS CONDUCTING INHUMANE EXPERIMENTS ON DEMI-HUMANS!
HOGWASH!
YOU'RE CRITICIZING US FOR SPREADING RUMORS?!

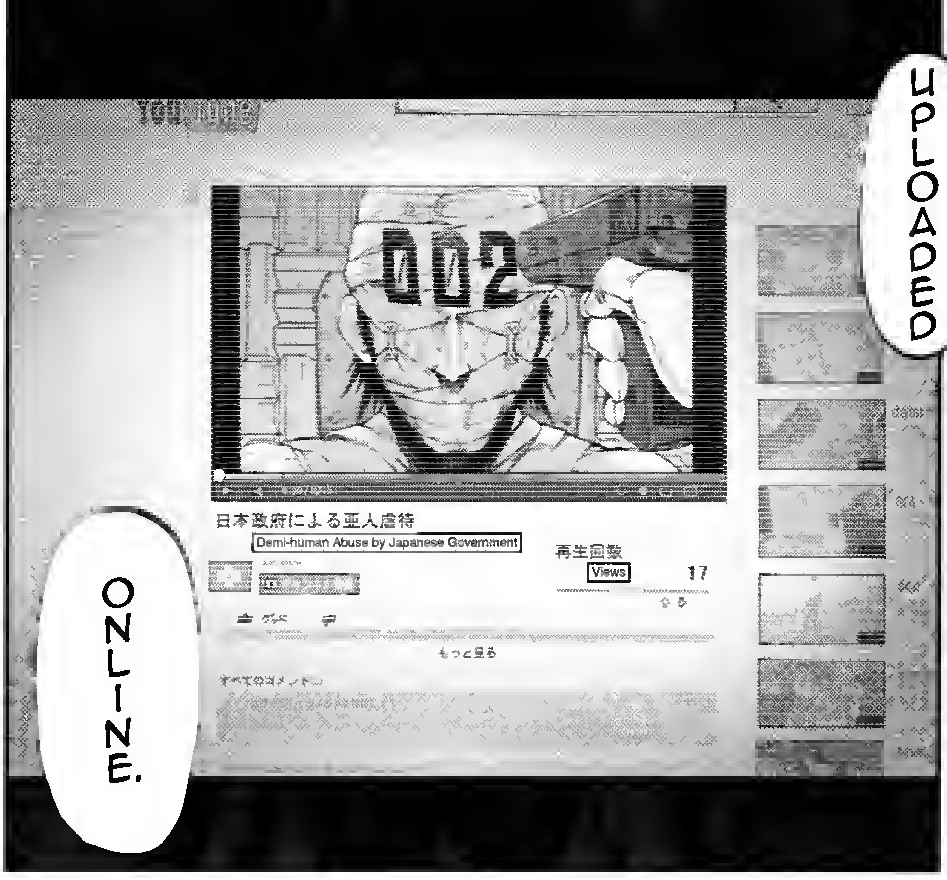

MANY PEOPLE THINK THAT THE SAME THING MIGHT BE HAPPENING IN JAPAN.
THERE WAS A SCANDAL IN 2005 WHEN VIDEOS LEAKED OF THE U.S. ARMY CONDUCTING EXPERIMENTS ON DEMI-HUMANS.

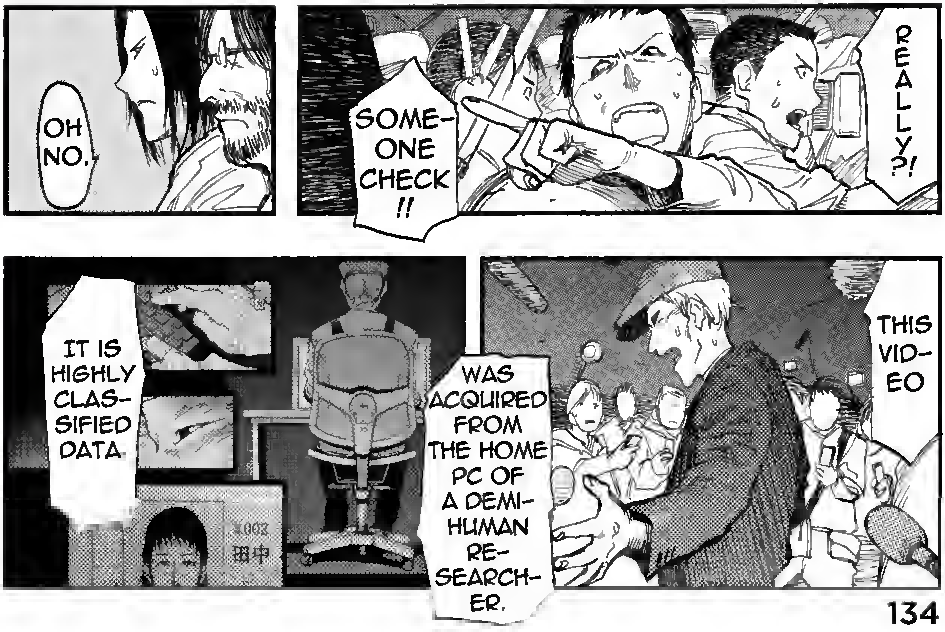
DID YOU BREAK INTO THE LAB TO BRING TANAKA OUT HERE ?!
THAT'S A CRIME !
MIS-TER SATO !
DO YOU REALLY BELIEVE THOSE NON-SENSE RUMORS ?!


I HAVE PROOF.


AL-READY ...
IT'S

WHERE IS IT?!


UPLOADED
002
日本政府による亜人虐待
Demi-human Abuse by Japanese Government
再生回数
Views
17
もっと見る
ONLINE.

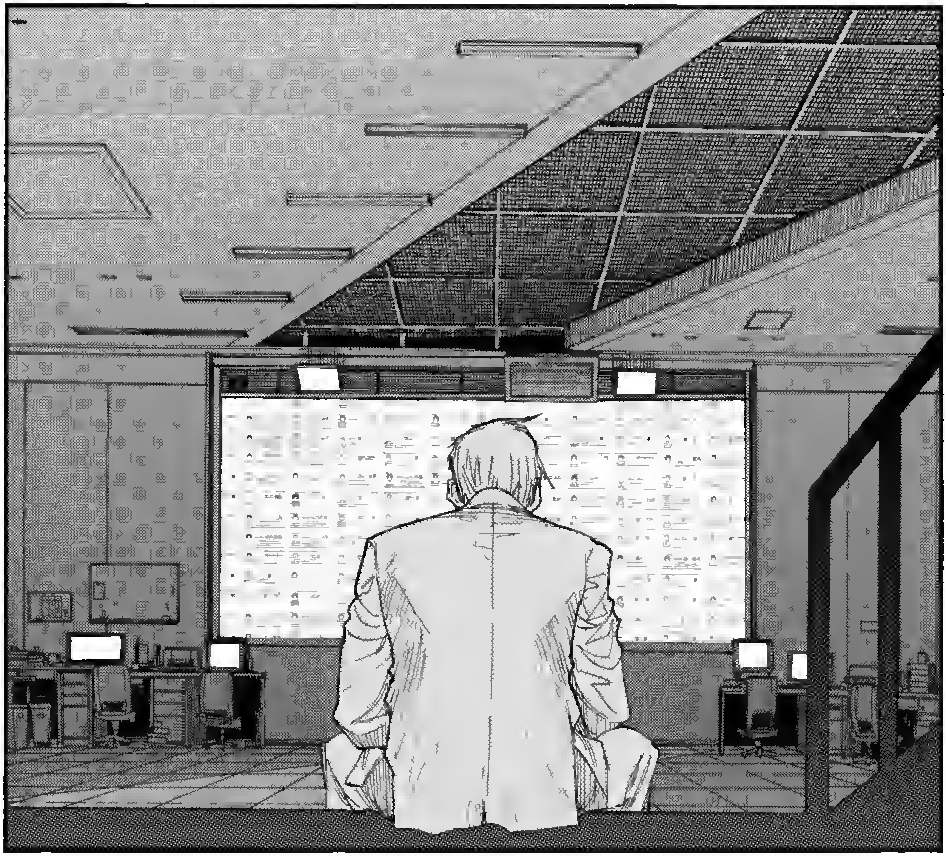

OH NO.
SOME-ONE CHECK !!
REALLY?!
IT IS HIGHLY CLAS-SIFIED DATA.
002
田中
WAS ACQUIRED FROM THE HOME PC OF A DEMI-HUMAN RE-SEARCH-ER.
THIS VID-EO

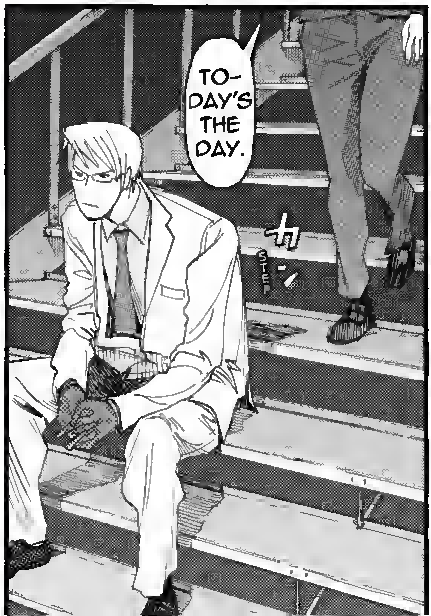
ARE THEY NOT, LADIES AND GENTLE-MEN?!
THESE AC-TIONS ARE UN-FOR-GIV-ABLE!
WE WILL BE HOLD-ING A PRO-TEST.
IN TWO DAYS,
PLEASE, FIGHT WITH ME!
OF THE MHLW BUILD-ING!
IN FRONT

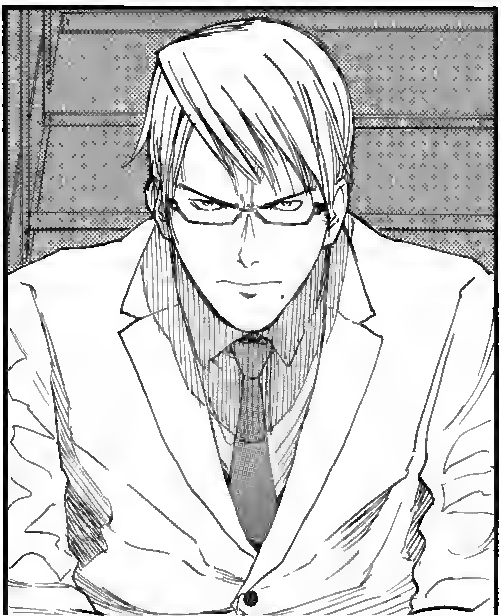
WHAT IF YOU WERE A DEMI-HUMAN, TOO?!
AND ...

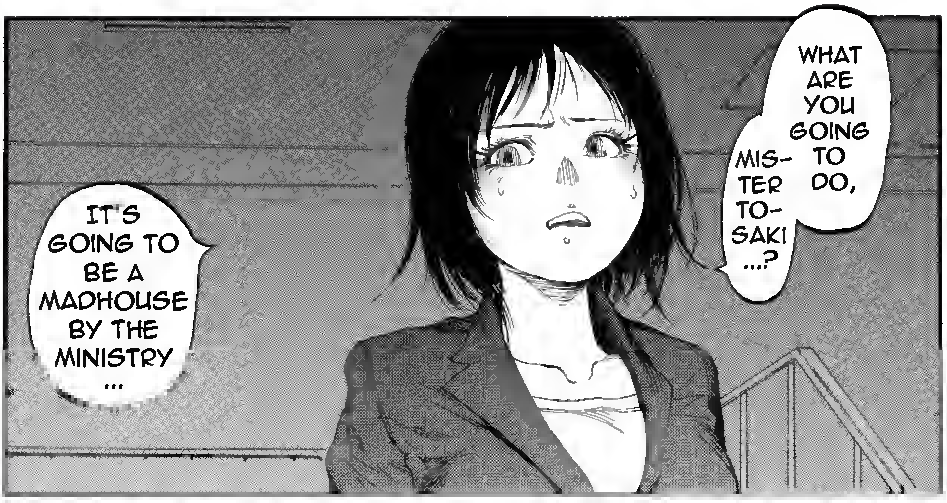
FIGHT FOR ALL OF US.
WE ALL DESERVE TO BE HAPPY.

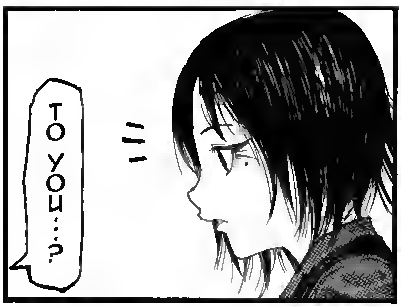
002
再生回数 Views
18,740
CLICK
CLICK
SOD…
NO…
CLICK
189,501
TWO DAYS LATER
許せない
Unforgivable
コレ見た？
You see this?
本物？うそ…
Is this actually real?
マジらしい
I think it is

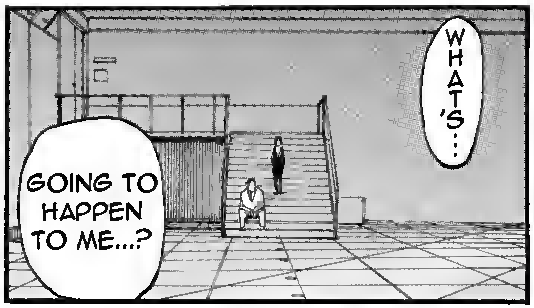



TO-
DAY'S
THE
DAY.
GET

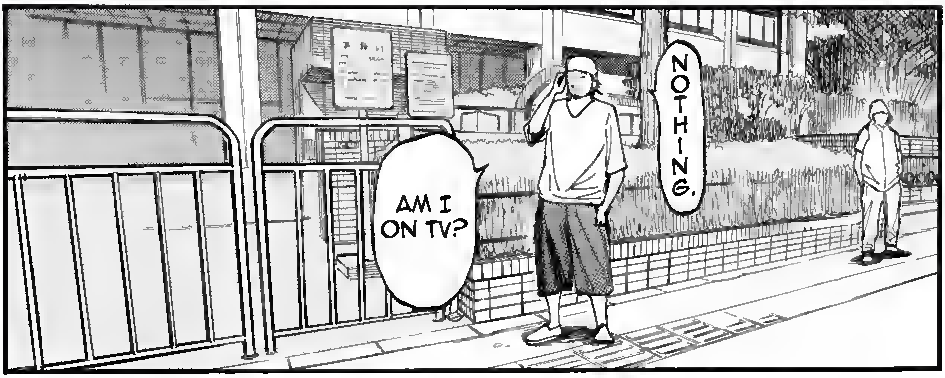



WHAT ARE YOU GOING TO DO, MISTER TOSAKI ...?
IT'S GOING TO BE A MADHOUSE BY THE MINISTRY ...

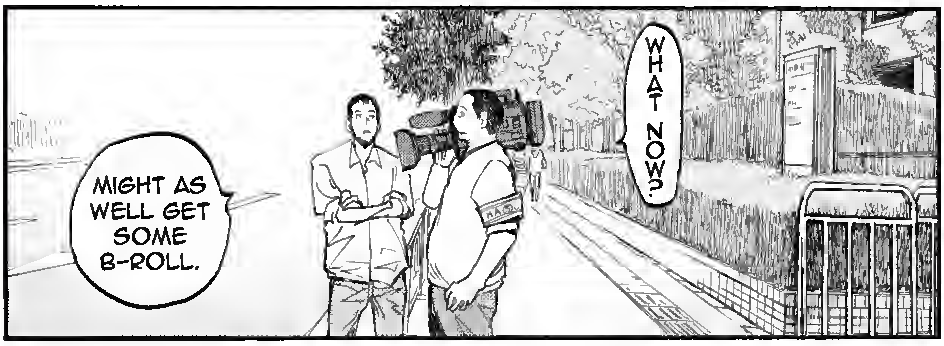

TO YOU...?


WHAT'S...
GOING TO HAPPEN TO ME...?

NOTHING IS GOING TO CHANGE.


AM I ON TV?
NOTHING.

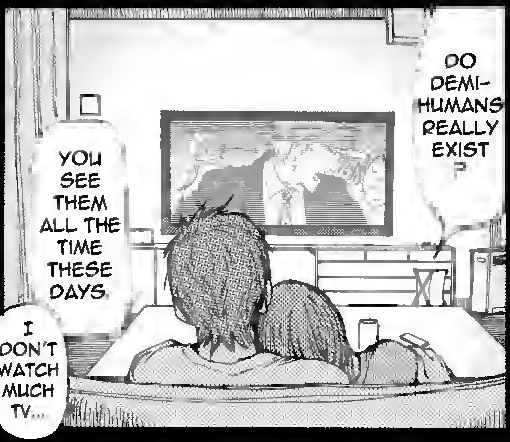
WEIRD, I GOT AN EMAIL ABOUT A PROTEST OR SOME-THING...

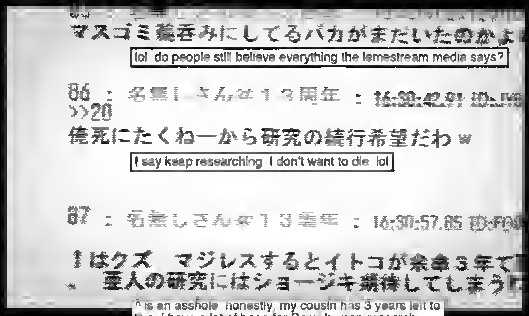

WHAT NOW?
MIGHT AS WELL GET SOME B-ROLL.

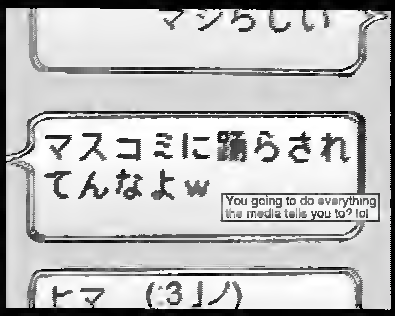
0.0000172

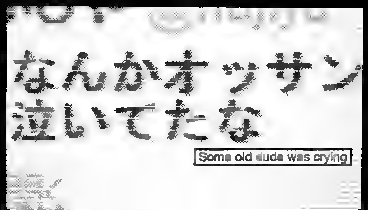
THAT'S NOT GOING TO MOVE PEOPLE TO ACT.

DIN-NER-TIME!
THIS IS GETTING KINDA INTEREST-ING...


DO DEMI-HUMANS REALLY EXIST?
YOU SEE THEM ALL THE TIME THESE DAYS.
I DON'T WATCH MUCH TV...

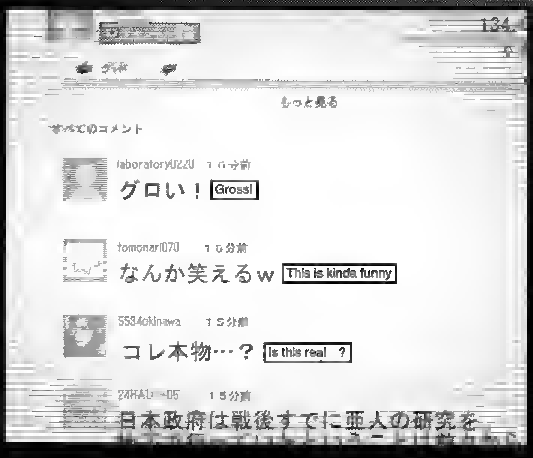

マスゴミ鵜呑みにしてるバカがまだいたのかよ
lol do people still believe everything the lamestream media says?
>>20
俺死にたくねーから研究の続行希望だわ w
I say keep researching I don't want to die lol
87 ：名無しさん＠１３周年 ：16:30:57.85 ID:F0
！はクズ　マジレスするとイトコが余命３年て
、　亜人の研究にはショージキ期待してしまう
It is an asshole honestly, my cousin has 3 years left to live. I have a lot of hope for Demi-human research.


マスゴミに踊らされてんなよw
You going to do everything the media tells you to? lol


なんかオッサン泣いてたな
Some old dude was crying

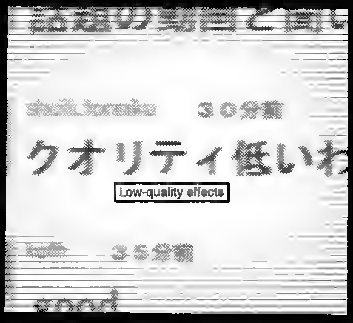
GOTTA TAKE A BATH

AND
THERE ARE TONS OF FAKED VIDEOS OF DEMI-HUMAN EXPERI-MENTS
ONLINE.


もっと見る
すべてのコメント
グロい！ Gross!
なんか笑えるw This is kinda funny
コレ本物…？ Is this real ？
日本政府は戦後すでに亜人の研究を

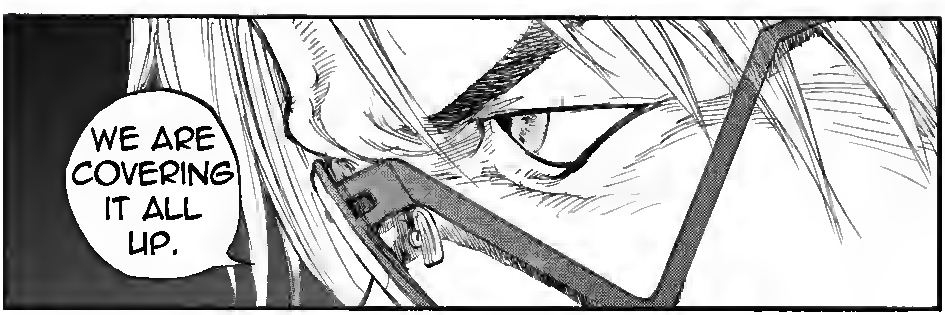
002
グロい！
なんか笑えるw
コレ本物 ？

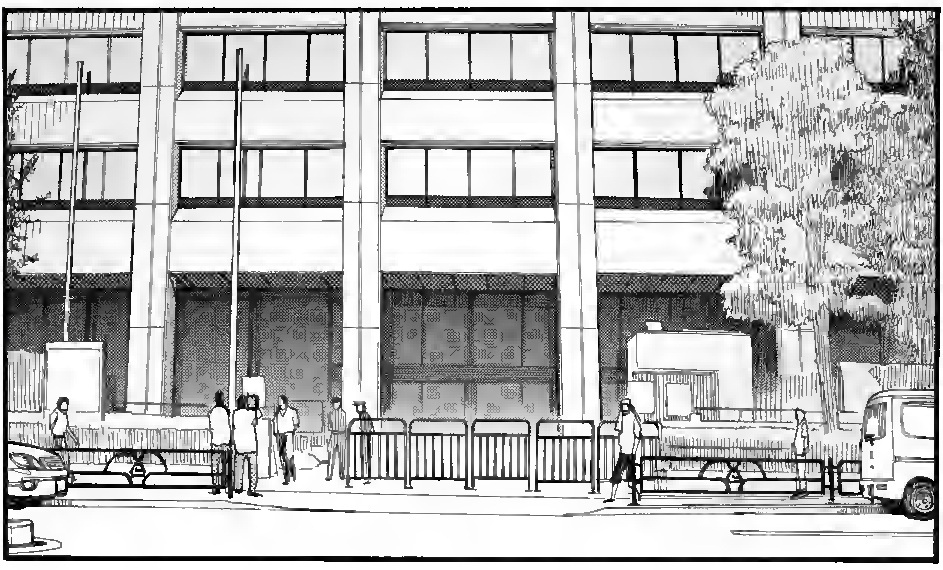
YOU SEE THAT VIDEO ?
OH, WHERE HE GETS CRUSHED ?
FREAKY, RIGHT ?

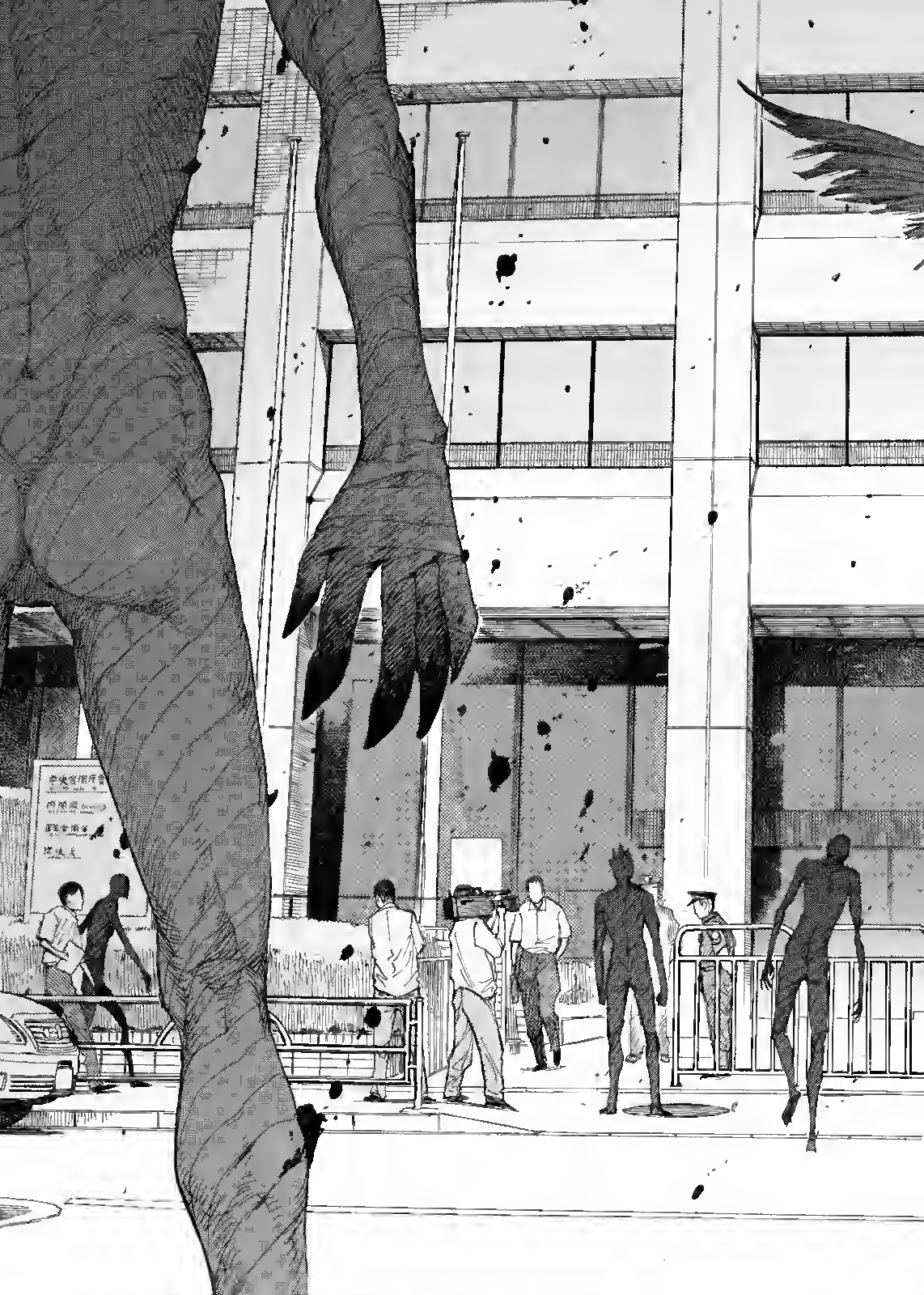

クオリティ低いわ
Low-quality effects

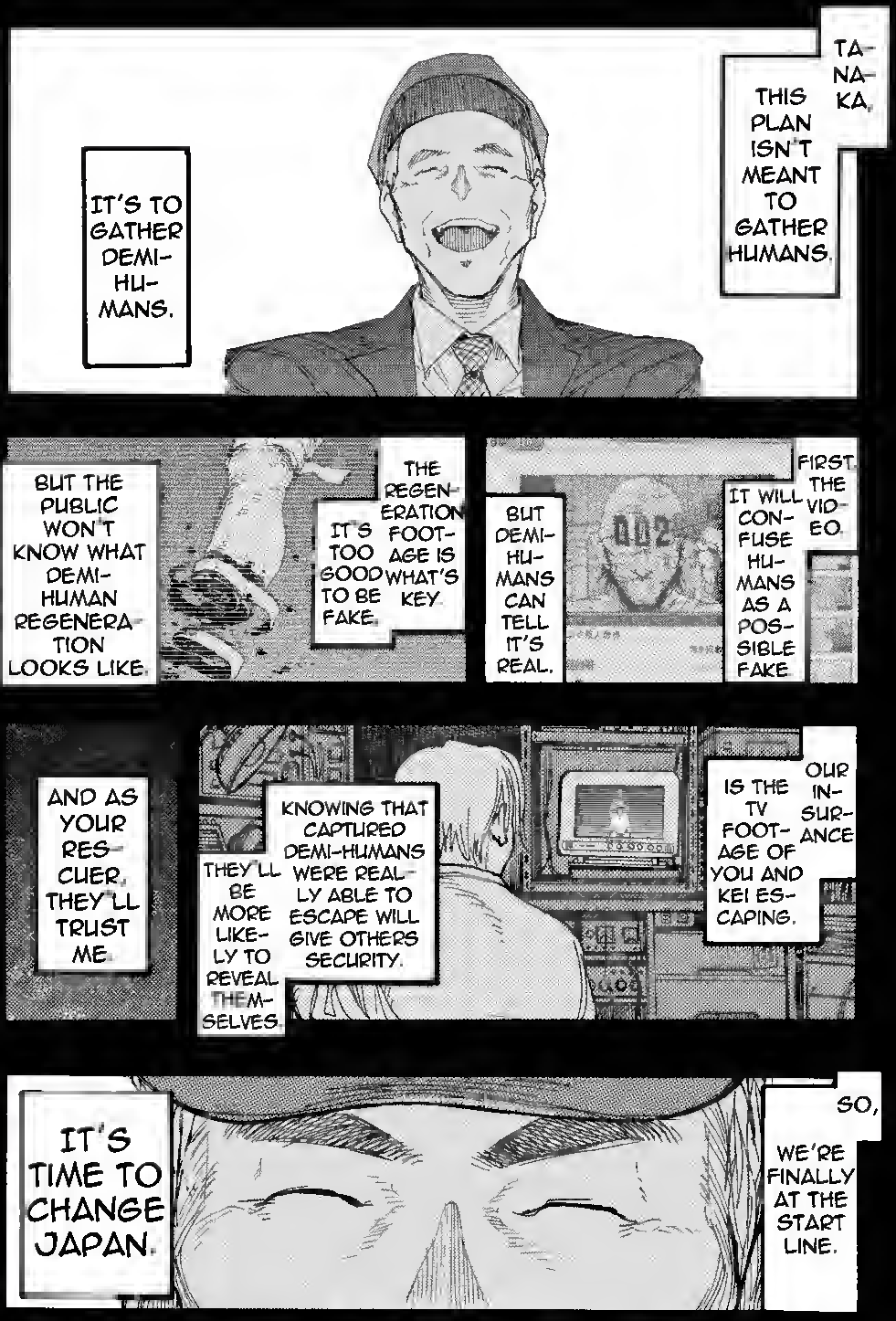
"CHANGE THE SITUATION COMPLETELY"? PLEASE.

WE ARE GOING TO FIND EVERYONE WHO ESCAPED.
THEN,


WE ARE COVERING IT ALL UP.






TA-NA-KA.
THIS PLAN ISN'T MEANT TO GATHER HUMANS.
IT'S TO GATHER DEMI-HU-MANS.
BUT THE PUBLIC WON'T KNOW WHAT DEMI-HUMAN REGENERA-TION LOOKS LIKE.
IT'S TOO GOOD TO BE FAKE.
THE REGEN-ERATION FOOT-AGE IS WHAT'S KEY.
BUT DEMI-HU-MANS CAN TELL IT'S REAL.
IT WILL CON-FUSE HU-MANS AS A POS-SIBLE FAKE.
FIRST, THE VID-EO.
AND AS YOUR RES-CUER, THEY'LL TRUST ME.
THEY'LL BE MORE LIKE-LY TO REVEAL THEM-SELVES.
KNOWING THAT CAPTURED DEMI-HUMANS WERE REAL-LY ABLE TO ESCAPE WILL GIVE OTHERS SECURITY.
IS THE TV FOOT-AGE OF YOU AND KEI ES-CAPING.
OUR IN-SUR-ANCE
IT'S TIME TO CHANGE JAPAN.
SO, WE'RE FINALLY AT THE START LINE.

Thank you for coming.
I will tell you the real meeting place next.
SONY
PS VITA

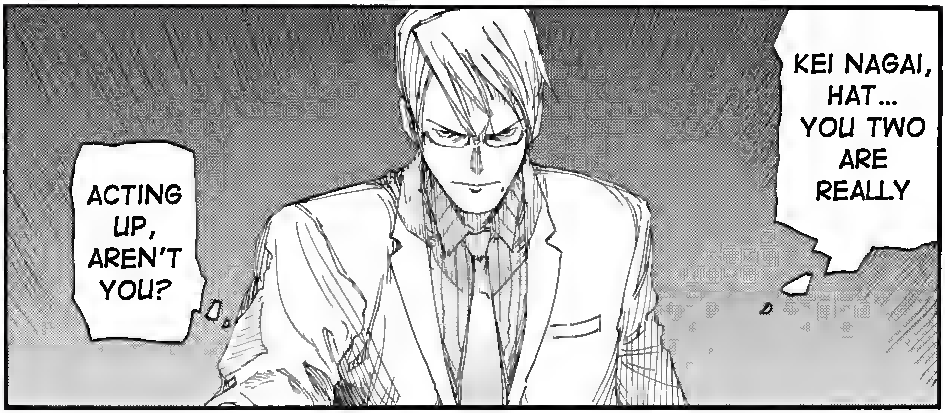
File:13 End

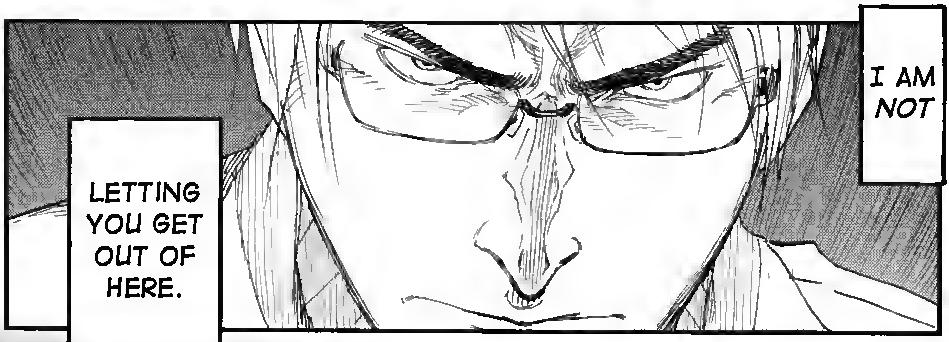
CURR
THEOR
CAPT
SAYS T
THE TA
TO S

THE STATEMENTS MADE BY THE MAN CALLING HIMSELF "SATO" ARE COMPLETELY GROUNDLESS.
AS FOR THE EARLIER INCIDENT AT THE RESEARCH LAB,
THAT DAY ...
ALSO, WE HAVE CONFIRMED THE DEATHS OF MANY SECURITY GUARDS, RESEARCHERS, AND OF MR. IKUYA OGURA.
WAS A REAFFIRMATION.
IN THIS SITUATION.
OTHERWISE, YOU WOULD NOT BE HERE...

## File 14: Backstage

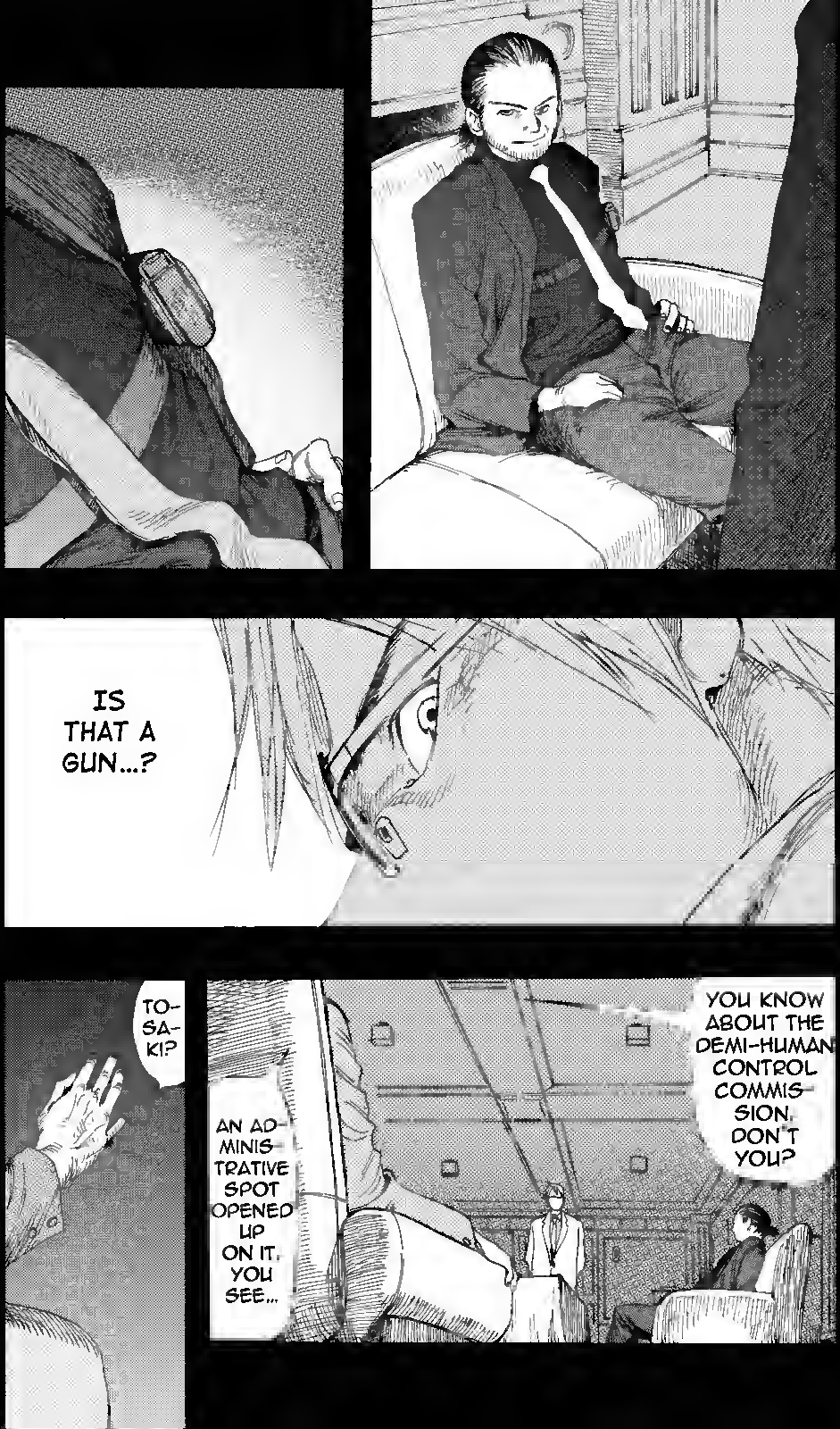
AGH...
THEY'RE EXITING THE CAM-ERA'S LINE OF SIGHT.
OUR VALUABLE SAMPLE IS REALLY ABOUT TO GET AWAY.
TO-SAKI.
I KNOW.
YES.
OKAY ...
DON'T YOU THINK YOU SHOULD START DOING SOMETHING ?


KEI NAGAI, HAT... YOU TWO ARE REALLY
ACTING UP, AREN'T YOU?


I AM NOT
LETTING YOU GET OUT OF HERE.

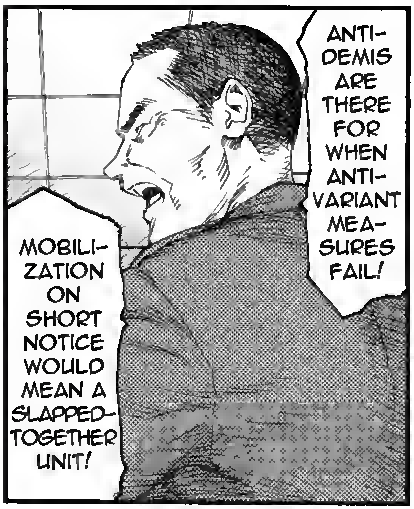
I SWEAR.
YOU ASKED FOR ME.
DAM

MIN-
IS-
TER?
TO-
SAKI.
I'VE
HEARD
ABOUT
YOU.
THEY
SAY
YOU'RE
QUITE
TAL-
ENTED.
YOU
FLAT-
TER
ME,
SIR...
AND
...
THAT
YOU'RE
QUITE
ILL-
MOUTHED.
!
!!!


IS THAT A GUN...?
TO-SA-KI?
AN AD-MINIS-TRATIVE SPOT OPENED UP ON IT, YOU SEE...
YOU KNOW ABOUT THE DEMI-HUMAN CONTROL COMMIS-SION, DON'T YOU?

DO YOU LIKE MON-EY?
...COLO-NEL.
ANTI-DE-MIS.
WHAT?
COL-ONEL KOU-MA!

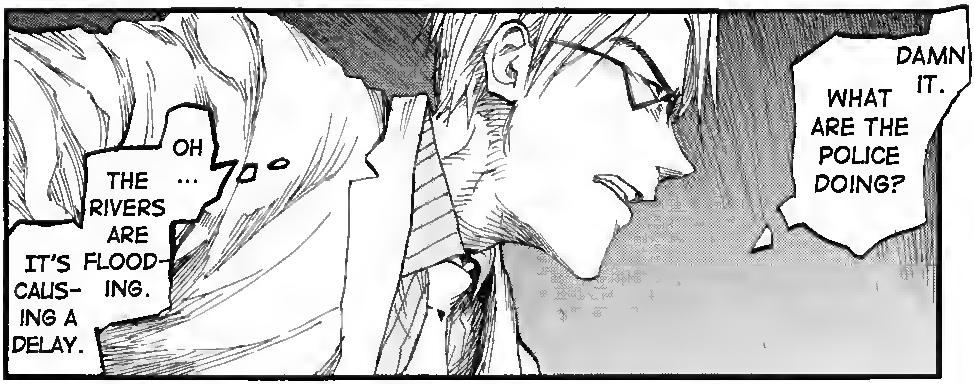
THE ANTI-DEMI-HUMAN SPE-CIAL FORC-ES. HOW FAST ...
CAN THEY GET HERE ?!

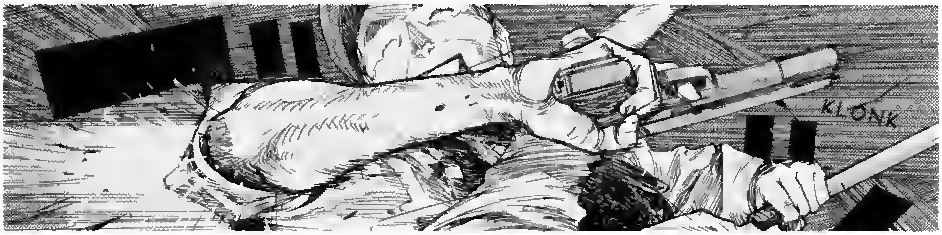

ANTI-DEMIS ARE THERE FOR WHEN ANTI-VARIANT MEA-SURES FAIL!
MOBILI-ZATION ON SHORT NOTICE WOULD MEAN A SLAPPED-TOGETHER UNIT!

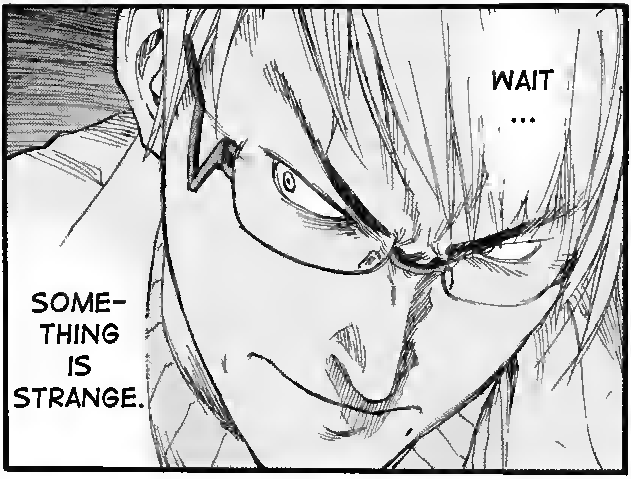
NO WAY IN HELL !

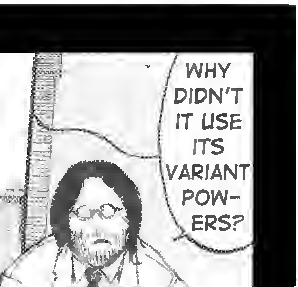
YOU HAVEN'T EVEN FOUND A WAY TO DEAL WITH THEIR POWERS YET!
I'M NOT THROWING MY MEN IN THERE TO FIGHT LIKE THAT!
LIS-TEN, TOSA-KI.
I KNOW YOUR BOSS AND THE BRASS ABOVE ME ARE ON GOOD TERMS ...
UN-DER-STAND?
BUT I'M THE ONE WHO MOVES THE TROOPS.
MIS-TER TOSA-KI

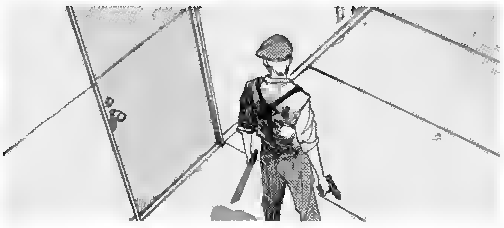
UM ...
DO I NOT NEED TO FIGHT HERE ...?
OF COURSE NOT.
IF THEY ATTACK THIS ROOM,
WHO IS GOING TO PROTECT ME?
YOU STAY HERE.
GRIP
DO NOT GO ANY-WHERE.

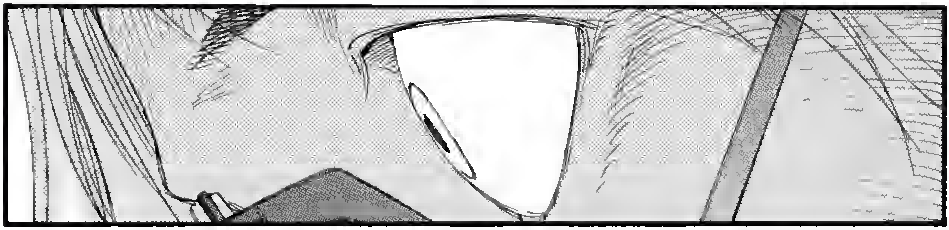

DAMN IT.
WHAT ARE THE POLICE DOING?
OH ...
THE RIVERS ARE FLOOD-ING.
IT'S CAUS-ING A DELAY.


KLONK


WAIT ...
SOME-THING IS STRANGE.

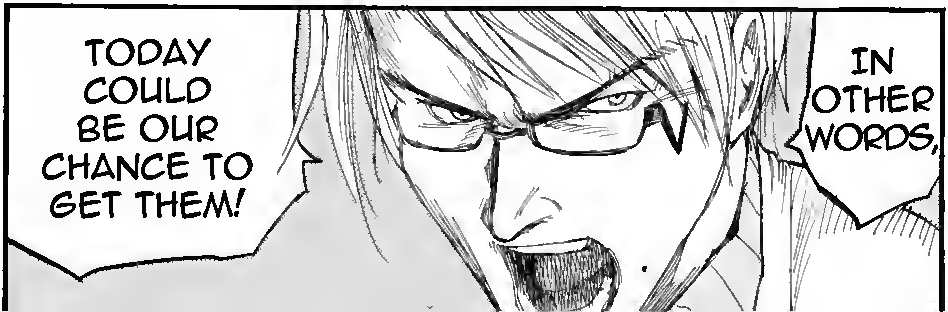

WHY DIDN'T IT USE ITS VARIANT POW-ERS?



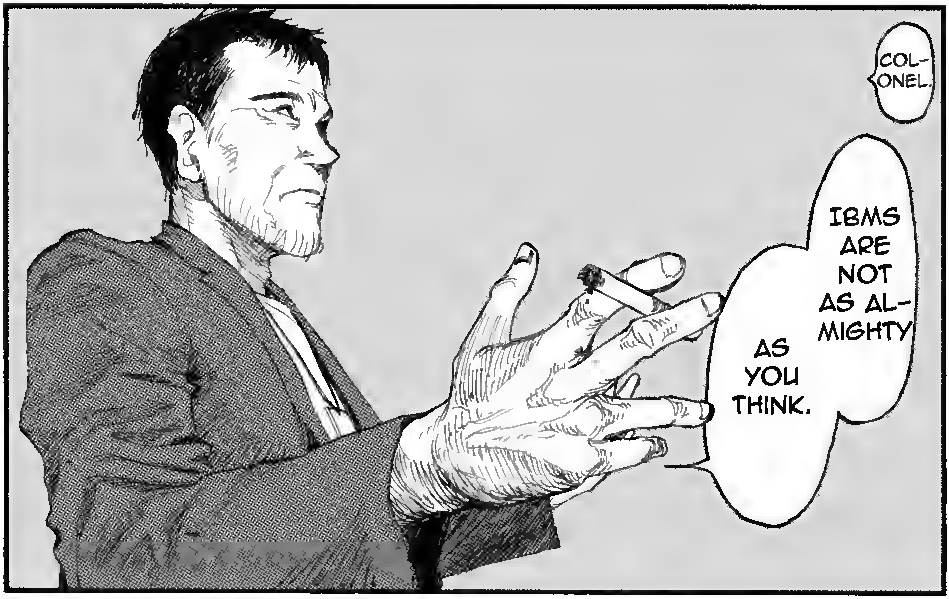


WHY DIDN'T HAT USE...
ITS IBM TODAY?

THAT IT IS UNABLE TO TODAY.
I THINK WE SHOULD ASSUME
I'M UNSURE OF THE REASON WHY, BUT...
HUH?

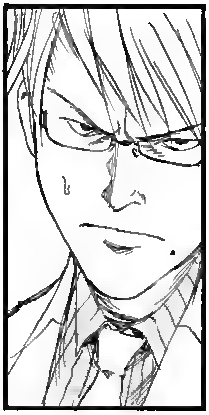

TODAY COULD BE OUR CHANCE TO GET THEM!
IN OTHER WORDS,

ALL RIGHT, FINE.
AND BE-CAUSE THE REASON IS UNKNOWN, WE MAY NEVER GET A SECOND CHANCE.
BUT ONLY IF THAT THE-ORY ...
IS RIGHT.
YOU HEARD HIM. WHAT DO YOU SAY, DOC-TOR OGU-RA?

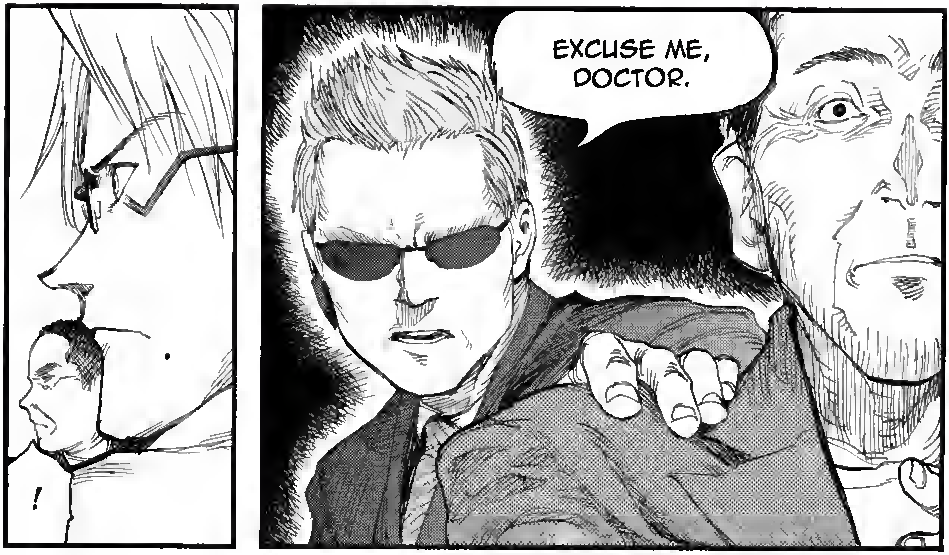

COL-
ONEL.
IBMS ARE NOT AS AL-MIGHTY
AS YOU THINK.

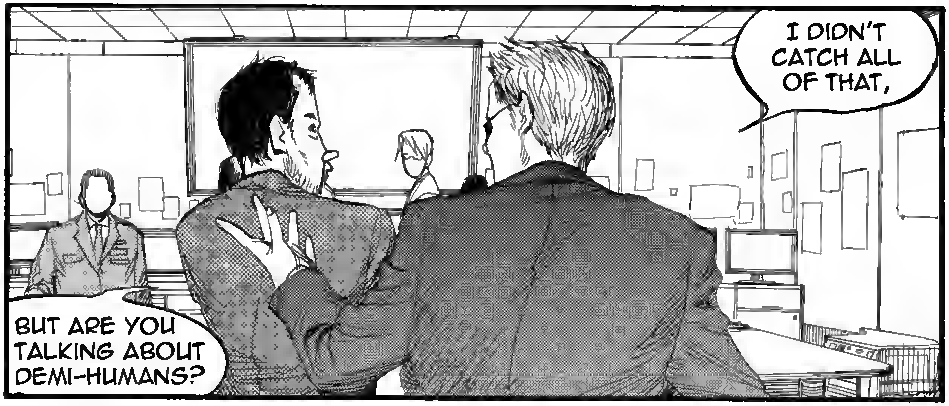
THEY HAVE A NUMBER OF WEAK-NESSES ...

HAH!
HAH!



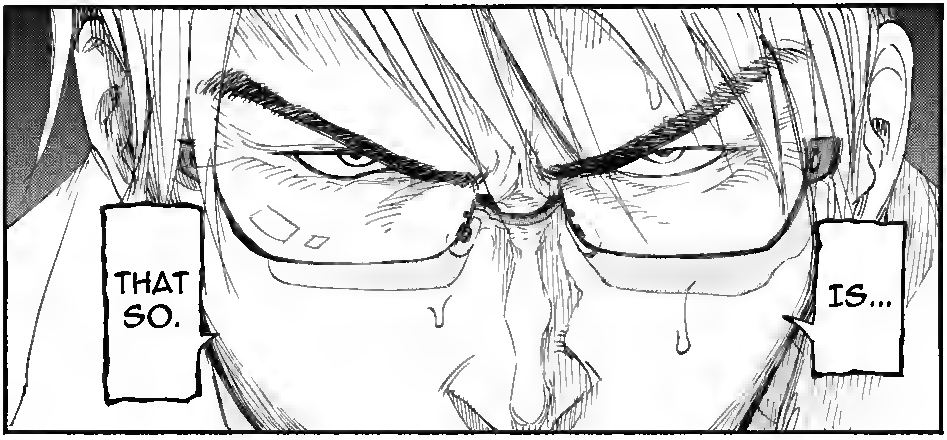
WHOOSH

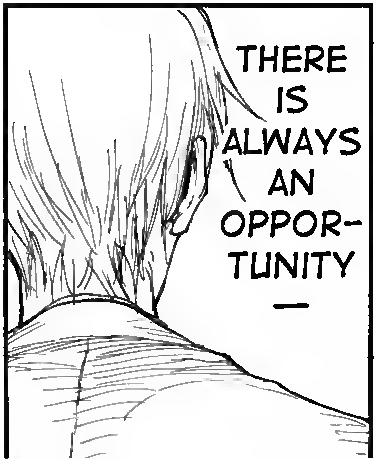

!
EXCUSE ME, DOCTOR.

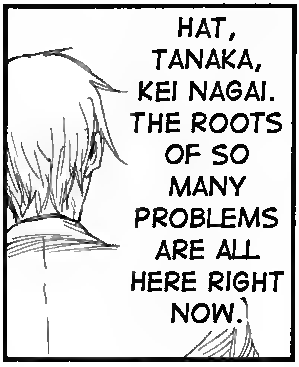

I DIDN'T CATCH ALL OF THAT,
BUT ARE YOU TALKING ABOUT DEMI-HUMANS?

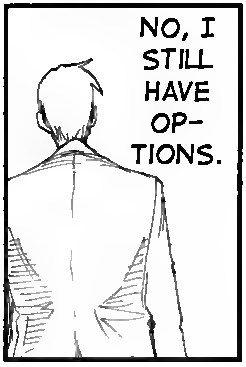
OH.
THAT'S RIGHT.
I'D LIKE TO ASK YOU TO AVOID LEAKING ANY INFORMATION.

YOU HEARD HIM.
NO COM-MENT.

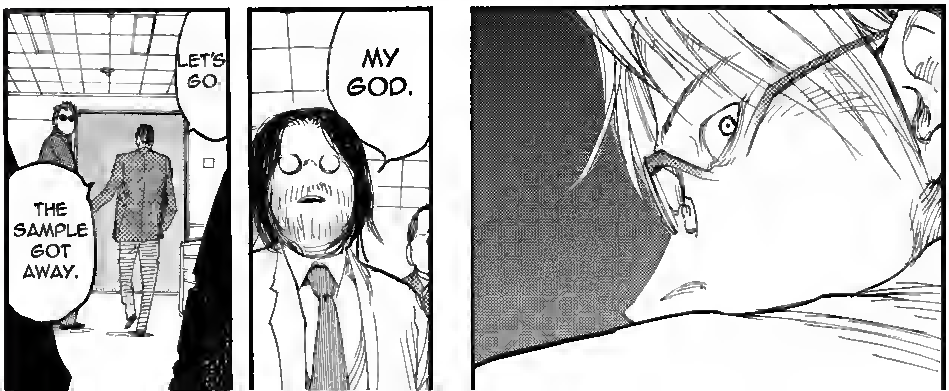

THAT SO.
IS...


THERE IS ALWAYS AN OPPOR-TUNITY —


HAT, TANAKA, KEI NAGAI. THE ROOTS OF SO MANY PROBLEMS ARE ALL HERE RIGHT NOW.


NO, I STILL HAVE OP-TIONS.

AH!
KEI NA-GAI
JUST DOVE INTO THE RIVER !!
LIVE


LET'S GO.
THE SAMPLE GOT AWAY.
MY GOD.

YES?
!
BZZZZ
I SAW IT ON TV, TOSAKI.
THE CEOS AREN'T HAPPY.
AT THIS RATE, THAT POSITION YOU WERE LOOKING AT...
I APOLOGIZE, MINISTER.

YOU MAY NOT EVEN GET OFF THAT EASY.
NO.
BULLSHIT.
CLICK
WHAT DO YOU THINK ALL OF THIS WAS FOR?
WHAT, EXACTLY?

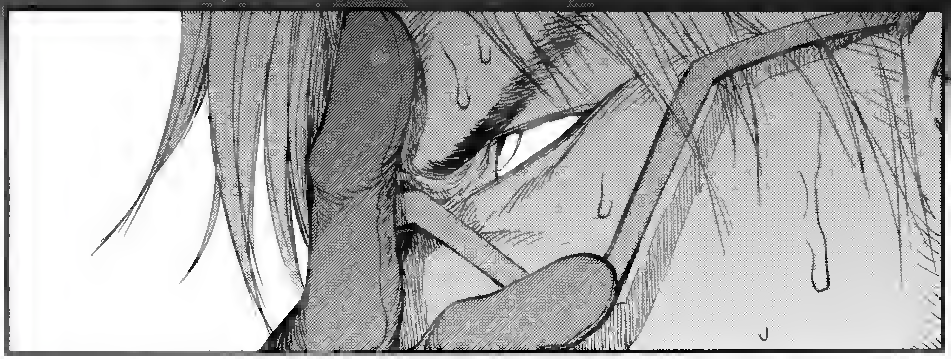
HEH.
YOU CAN GET JUST ABOUT ANYTHING DONE IF YOU HAVE THE MONEY.
THAT GUN ...
IS IT REAL ...?
GRRRRNNN
YOU KNOW.
GENERATE MONEY?
GRRRRNNN
HOW DOES A GROUP THAT RESEARCHES AND MANAGES DEMI-HUMANS...
NNNNN
GRRN
THAT'S NOT ALL WE DO.
BUT
PANG
SURE, WE RE-SEARCH DEMI-HU-MANS.

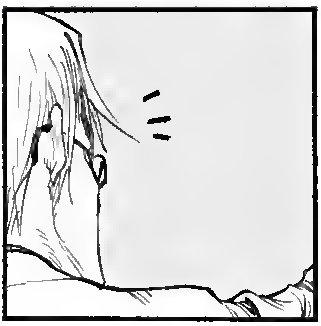
THIS MAKES MONEY
GWOO
GWOO
OOOOOOO

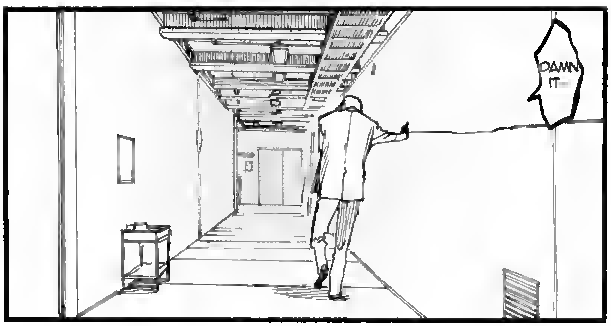
KRAAAAASH

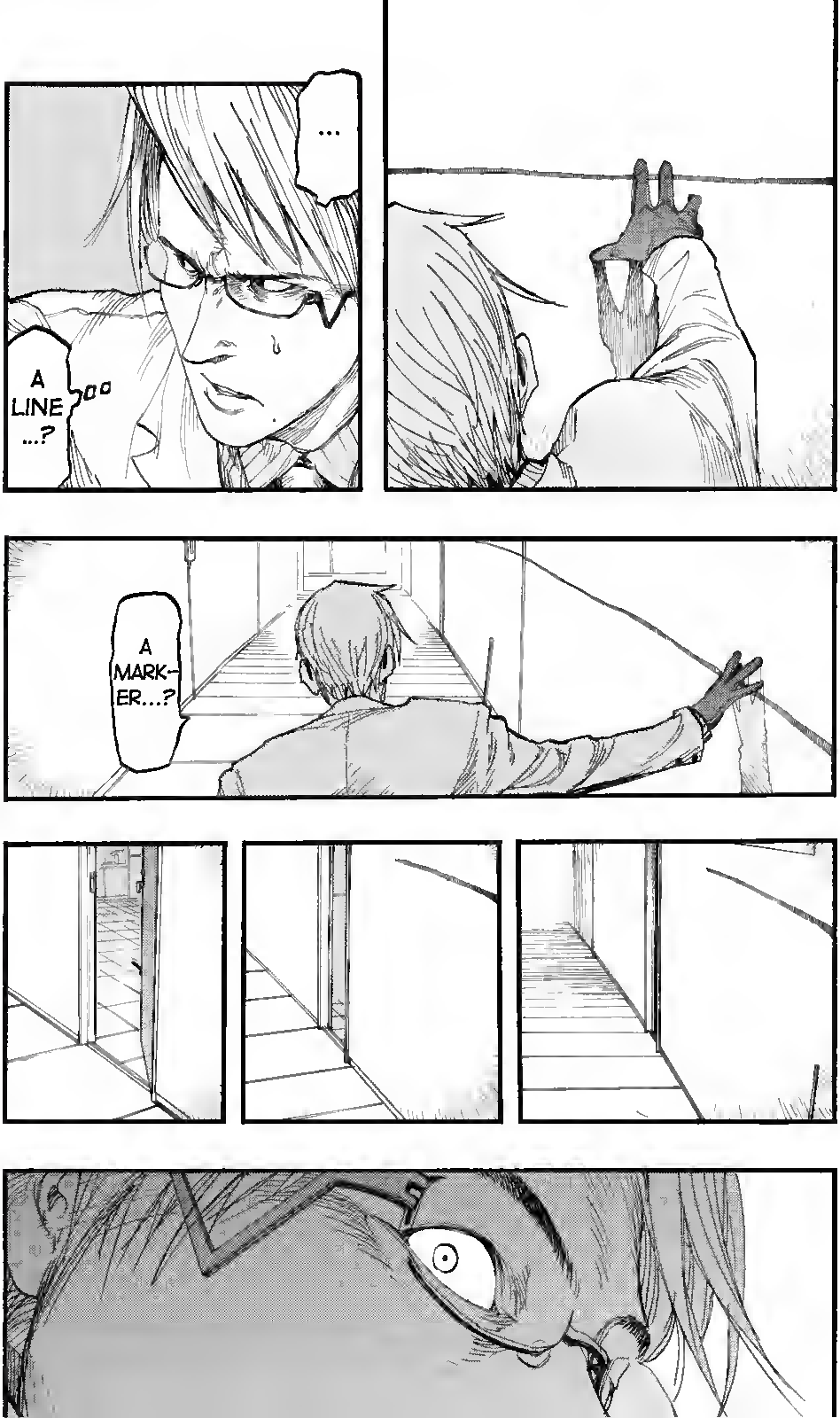
WHAT YOU'RE LOOKING AT IS...
CRASH TESTING FOR A NEW CAR.
THAT'S RIGHT.
WE LOAN THE DEMI-HUMANS OUT
MANU-FACTUR-ERS OF SAFETY EQUIP-MENT, MEDICAL DEVICES ...
MANY OF JAPAN'S BEST-KNOWN CORPORA-TIONS HAVE SECRET AGREEMENTS WITH US
ONE PHAR-MACEUTICAL COMPANY HELD MULTIPLE CLINICAL TRIALS FOR A NEWLY-DEVELOPED DRUG ON A DEMI-HUMAN
IT MADE THEM MASSIVE PROFITS

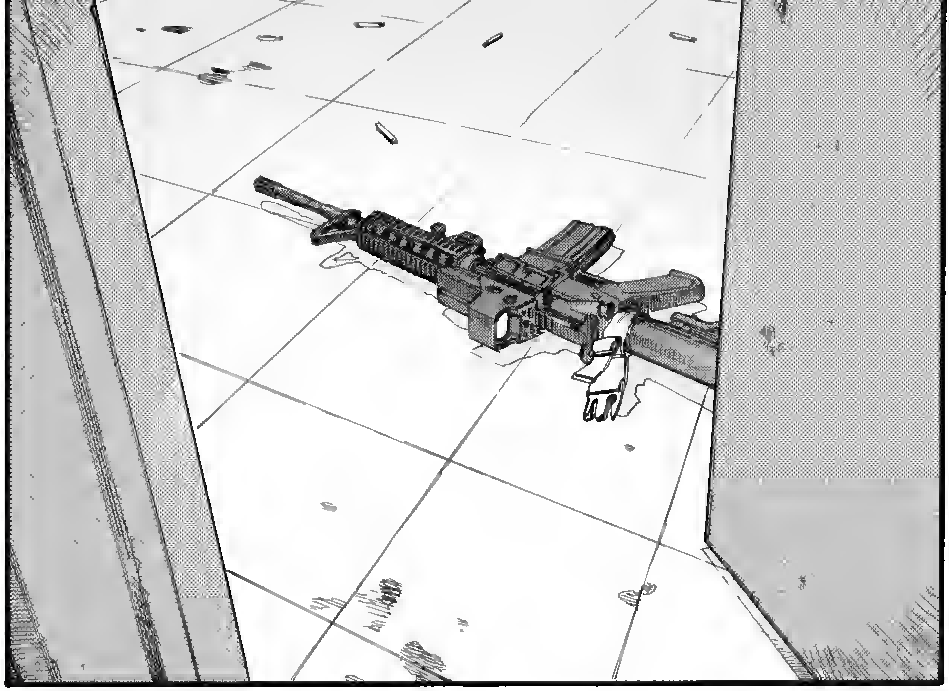
DEMI-HU-MANS
ARE ECO-NOMIC ANI-MALS.

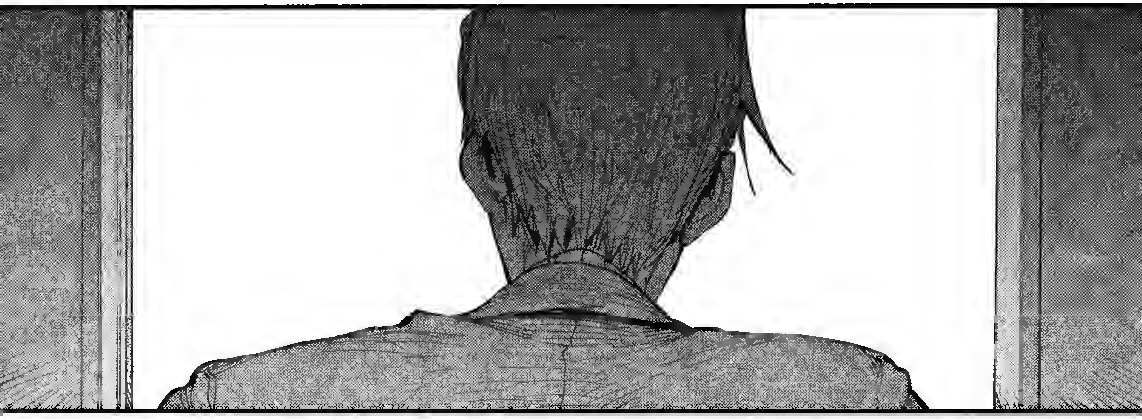




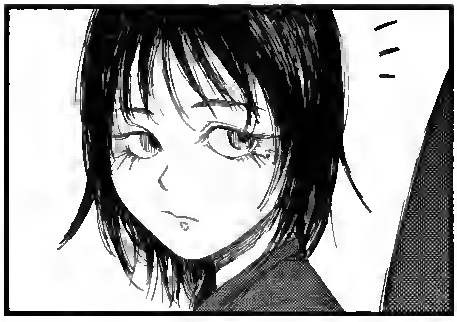

DAMN IT—

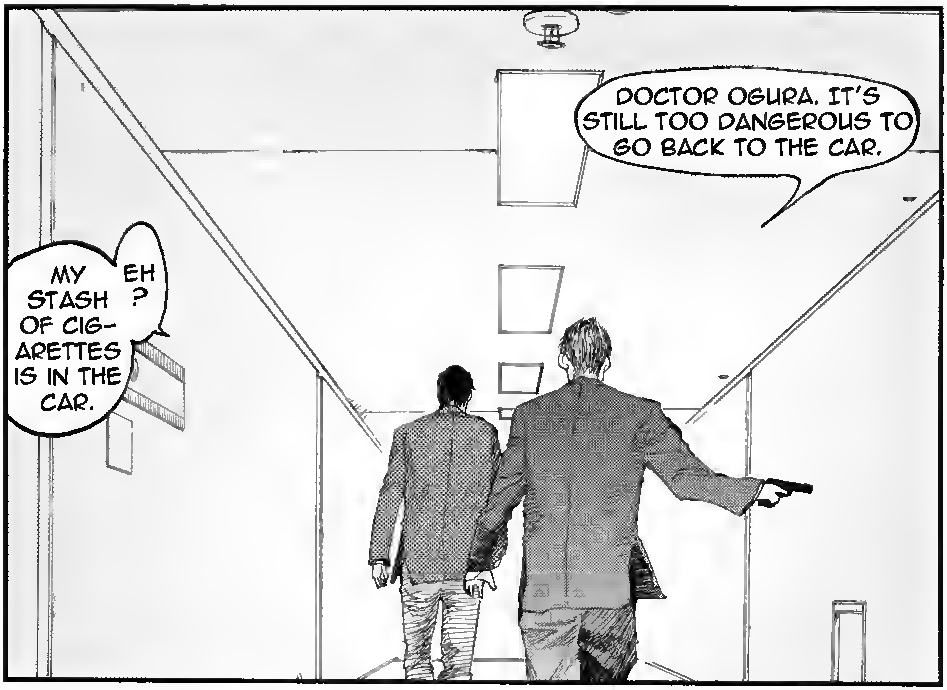

...
A LINE ...?
A MARKER...?

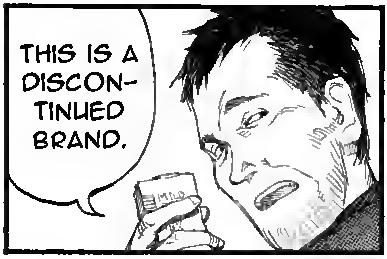


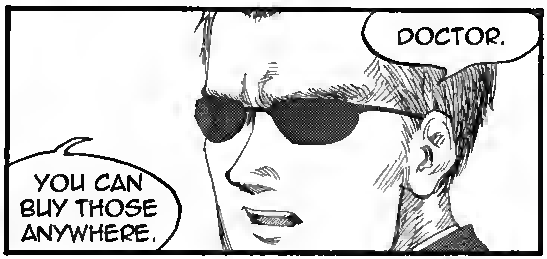


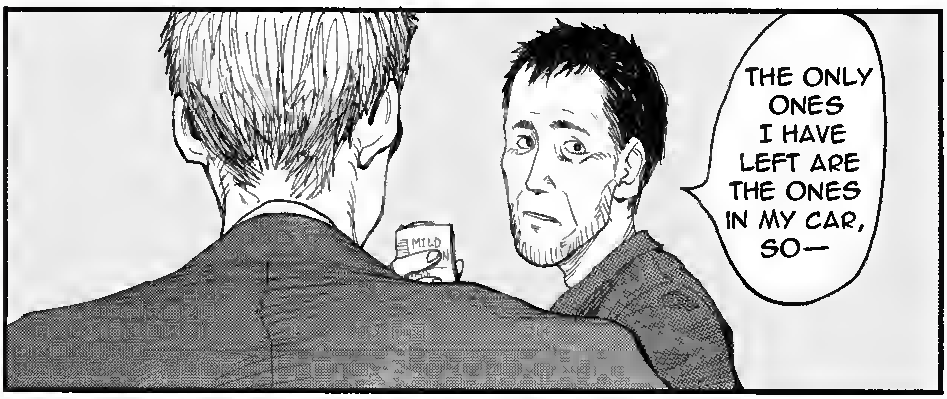
HM ?
WHERE'D MISTER TOSAKI GO?




DOCTOR OGURA. IT'S STILL TOO DANGEROUS TO GO BACK TO THE CAR.
EH ?
MY STASH OF CIG-ARETTES IS IN THE CAR.


THIS IS A DISCON-TINUED BRAND.
MILD


DOCTOR.
YOU CAN BUY THOSE ANYWHERE.

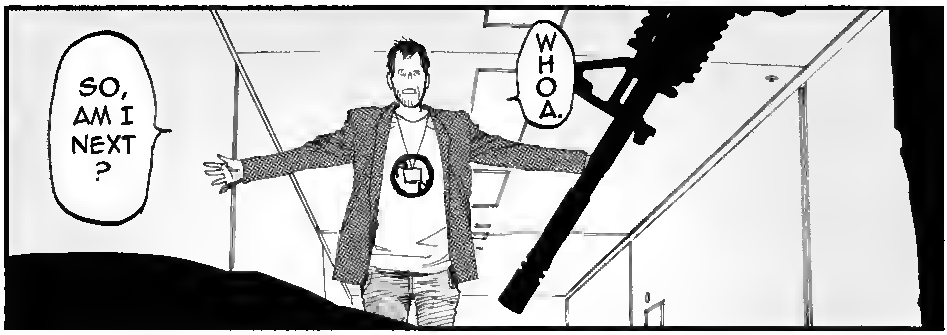

THE ONLY ONES I HAVE LEFT ARE THE ONES IN MY CAR, SO—
MILD

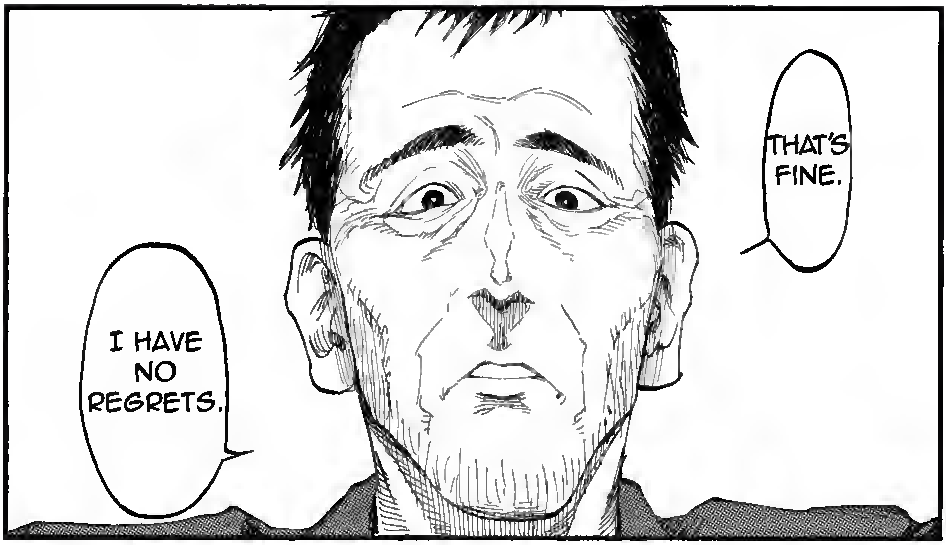
BA-
KRAK
WHA—

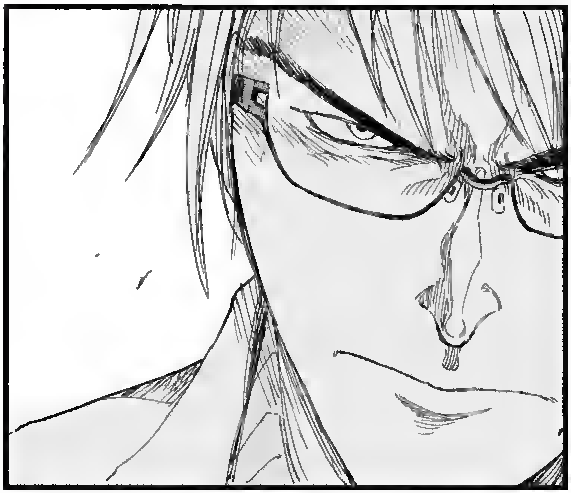
YOU... AND YOUR BOSSES...
AREN'T GETTING AWAY WITH THIS.

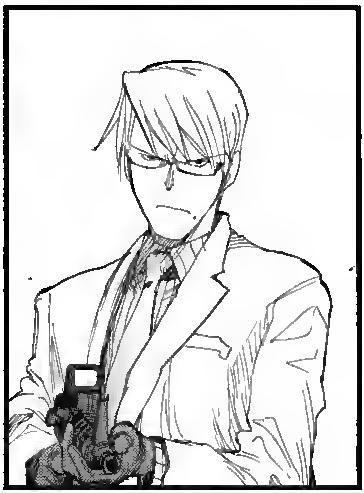
DO YOU UNDER-STAND... THE POWER DYNAMICS HERE?

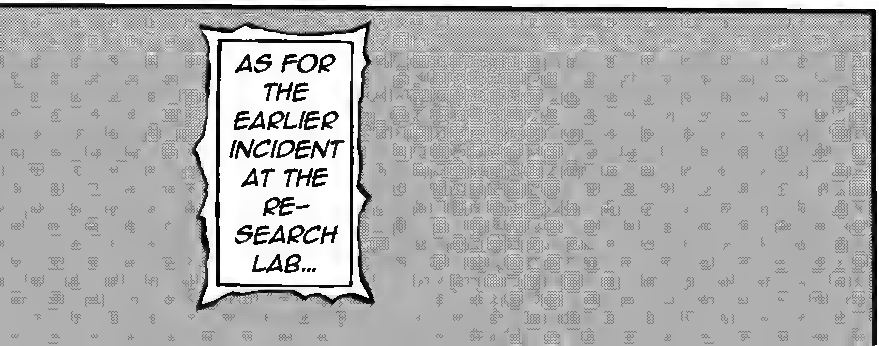
BA-KRAK

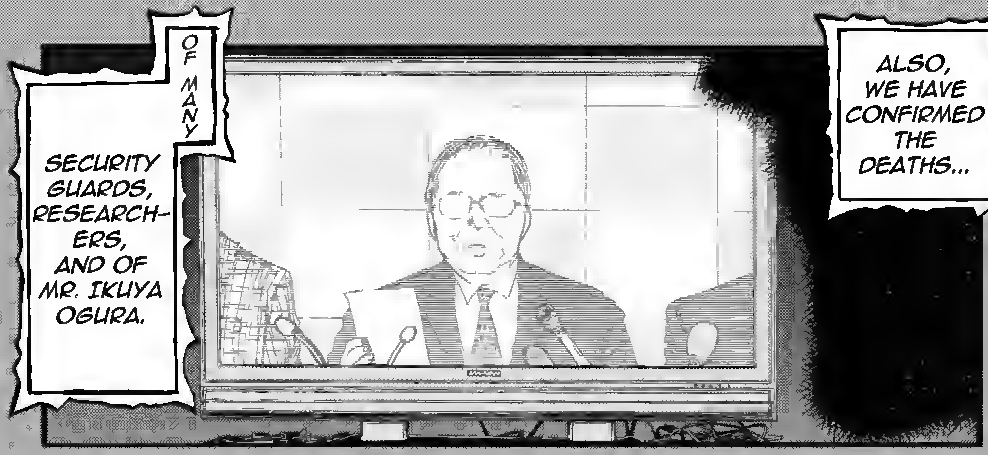

SO, AM I NEXT ?
WHOA.

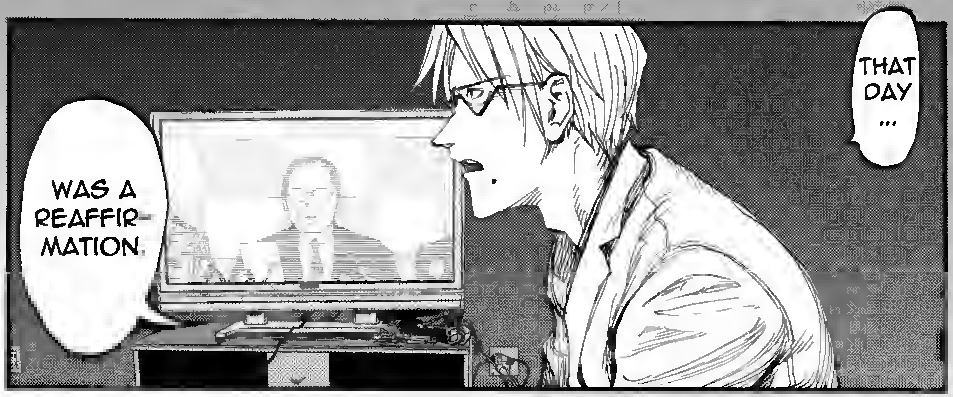

I HAVE NO REGRETS.
THAT'S FINE.





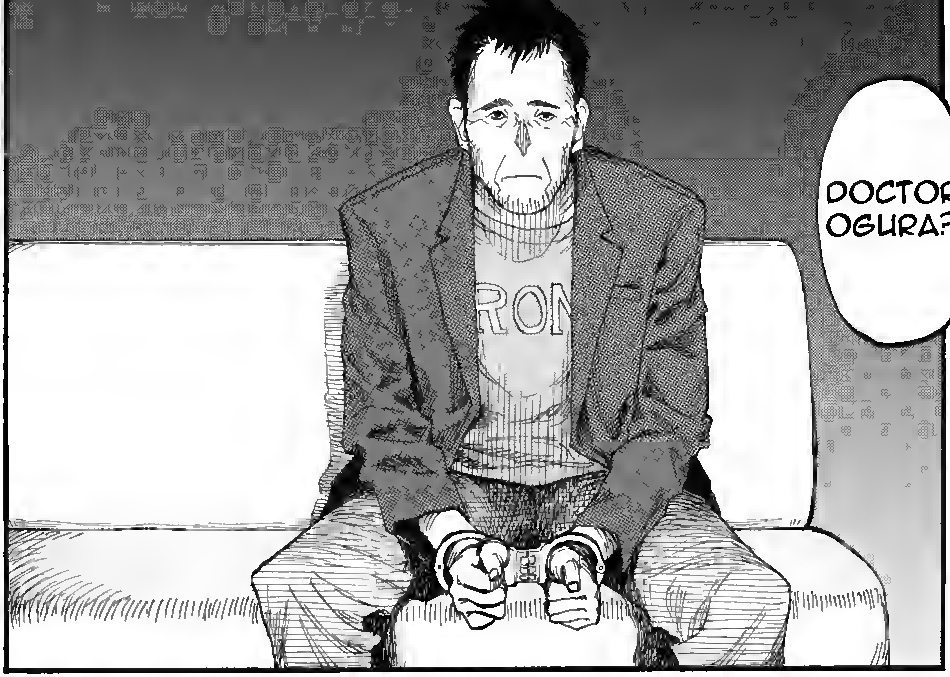

AS FOR THE EARLIER INCIDENT AT THE RE-SEARCH LAB...

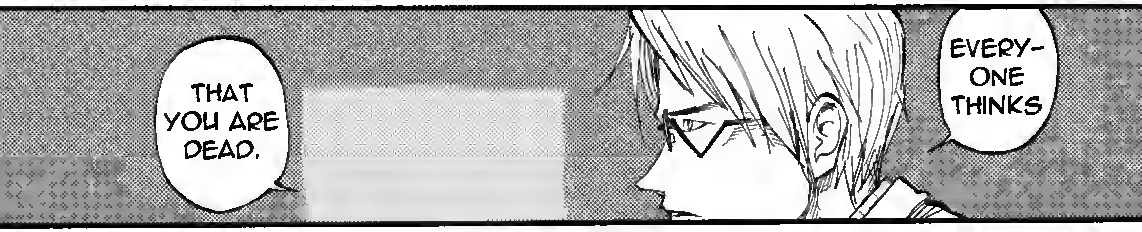

ALSO, WE HAVE CONFIRMED THE DEATHS...
OF MANY SECURITY GUARDS, RESEARCH-ERS, AND OF MR. IKUYA OGURA.

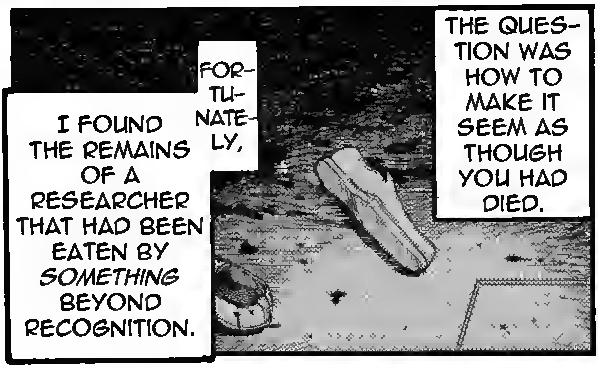

THAT DAY ...
WAS A REAFFIR-MATION.

ARE YOU LIS-TEN-ING,

I AM GOING TO ACCOM-PLISH MY GOALS,
NO MATTER THE COSTS TO OTHERS.

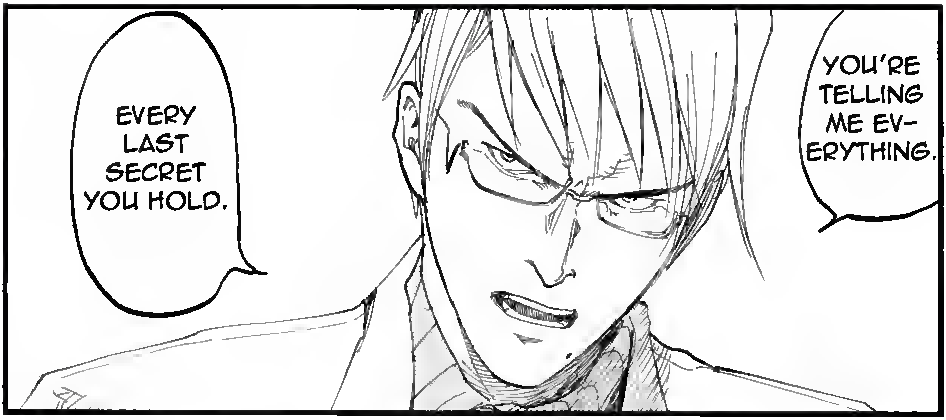

DOCTOR OGURA?

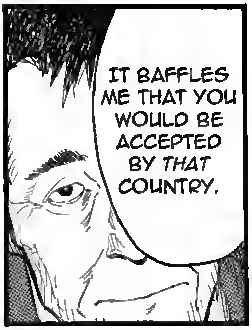

EVERY-ONE THINKS
THAT YOU ARE DEAD.

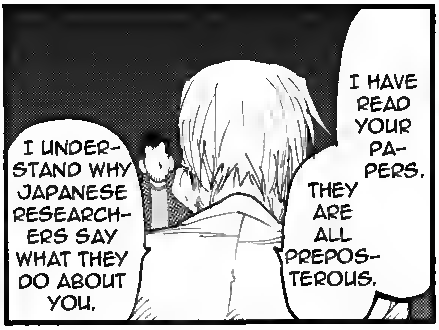

THE QUES-TION WAS HOW TO MAKE IT SEEM AS THOUGH YOU HAD DIED.
FOR-TU-NATE-LY,
I FOUND THE REMAINS OF A RESEARCHER THAT HAD BEEN EATEN BY *SOMETHING* BEYOND RECOGNITION.

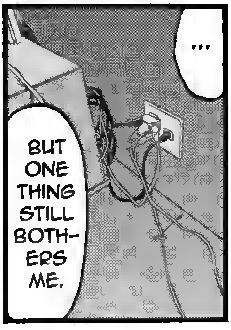
ERAS-ING YOUR BODY-GUARD WAS EASY.
THE GUN WAS HAT'S. NO ONE WILL SUSPECT ME.

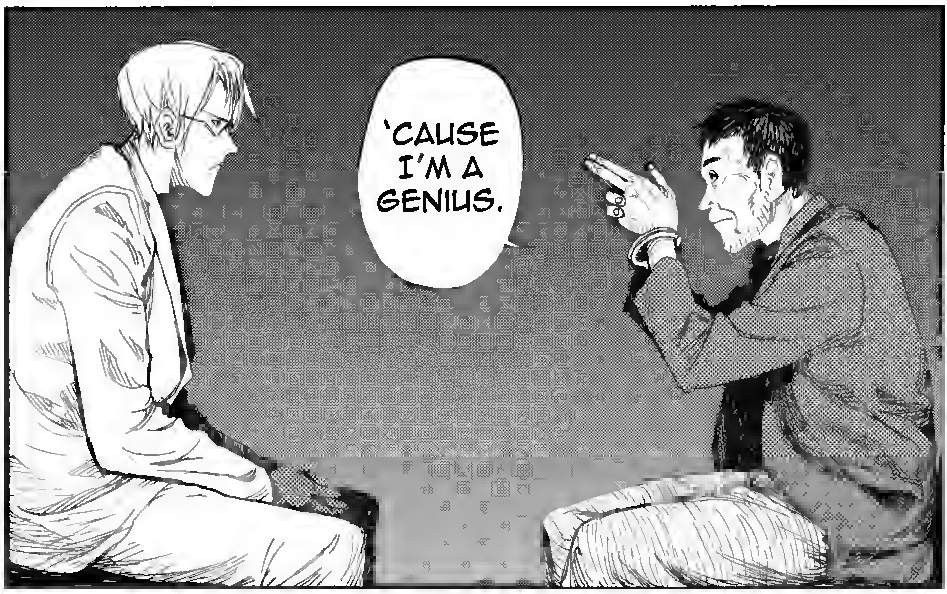
I FAKED HIS DENTAL CHART,
AND SWITCHED HIS WITH YOURS.

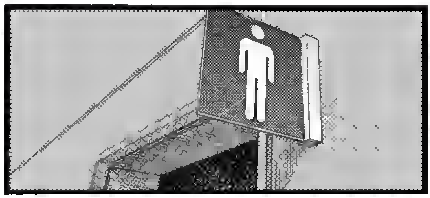

EVERY LAST SECRET YOU HOLD.
YOU'RE TELLING ME EV-ERYTHING.

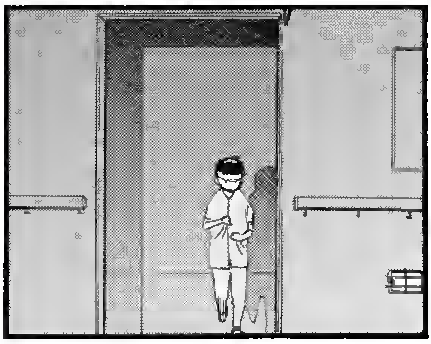

IT BAFFLES ME THAT YOU WOULD BE ACCEPTED BY THAT COUNTRY.

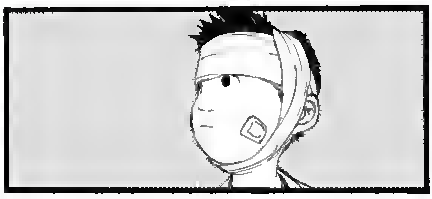

I UNDER-STAND WHY JAPANESE RESEARCH-ERS SAY WHAT THEY DO ABOUT YOU.
I HAVE READ YOUR PA-PERS. THEY ARE ALL PREPOS-TEROUS.


...
BUT ONE THING STILL BOTH-ERS ME.

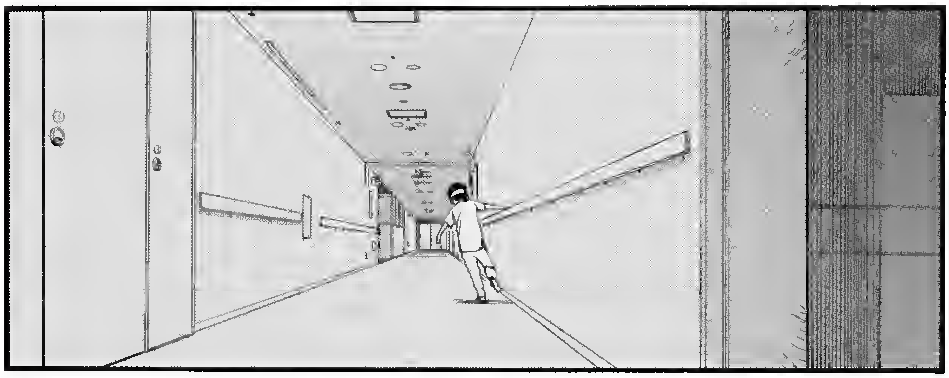

'CAUSE I'M A GENIUS.

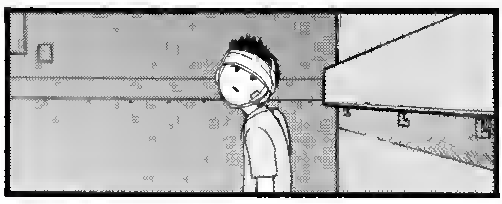


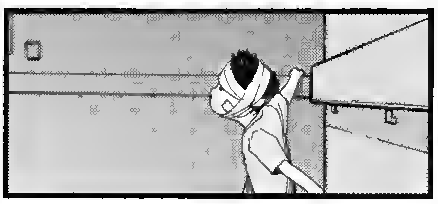


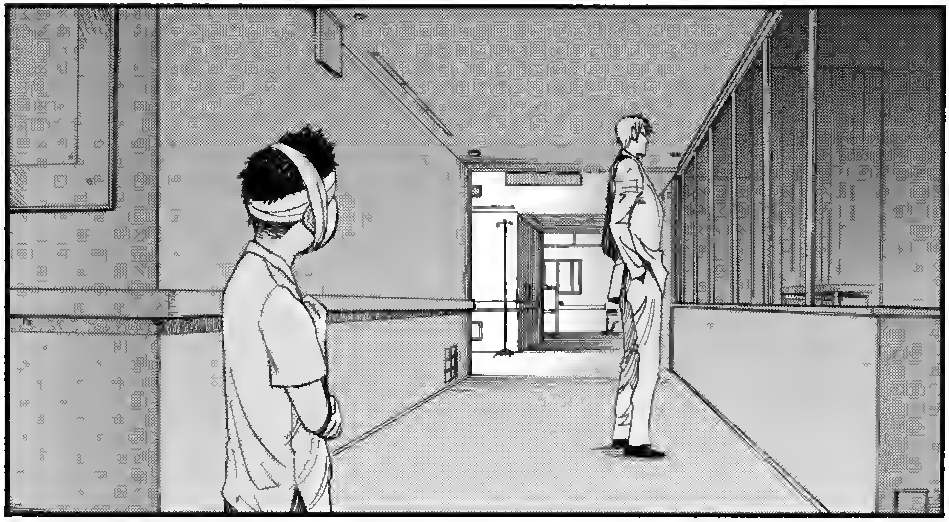


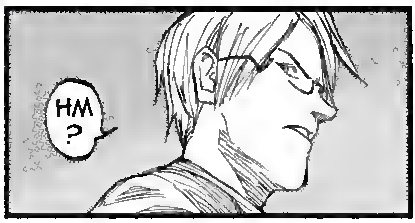
総合病院
General Hospital

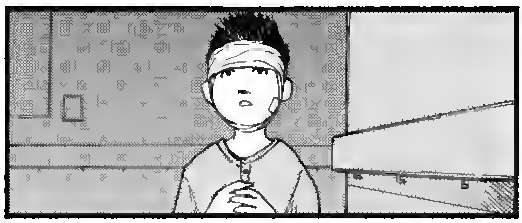


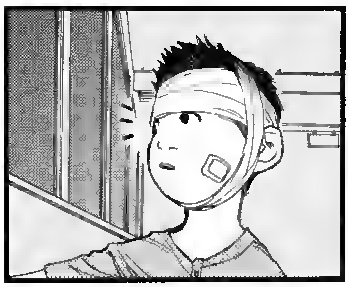


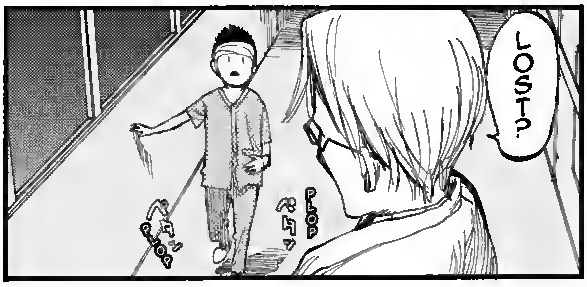




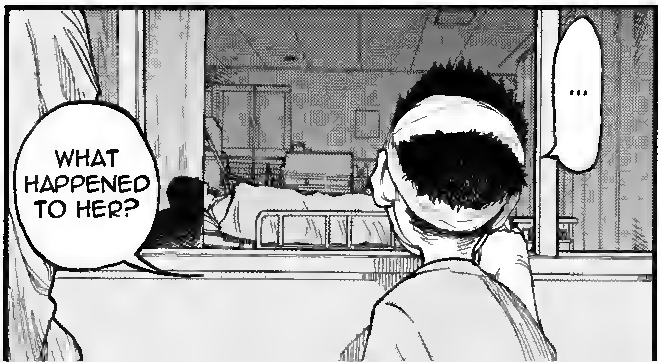

HM ?



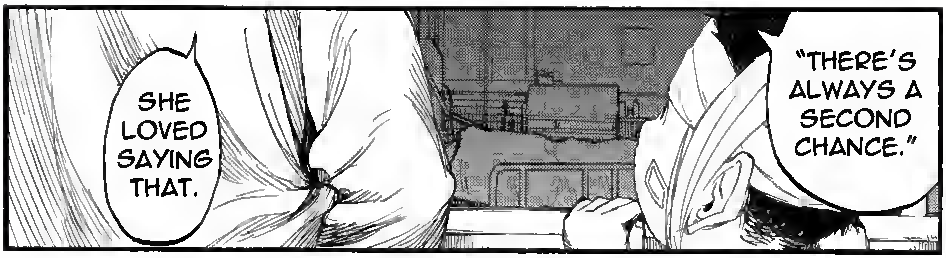


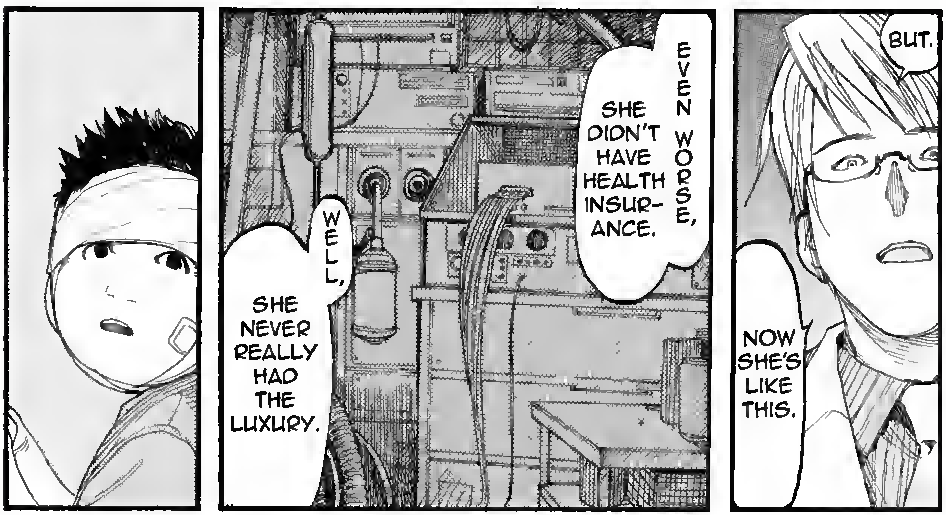

LOST?
PLOD
PLOD

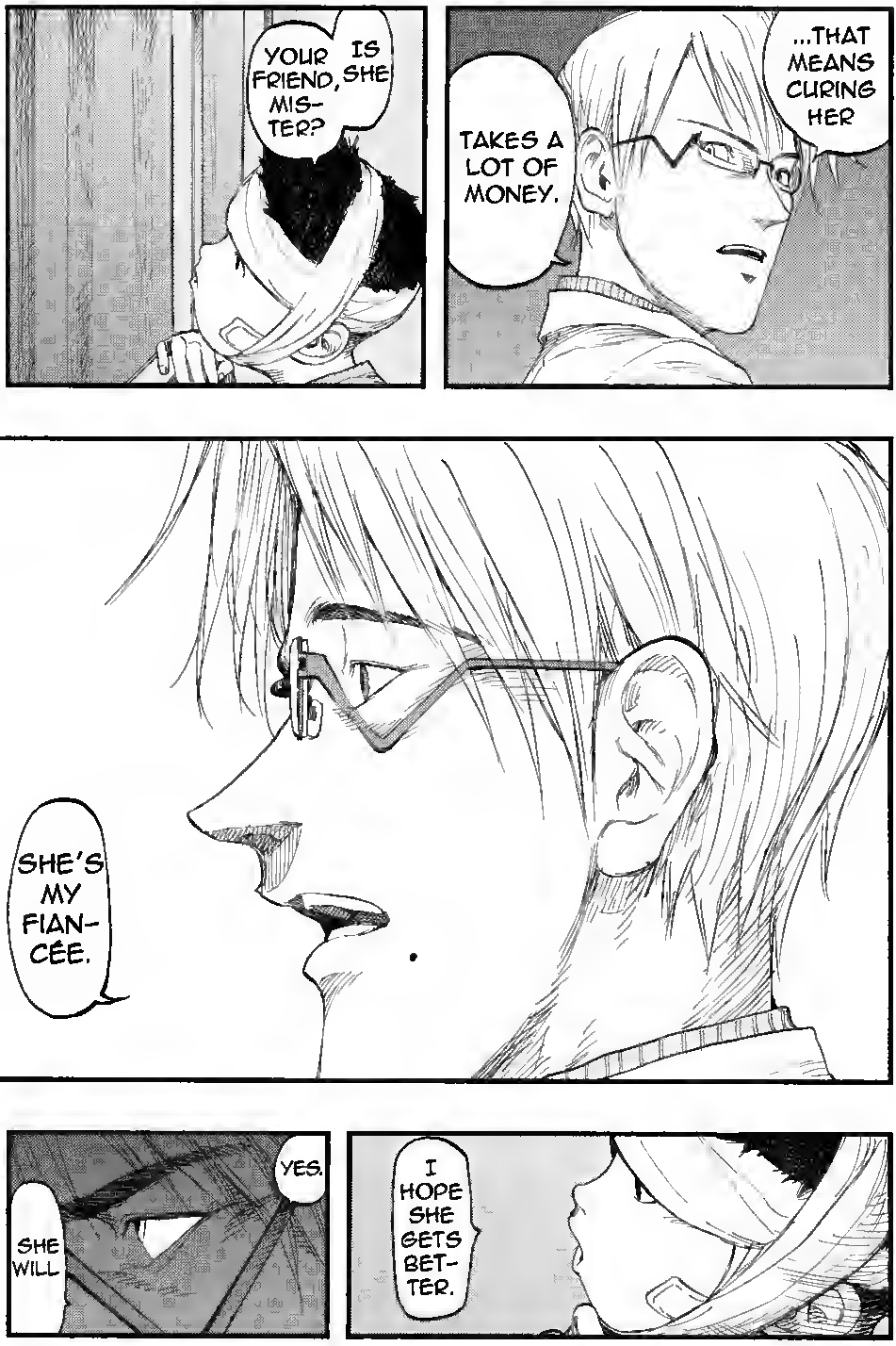
...SHE WAS IN AN ACCI-DENT AND CAN'T WAKE UP.
THAT'S TOO BAD...


WHAT HAPPENED TO HER?
...

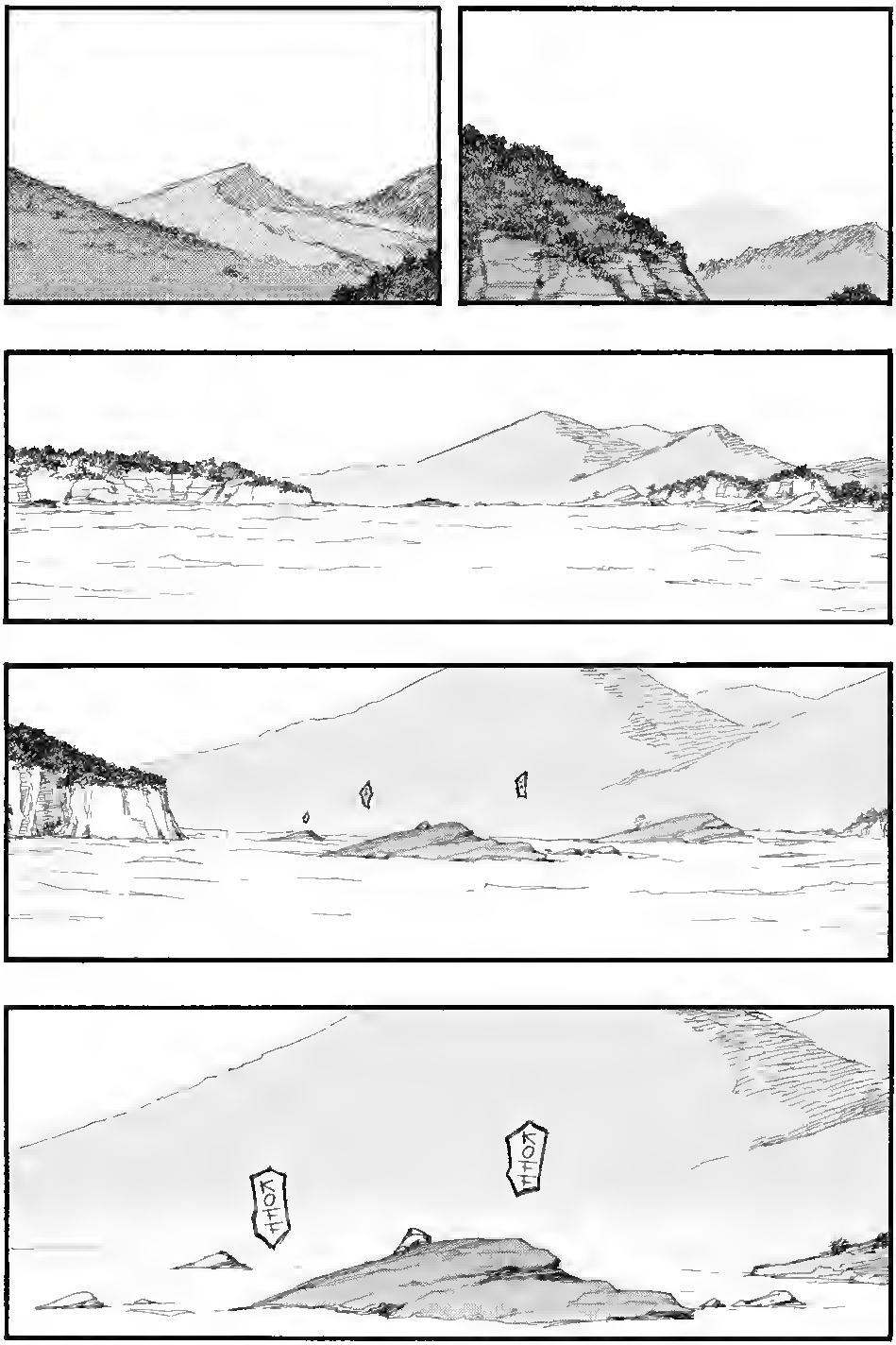
I FIRST MET THAT WOMAN OVER TEN YEARS AGO.
SHE WAS LIVING WITH THE BURDEN OF HER LATE PARENTS' DEBT.


"THERE'S ALWAYS A SECOND CHANCE."
SHE LOVED SAYING THAT.


BUT.
NOW SHE'S LIKE THIS.
EVEN WORSE, SHE DIDN'T HAVE HEALTH INSURANCE.
WELL, SHE NEVER REALLY HAD THE LUXURY.


YOUR FRIEND, IS SHE MISTER?
TAKES A LOT OF MONEY.
...THAT MEANS CURING HER
SHE'S MY FIANCÉE.
YES.
SHE WILL
I HOPE SHE GETS BETTER.

SHE IS GOING TO BE HAPPY ONE DAY. NO ONE ELSE MATTERS.
I AM WILLING TO SEND AS MANY PEOPLE TO HELL AS IT TAKES TO DO THAT.


ヒュオ
ヒュオ

PANT.
PANT.
I'M GETTING PRETTY USED TO PAIN, BUT...
THAT WAS ... REALLY AWFUL.
HOW LONG WAS I DRIFTING?
PANT.
A WEEK?
PANT.
YEAH ...
NOTHING GOOD COMES FROM SAVING PEOPLE.
File:14 End